

Hreinn Friðfinnsson

*About the Day and the Ray*

Hreinn Friðfinnsson is een zeldzame kunstenaar. Weinig kunstenaars van zijn generatie verenigen op zo'n kwalitatieve wijze conceptuele kunst, een gevoel voor lyriek en liefde voor de natuur. Dit lijkt tegenstrijdig maar Friðfinnsson ontwikkelde sinds de jaren '60 een heel persoonlijke romantische conceptuele kunst. Hij doet beroep op een rijke en gediversifieerde vormtaal (foto's, tekeningen, sculpturen, films), waarmee hij doorheen zijn carrière het verschijnen van het leven op aarde volgde, de fysische wetten die het reële bepalen bevroeg, speelde met de limieten van de taal en het denken en het banale en het dagdagelijkse met zachte stem, vol humor en absurditeit vierde. *About the Day and the Ray*, de vierde solotentoonstelling van Hreinn Friðfinnsson in de galerie, brengt historische werken uit de jaren '70 samen met recente werken.

De rechterzaal geeft inkijk in het fotografische werk van de jaren '70 met *A Place* en *Mid-Night Jump*. In de triptiek *Mid-Night Jump*, toont de linkerfoto de kunstenaar rechtopstaand in 1975, de middelste foto al springend - zwevend- terwijl de rechterfoto hem een seconde later toont, in 1976, opnieuw op aarde, rechtopstaand. De diptiek *A Place* verwijst dan weer naar het standpunt, naar de kracht van de verbeelding en de hoop. Proberen om het onzichtbare zichtbaar te maken, en zo haar rijkdom en beperkingen te onthullen, heeft Friðfinnsson steeds gefascineerd. Het werk *Composition with Meteorite* illustreert dit: magneten, aan het plafond bevestigd met gekleurde draden, worden aangetrokken door het magnetisme van een meteoriet die gevonden werd in Campo del Cielo (Argentinië) en twee ijzerstenen uit een Zweedse mijn. Ze blijven in een fragiel evenwicht zweven in de lucht. In zekere zin wordt de fragiliteit van de installatie versterkt door de aantrekkingskracht van de meteoriet. Het werk *11 Drops* aan de muur is heel subtiel en vraagt dat de toeschouwer aandachtig is om het niet te missen. De zwaartekracht en de permanente beweging en wenteling van de aarde worden met elkaar geconfronteerd in *Triptych*, dat bestaat uit twee video's en een loden draad. Dit werk brengt het serieuze van de fysica (slinger van Foucault) en de permanente humor van Friðfinnsson (die zijn assistent filmt terwijl die breakdancet) samen.

In de linkerzaal belicht Friðfinnsson het mysterie van de oorsprong van het leven. De aarde heeft een geschiedenis en wetenschappers analyseren voortdurend haar archieven, de geologische strata. Zo bestuderen ze gefossiliseerde resten van complexe bacteriekolonies die stromatolieten genoemd worden en die verbazingwekkend goed lijken op huidige levensvormen. Voor het werk *By the Ocean*, associeert Friðfinnsson een stuk van een stromatoliet, twee kristallen bollen, een foto van kinderen bij de oceaan en atomen van waterstof, zuurstof en koolstof. Alles om het levende, het muterende te vieren.

Als conceptuele kunstenaar komt Friðfinnsson onvermijdelijk, en op onrechtstreekse wijze, tot het bevragen van de schilderkunst. Enerzijds, met monochrome schilderspaletten (is dit werk een sculptuur of een schilderij?), anderzijds, in de achterste zaal, met een grote installatie die bestaat uit tientallen roerhoutjes die gebruikt worden door een familiebedrijf in Amsterdam. Met mathematische precisie dynamiseren ze de hele muur, maar oorspronkelijk dienen deze stokjes voor het mengen van kleuren in verf om bepaalde kleurtinten te verkrijgen. Als men de interesse van Friðfinnsson in het toeval in beschouwing neemt, kunnen de kleurcombinaties die zichtbaar zijn op de stokjes - en die volledig los staan van zijn wil of controle - hem enkel maar enthousiast maken. De enigste interventie van de kunstenaar bestaat erin om een specifiek ritme in de compositie in te voeren om de volledige tentoonstellingsmuur te bedekken.

In de achterzaal benadrukken verschillende werken de mysterieuze, zelfs sjamanistische kant van zijn werk. Zoals de grote foto die Friðfinnsson toont terwijl hij de kleuren van het licht in zijn handen verwelkomt alsof hij het lichtspectrum temt. Een fantastisch gebaar in al zijn eenvoud en metaforische draagwijdte.

Op intieme wijze verbonden met IJslandse folklore, cultuur en landschappen, put Friðfinnsson uit zijn kindertijd en zijn herinneringen om zijn werk te verrijken met referenties aan elfen, geestesverschijningen, tovenarij, luchtspiegelingen en de kracht van het dromen. Een mooi voorbeeld hiervan is *Green Glass*. Friðfinnsson opent deuren, hij staat de toeschouwer toe om een open werk naar wens te vervolledigen, zoals met dit glazen werk dat gerealiseerd werd in het Cirva in Marseille. Met een eenvoudig gebaar werd een halve vaas geplaatst op een fijne plaat van metaal die zodanig gepolijst werd dat ze weerspiegeld werd. We

zien dus een volledige vaas die bestaat uit een halve vaas en haar reflectie... Magie van de waanvoorstelling? Een uitnodiging om naar de andere kant van de spiegel over te stappen en zich te laten overspoelen door het immateriële en het oneindige? Zoals Pierre Hadot het zegt: “In de magie gaat het erom de geheimen van de natuur te ontfoetselen, de occulte processen te ontdekken waarmee men op de natuur kan inwerken om haar ten dienste van de mens te stellen”. Friðfinnsson waakt en luistert; hij bevraagt het mysterie van de wereld en deelt zijn bevindingen met ons met een broos maar duidelijk gemurmel. Wanneer Friðfinnsson een boodschap levert dan is het een open boodschap, zoals in *Encounter*. Friðfinnsson is een verteller, het soort verteller waaraan de wereld zonder twijfel nood heeft. Vandaag en morgen.

Hreinn Friðfinnsson werd geboren in Bær Dölum, IJsland in 1943 en leeft en werkt in Amsterdam sinds 1971. Hij studeerde af aan het Icelandic College of Arts and Crafts in Reykjavik in 1958 and was mede-oprichter van het invloedrijke IJslandse kunstenaarsbeweging SÚM in 1969.

Friðfinnsson werd uitgebreid internationaal getoond, waaronder met belangrijke solo tentoonstellingen in Malmö Konsthall in Malmö, Zweden (1978 en 2008); Le Magasin-Centre national d'art contemporain in Grenoble, Frankrijk (1987); National Gallery in Reykjavik, IJsland (1993); Kyoto Art Center, Japan (2002); Domaine de Kerguéhennec in Bignan, Frankrijk (2002); Serpentine Gallery, Londen, Verenigd Koninkrijk (2007); Centre d'art Contemporain in Genève, Zwitserland (2019); KW Institute for Contemporary Art in Berlijn, Duitsland (2019); Museum of Art and Design (MOAD) in Miami Dade College in Miami, Verenigde Staten (2021-2022).

In 1993 representeerde Friðfinnsson IJsland op de Biënnale van Venetië, in 2000 ontving hij de prestigieuze Ars Fennica Prize. In 2012 nam de kunstenaar deel aan de Biënnale van São Paulo.



Installation view, *About the Day and the Ray*, Meessen De Clercq, 2022



Hreinn Friðfinnsson  
*Midnight Jump*, 1975-1976  
Colour photograph  
58,6 x 46,2 cm (each)  
Edition of 3 and 2 AP



Installation view, *About the Day and the Ray*, Meessen De Clercq, 2022



Hreinn Friðfinnsson

*A Place*, 1975

Black and white photograph, handwritten text on paper

44,6 x 41,5 cm (each)

Edition of 3 and 2 AP



*A place of failure and disappointment.*



*A place of hope and expectation.*

*H. Fribergsson '75*





Hreinn Friðfinnsson

*Composition with Meteorite*, 2016

Meteorite, stones, threads, magnets and polished stainless steel

Variable dimensions

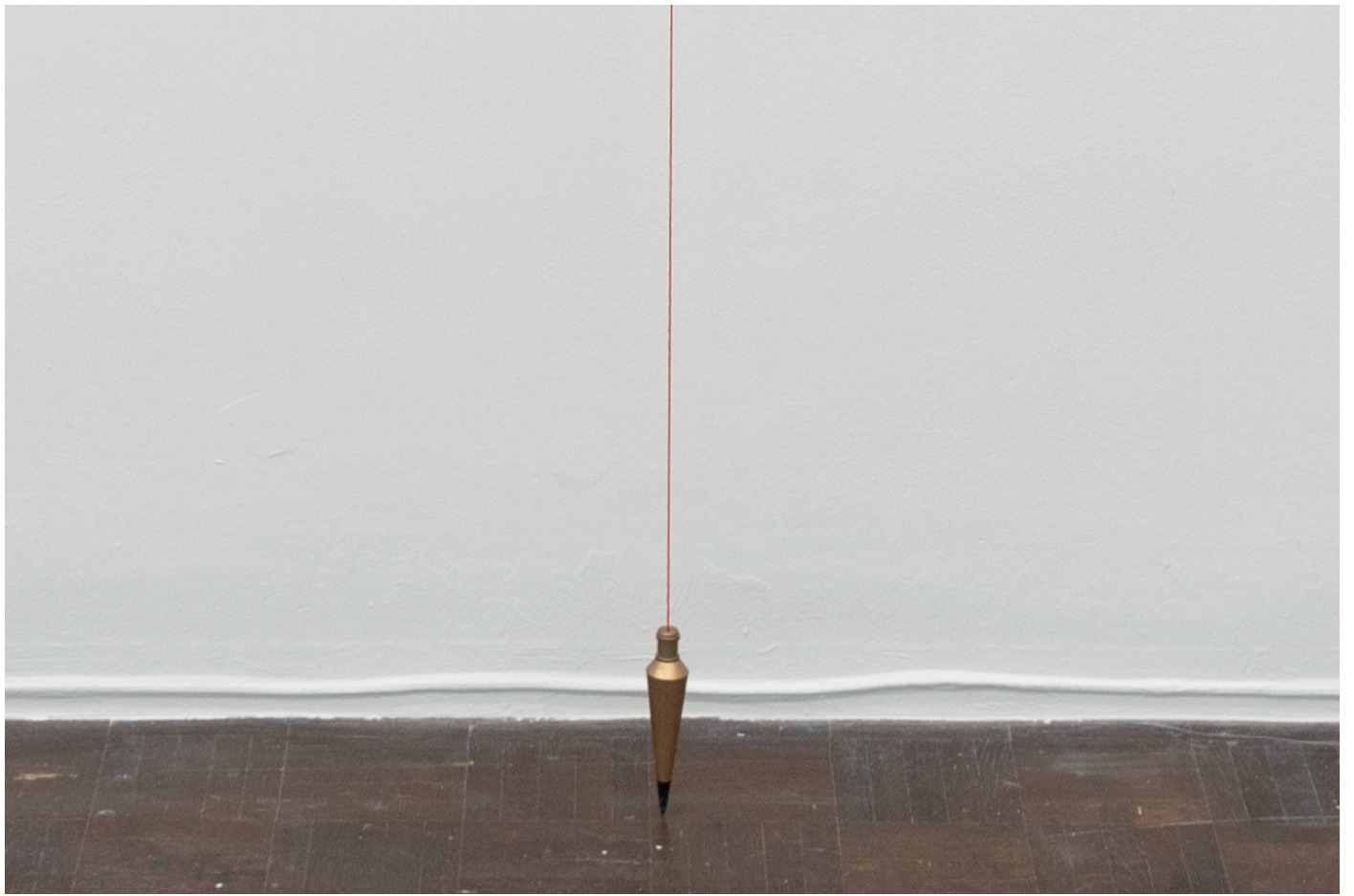


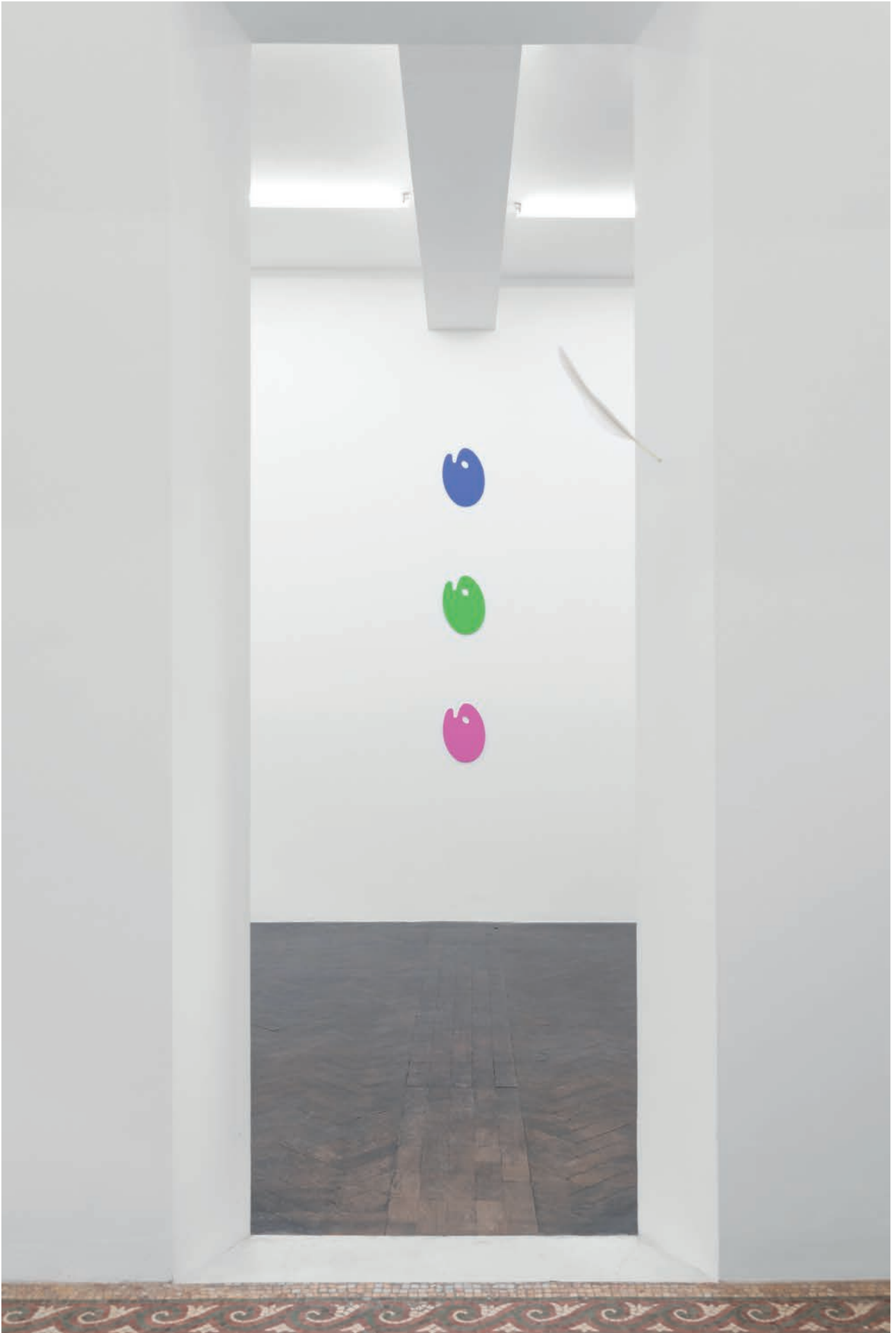
Hreinn Friðfinnsson  
11 Drops, 1979  
Glass drops  
Variable dimensions



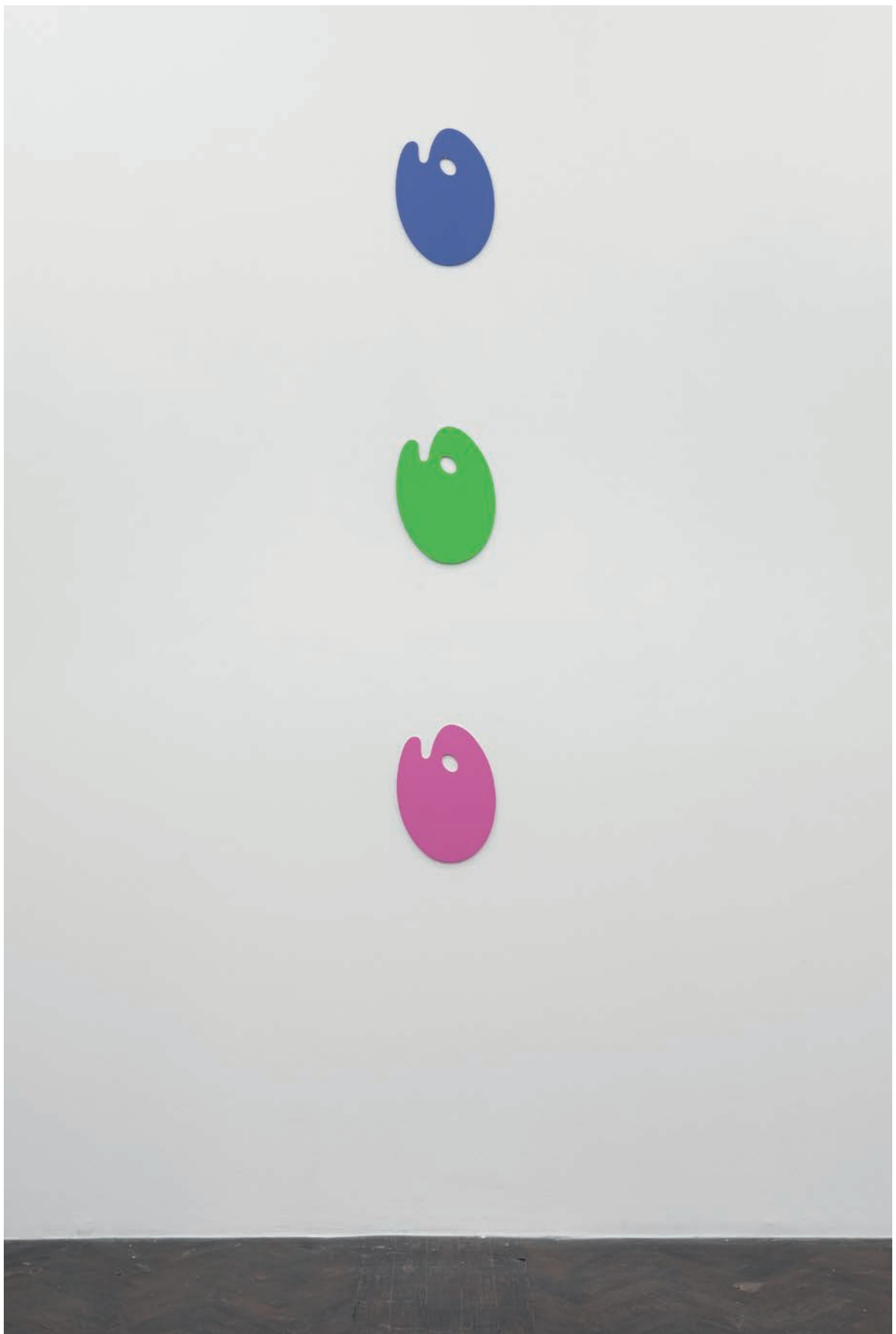


Hreinn Friðfinnsson  
Triptych (Headspin, Pendulum, Plumbine), 2010  
Plumb line, two HD videos, colour, sound  
Variable dimensions  
Edition of 5 and 2 AP





Installation view, *About the Day and the Ray*, Meessen De Clercq, 2022



Hreinn Friðfinnsson  
Blue, Green and Pink, 2019-2022  
Painted wood  
35 x 24,9 cm (each)



Hreinn Friðfinnsson  
*Point / Counterpoint*, 2017  
Arrow (wood, sheet metal), paint, glass drop, swan feather  
Variable dimensions  
Edition of 5 and 2 AP





Hreinn Friðfinnsson

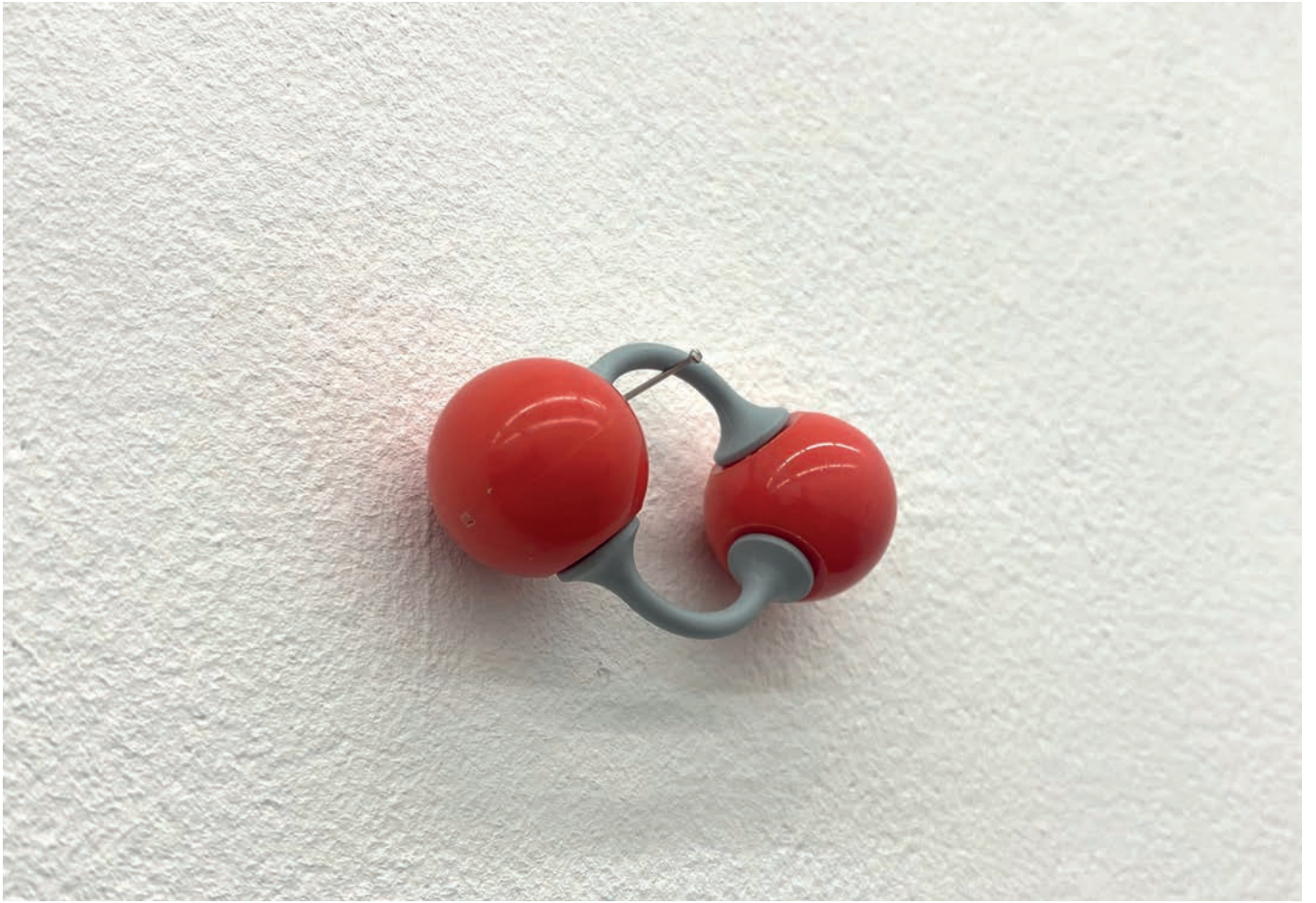
*By the Ocean*, 2018

Stromatolite *Collenia undosa*, crystal balls, plastic models of oxygen, hydrogen and carbon molecules, black and white photograph

Variable dimensions









Hreinn Friðfinnsson

*Encounter II*, 1992-2018

Black and white photograph, glass wooden frame

81,2 x 53,2 cm (framed, each)

Edition of 2





Installation view, *About the Day and the Ray*, Meessen De Clercq, 2022



Hreinn Friðfinnsson  
Untitled (vase), 2001  
Glass and polished stainless steel  
19 x 200 x 125 cm







Green Glass

On the evening of 21 March 2008, when construction work on the extension to the Fiskur and Ódubbi Art Museum was at its height, with the alternative dirt, snow and pebbles in the walls, I suddenly realised some heavy glass objects from a cupboard, and packed them away in a plastic storage bin. My wife and I had bought some of the objects from antique dealers - for instance from the estate of artist Þórunn Ólafsson in Reykjavík - while others had belonged to my grandmother's collection from 1920s and later to my mother, Ásta Þórunn. We had started collecting some of the glass, and many were used in special occasions - especially the baptisms. For the time being, I placed the box on the floor of the art repository, directly opposite the entrance. As I did so I took a better look at the glass. The following spring I discovered that the rain had leaked, and repeated several times to remind my wife of it. The bottles and jars were rotted off the box, and they had certainly not seen anyone make off with it. My wife and I were surely disappointed, and our hope that the glassware would reappear gradually faded. A prolonged period of concrete and bitumen of just followed. It was the morning of 1 April 2009, as I took a walk in the repository for storage, there was the box, on the floor by the entrance just as I had left it. I was taken aback, but truly relieved. At 11:00 the 20th was. Nothing had to do with the museum rise up their walls, and the glass above as if it had been mysteriously protected. I caught an explanation from a man who was very much into the subject without hesitation that the bottles, jars, or vases, who lived in the city by the sea burst up the floor, on the building above, must have burrowed the box, and used the glassware as their refuge over the previous year. It was as good an explanation as any other. Over time the most delicate, and the glass on the floor grew darker. Since then we have kept an eye on the objects but so far has returned them.

Hreinn Friðfinnsson, Museum Director and I was in the previous

1/1 2020

H. Friðfinnsson

Hreinn Friðfinnsson  
 Green Glass, 2020  
 Photograph and text  
 51,9 x 71,1 cm (framed)  
 Edition of 3 and 2 AP

### Green glass

On the evening of 31 March 2006, when construction work on the extension to the Folk and Outsider Art Museum was at its height, with the inevitable dirt, noise and juddering in the walls, I hastily rescued some dusty glass objects from a cupboard, and packed them away in a plastic storage box. My wife and I had bought some of the objects from antique dealers - for instance from the estate of artist Finnur Jónsson in Reykjavík - while others had belonged to my grandmother Halldóra Ívarsdóttir, and later to my mother, Rósa Nielsdóttir. We had cherished memories of all of them, and many were used on special occasions - especially the heirlooms. For the time being, I placed the box on the floor of the art repository, directly opposite the entrance, as I had no time to find a better storage place. The following spring I discovered that the case had vanished, and repeated searches failed to reveal any trace of it. The builders said they knew nothing of the box, and they had certainly not seen anyone make off with it. My wife and I were sorely disappointed, and our hope that the glassware would reappear gradually faded. A prolonged period of contrition and feelings of guilt followed. But on the morning of 1 April 2007, as I took a work of art down into the repository for storage, there was the box, on the floor by the entrance, just as I had left it. I was taken aback, but truly rejoiced. As I lifted the lid with trembling hands, a delightful fragrance rose up from within, and the glass shone as if it had been diligently polished. I sought an explanation from a wise woman who lives nearby, who declared without hesitation that the hidden people, or elves, who lived in the cliffs by the sea farther up the fjord, on the Hallland estate, must have borrowed the box, and used the glassware at their revels over the preceding year. It was as good an explanation as any other. Over time the scent faded, and the gloss on the glass grew duller. Since then we have kept an eye on the objects. But no-one has borrowed them.

Niels Hafstein, Museum director and lives on the premises





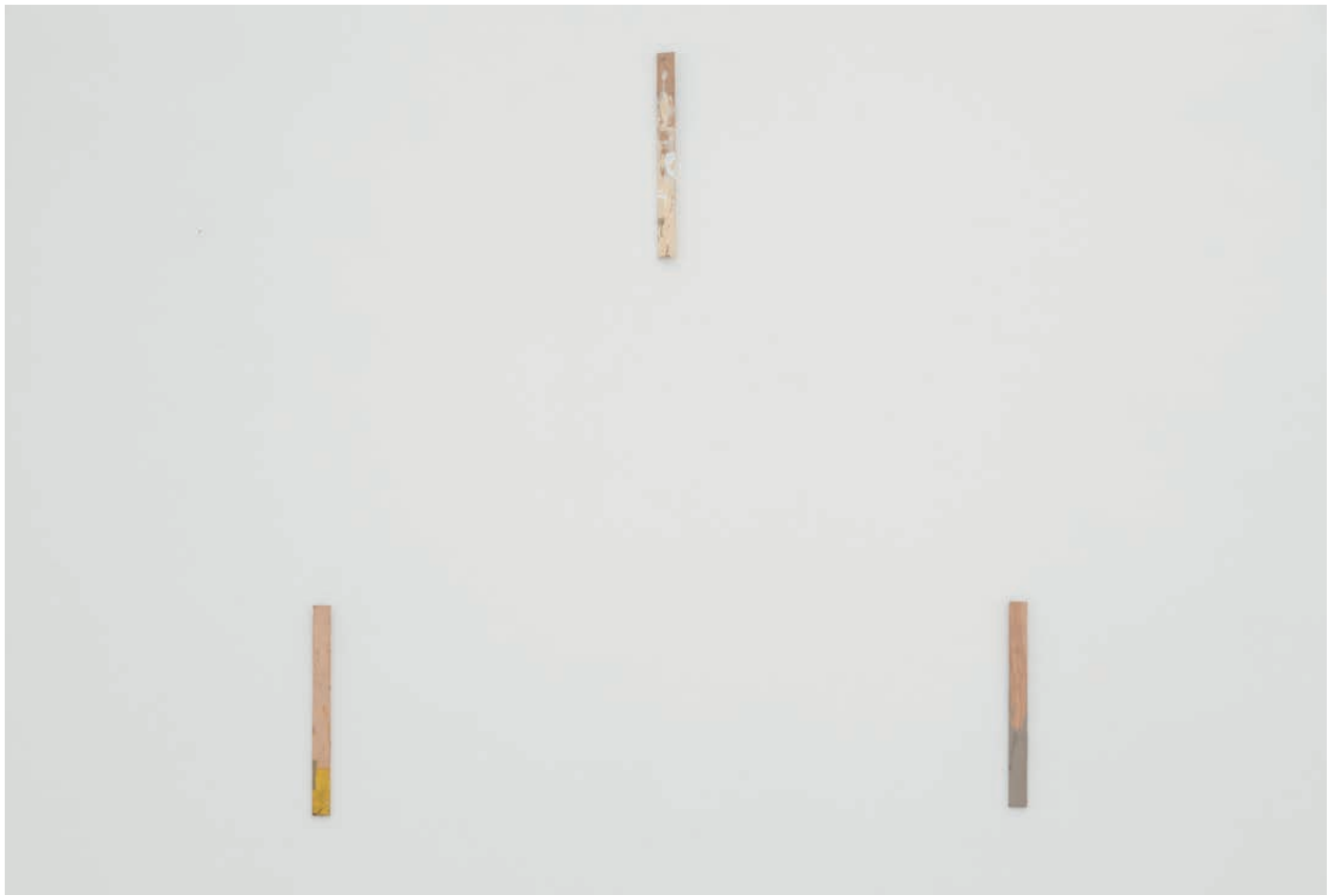
Hreinn Friðfinnsson  
*Jump in the Air*, 1977  
Black and white photograph  
50,9 x 36,5 cm (framed)  
Edition of 3 and 2 AP



Installation view, *About the Day and the Ray*, Meessen De Clercq, 2022



Hreinn Friðfinnsson  
*Suspended*, 1999  
Stirring sticks  
Variable dimensions





Hreinn Friðfinnsson  
*Untitled*, 1999-2000  
Colour photograph  
122,8 x 189,8 cm  
Unique



Installation view, *About the Day and the Ray*, Meessen De Clercq, 2022



# HREINN FRIDFINNSSON

Born in Dalir (Iceland), 1943

Lives and works in Amsterdam (Netherlands)

## SOLO EXHIBITIONS

### **2022**

*About the Day and the Ray*, Meessen De Clercq, Brussels (Belgium)

*Conduct 10*, i8 Gallery, Reykjavik (Iceland)

### **2021**

*For the Time Being*, Museum of Art and Design at MDC, Miami (USA)

*One Thing and Another, and Then Some More*, Galeria Elba Benitez, Madrid (Spain)

### **2020**

*Dark, Light and Green*, The Icelandic Folk and Outsider Art Museum, Svalbarðsströnd (Iceland)

*Midnight Jump*, Rozenstraat, Amsterdam (The Netherlands)

### **2019**

*To catch a Fish with a Song*, Kunst-Werke Institute for Contemporary Art, Berlin (Germany)

*To catch a Fish with a Song*, Center for Contemporary Art, Geneva (Switzerland)

### **2018**

*Hreinn Fridfinnsson: By the Ocean*, Eenwerk, Amsterdam (The Netherlands)

### **2017**

*Hulduklettur*, Galerie Nordenhake, Berlin (Germany)

### **2016**

*Gangurinn / The Corridor*, Reykjavik (Iceland)

*Once we were next-door neighbors*, ASÍ Listasafn / ASÍ Art Museum, Reykjavík (Iceland)

### **2015**

*I Collected Personal Secrets (1972-2015)*, Kunstverein Amsterdam (The Netherlands)

*Notions of Time (with Roman Signer)*, SAFN Berlin, Berlin (Germany)

*Echoes and Reflections*, Galerie Nordenhake, Stockholm (Sweden)

*Between what and what not*, Meessen De Clercq, Brussels (Belgium)

### **2014**

*Hreinn Fridfinnsson & Bruce McLean*, Grazer Kunstverein, Graz (Austria)

*Time and Time and Again*, The Living Art Museum, Reykjavik (Iceland)

*A portrait of a Sculptor as a Sculpture, with a Sculpture by the Sculptor (with Kristinn E. Hrafnsson)*, i8 Gallery, Reykjavik (Iceland)

### **2013**

*Hreinn Fridfinnsson*, Galerie Nordenhake, Berlin (Germany)

*Hreinn Fridfinnsson. Around and About*, Galeria Elba Benitez, Madrid (Spain)

*Untitled*, Meessen De Clercq (Wunderkammer), Brussels (Belgium)

### **2012**

*House*, The Hafnarfjörður Centre of Culture and Fine Art, Hafnarfjörður (Iceland)

*Hreinn Fridfinnsson*, Arion Banka, Reykjavik (Iceland)

### **2011**

*Hreinn Fridfinnsson. Recent Works*, Galerie Anhava, Helsinki (Finland)

*Hreinn Fridfinnsson*, Safnasafnid, the Icelandic Folk and Outsider Art Museum, Svalbardsströnd, Akureyi (Iceland)

## 2010

Hreinn Fridfinnsson. *To Spin and Swing You Need a Beat*, Galerie Claudine Papillon, Paris (France)

*More or Less*, i8 Gallery, Reykjavik (Iceland)

## 2009

Hreinn Fridfinnsson, Galeria Elba Benitez, Madrid (Spain)

Untitled, Meessen De Clercq, Brussels (Belgium)

*The Fall*, Meessen De Clercq (Wunderkammer), Brussels (Belgium)

Hreinn Fridfinnsson, Galerie Nordenhake, Stockholm (Sweden)

## 2008

Galerie Nordenhake, Berlin (Germany)

## 2007

Hreinn Fridfinnsson, Serpentine Gallery, London (U.K.)

Le parc de sculptures du Domaine de Kerguéhennec, Centre d'art contemporain, Bignan (France)

## 2006

Secondary School Isafjörður (Iceland)

Hreinn Fridfinnsson, Galerie Claudine Papillon, Paris (France)

## 2005

Hreinn Fridfinnsson, Gallery Slunkaríki, Ísafjörður (Iceland)

Hreinn Fridfinnsson. *Aspects*, La Verrière-Hermès, Brussels (Belgium)

## 2004

Hreinn Fridfinnsson, Galerie Nordenhake, Berlin (Germany)

Orkuveita Reykjavíkur, Reykjavik power distributor, Reykjavik (Iceland)

## 2003

Hreinn Fridfinnsson, i8 Gallery, Reykjavik (Iceland)

Hreinn Fridfinnsson, Safn, Reykjavik (Iceland)

Hreinn Fridfinnsson, Galerie Papillon-Fiat, Paris (France)

## 2002

Hreinn Fridfinnsson, Domaine de Kerguéhennec, Centre d'Art contemporain, Bignan (France)

Hreinn Fridfinnsson Exhibition, Kyoto Art Center, Kyoto (Japan)

## 2001

*Something Black, Something White, Something Neither Black Nor White*, Lightcliff Art, Ljósaklif, Hafnarfjörður (Iceland)

## 2000

*Ars Fennica 2000*, Wainö Aaltonen Museum of Art, Turku & Hämeenlinna Art Museum (Finland)

Hreinn Fridfinnsson, Galerie Papillon-Fiat, Paris (France)

## 1999

*Recent Works by Hreinn Fridfinnsson*, Galerie Anhava, Helsinki (Finland)

Hreinn Fridfinnsson, i8 Gallery, Reykjavik (Iceland)

Hreinn Fridfinnsson. *Touches and Catches*, Galerie Alexandra Von Scholz, Berlin (Germany)

## 1998

Hreinn Fridfinnsson, Gallery 20m2, Reykjavik (Iceland)

Gallery Fiskurinn, Reykjavik (Iceland)

Hreinn Fridfinnsson. *Collection*, Galerie van Gelder (Another Place), Amsterdam (Netherlands)

## 1997

Hreinn Fridfinnsson, Galerie Claudine Papillon, Paris (France)

Gangurrin / The Corridor, Reykjavik (Iceland)

## **1996**

Gallery Alexandra von Scholz, Berlin (Germany)

Gallery Solón Islandus, Reykjavik (Iceland)

Hreinn Fridfinnsson, Galerie Nordenhake, Stockholm (Sweden)

## **1995**

Hreinn Fridfinnsson, i8 Gallery, Reykjavik (Iceland)

Hreinn Fridfinnsson. *New Works*, Galleri Riis, Oslo (Norway)

## **1994**

Hreinn Fridfinnsson. *Photos, dessins, installations*, Galerie Camille von Scholz, Brussels (Belgium)

Hreinn Fridfinnsson, Galerie Anhava, Helsinki (Finland)

Hreinn Fridfinnsson, Galerie Claudine Papillon, Paris (France)

Ultima Thule, Amsterdam (The Netherlands)

## **1993**

Hreinn Fridfinnsson, Listasafn Islands/The National Gallery of Iceland, Reykjavik (Iceland)

Icelandic Pavilion, La Biennale di Venezia (Italy)

Skulpturlandskap, Nordland / Artscape Nordland, Hattfjelldal (Norway)

## **1992**

Hreinn Fridfinnsson, Galerie Nordenhake, Stockholm (Sweden)

Hreinn Fridfinnsson. *Rhythms in Space*, ICA, Amsterdam (The Netherlands)

## **1991**

Hreinn Fridfinnsson. *Nieuw werk*, Galerie van Gelder, Amsterdam (The Netherlands)

## **1990**

Hreinn Fridfinnsson, Galerie Claudine Papillon, Paris (France)

Hreinn Fridfinnsson, Listahátíð í Reykjavík / Reykjavik Arts Festival, Gallery 11, Reykjavik (Iceland)

## **1989**

Hreinn Fridfinnsson, Galerie Nordenhake, Stockholm (Sweden)

Gallery Slunkaríki, Isafjörður (Iceland)

## **1988**

Hreinn Fridfinnsson, Galleria Augusta, Helsinki (Finland)

## **1987**

Hreinn Fridfinnsson. *Recent werk*, Suzanne Biederberg Gallery, Amsterdam (The Netherlands)

Hreinn Fridfinnsson, Magasin / Centre National d'Art Contemporain, Grenoble (France)

## **1986**

Hreinn Fridfinnsson, Galerie Bama, Paris (France)

## **1985**

Hreinn Fridfinnsson. *Recent werk*, Suzanne Biederberg Gallery, Amsterdam (The Netherlands)

## **1984**

Hreinn Fridfinnsson, Galerie Bama, Paris (France)

## **1980**

Hreinn Fridfinnsson. *Nieuw werk*, Galerie Helen van der Meij, Amsterdam (The Netherlands)

## **1979**

Hreinn Fridfinnsson, Galerie Bama, Paris (France)

Gangurrin / The Corridor, Reykjavik (Iceland)

## **1977**

Gallery Sudurgata 7, Reykjavik (Iceland)

## **1976**

Hreinn Fridfinnsson, Galerie Elsa von Honolulu-Loringhoven Galerie, Ghent (Belgium)

Hreinn Fridfinnsson, Galerie Seriaal, Amsterdam (The Netherlands)

## **1975**

Hreinn Fridfinnsson, Galerie Gaëtan, Geneva (Switzerland)

## **1974**

Galleri SÚM, Reykjavik (Iceland)

Handscapes, In-Out Center, Amsterdam (Netherlands)

## **1973**

Galerie Signal, Amsterdam (Netherlands)

Hreinn Fridfinnsson, In-Out Center, Amsterdam (Netherlands)

## **1972**

Expositie van Hreinn Fridfinnsson, Gallery 845, Amsterdam (Netherlands)

## **1971**

Galerie Signal, Haarlem (Netherlands)

## **GROUP EXHIBITIONS**

### **2021**

From Iceland to Miami, MOAD, Miami (USA)

For Eyes That Listen, Arter, Istanbul (Turkey)

### **2020**

Fortieth Anniversary Exhibition of The Corridor, Gallerí Gangur / The Corridor, Reykjavik (Iceland)

### **2019**

Moving Images Department #11: IMAGE (of) SILENCE, National Gallery Prague (Czech Republic)

Untitled, no author, Gallery Port, Reykjavik (Iceland)

### **2018**

Honey, I Rearranged the Collection, Hamburger Kunsthalle, Hamburg (Germany)

Una fornace a Marsiglia / A furnace in Mareille, Cirva, Fondazione Querini Stampalia, Venezia, (Italy)

The Unending Gift, Meessen De Clercq, Brussels (Belgium)

After Finitude, a selection by Elena Damiani, Galerie Nordenhake, Mexico City (Mexico)

Speak of Money and Love, Galerie Papillon, Paris (France)

### **2017**

Happy People, The Living Art Museum, Reykjavik (Iceland)

Skulptur Projekte 2017, Münster (Germany)

The Walk, Meessen De Clercq Brussels (Belgium)

A Novelistic Stimulation of an Everyday Space. A Treatise on Style, Kunstverein, Amsterdam (The Netherlands)

The Multiple Versus Series Versus a Unique Work, Galerie van Gelder, Amsterdam (The Netherlands)

Many. More. Most., Nordiska Akvarellmuseet, Skärhamn (Sweden)

### **2016**

Expanding frontiers, Fondation Hippocrène, Paris (France)

Blancs d'hiver, Galerie Claudine Papillon, Paris (France)

The Me in Me, Untitled Contemporary, Vienna (Austria) curator Krist Gruijthuisen

Lightpaint. *The Photo and the Painting in our Times*, National Gallery of Iceland, Reykjavik (Iceland)

Frequent Long Walks, Hannah Barry Gallery, London (United Kingdom)

After Gerolama Cardano's suspense, Galerie van Gelder, Amsterdam (The Netherlands)

198920072016, Galerie Claudine Papillon, Paris (France)

Gerdarsafn Kópavogur Art Museum, CYCLE Musical and Art Festival, Reykjavik (Iceland)

## 2015

25 años, Galería Elba Benítez, Madrid (Spain)

A.N.T.H.R.O.P.O.C.E.N.E, Meessen De Clercq, Brussels (Belgium)

My first summer in the Sierra – Works from the Centre national des arts plastiques, Frac île-de-france - Château de Rentilly, Paris (France)

Real Life, Skaffell Art Center, Seydisfjörður (Iceland)

Le verre vivant II, MUDAC, Lausanne (Switzerland)

Gathered Fates, Curated by Ignasi Aballí, Galerie Nordenhake, Berlin (Germany)

## 2014

Solides fragiles, Mudam, Luxembourg (Luxemburg)

Hreinn Fridfinnsson & Bruce McLean, Grazer Kunstverein, Graz (Austria)

Saint Jerome, Meessen De Clercq, Brussels (Belgium)

## 2012

The Imminence of Poetics, 30th Sao Paulo Biennial, Sao Paulo (Brazil)

Défier l'éphémère, Centre de Création contemporain, Tours (France)

Performances da Abstração / Performing Abstraction, Luciana Brito Galeria, Sao Paulo (Brazil)

The Imminence of Poetics, 30th Sao Paulo Biennial, Sao Paulo (Brazil)

Particles, Meessen De Clercq, Brussels (Belgium)

## 2011

La Vie Mode d'Emploi (*Life A User's Manual*), Meessen De Clercq, Brussels (Belgium)

Perspectives – On the Borders of Art and Philosophy, Hafnarhus, Reykjavik (Iceland)

Is History Gallery Story?, Galerie Claudine Papillon, Paris (France)

In Between, Galerie van Gelder, Amsterdam (The Netherlands)

Limites multiples, L'Orangerie, Bastogne (Belgium)

## 2010

Exhibition, Exhibition, Castello di Rivoli Museum of Contemporary Art, Torino (Italy)

Objects are like they appear, Meessen De Clercq, Brussels (Belgium)

Cornered Rooms: Facing In - Facing Out, Waterside project space, London (UK)

In the face of spatial grandeur, Circuit, Lausanne (Switzerland)

## 2009

Volcano Lovers, Ise Cultural Foundation, Soho, New York (USA)

Quiet Revolution: A Hayward Touring Exhibition, Milton Keynes Gallery, Milton Keynes (UK)

ArtBasel 40, Galerie Anhava (Helsinki), Basel (Switzerland)

ArtBasel 40, Galerie Nordenhake (Berlin/Stockholm), Basel (Switzerland)

Zweimal hat ihn niemand gesehen, Künstlerhaus, Bremen (Germany)

La Boucle et la Spirale, FRAC Bourgogne, Dijon (France)

## 2008

Reykjavik Experiment Marathon, (cur. Olafur Eliasson and Hans Ulrich Obrist), Reykjavik Art Museum, Reykjavik (Iceland)

Absens, Meessen De Clercq, Brussels (Belgium)

Dreams of the Sublime and Nowhere, Centre for Fine Arts, Brussels (Belgium)

## **2007**

Drawing A Tiger, Galerie Nordenhake, Berlin (Germany)

O-Nattura Alas Nature, National Gallery of Iceland, Reykjavik (Iceland)

Ao Mynda oro, Hoffmannsgallery, Reykjavik (Iceland)

Marseille Artistes Associés 1997-2007, Chapelle de Vieille Charité (CIRVA), Marseille (France)

## **2006**

In Between, Nordiska Akvarellmuseet - The Nordic Watercolour Museum, Skärhamn (Sweden)

Chers amis, Domaine de Kerguéhennec - Centre d'Art Contemporain, Bignan (France)

Winter cold, Galerie Van Gelder, Amsterdam (The Netherlands)

EMMA (opening exhibition), Espoo (Finland)

Northern images, Hoffmannsgallery, Reykjavik (Iceland)

Out of Place, Galerie Nordenhake, Berlin (Germany)

## **2005**

Material Time/Work Time/Life Time, Reykjavik Arts Festival, Reykjavik (Iceland)

Polyfoni, Suomenlinna, Helsinki (Finland)

Tivoli, Hveragerdi (Iceland)

Horizontal Memories (Water Event), Astrup Fearnley Museum, Oslo (Norway)

## **2004**

Éblouissement, Musée du Jeu de Paume, Paris (France)

Les mêmes et même quelques autres, Galerie Claudine Papillon, Paris (France)

Handlungsanweisung, Kunsthalle, Wien (Austria)

Where do we go from here, Tanya Bonakdar Gallery, New York (USA)

Ars Fennica, Russian State Museum, St-Petersburg (Russia)

Ars Fennica, Aboa Vetus Ars Nova, Turku (Finland)

Out of Place, Galerie Nordenhake, Berlin (Germany)

## **2001**

Ljósaklif, Hafnarfjörður (Iceland)

E541 Art House (Iceland)

Somewhere over the rainbow, FRAC Haute-Normandie (France)

## **2000**

64 N. - 20V, Galerie Nordenhake, Stockholm (Sweden)

Carnegie Art Award 2000, Helsinki, Oslo, Gothenburg, Copenhagen, Stockholm, Reykjavik (Iceland)

Amateur / Eldsjäl, Göteborgs Konstmuseum, Göteborg (Sweden)

Norden - Zeitgenössisches Kunst aus Nordeuropa, Kunsthalle, Vienna (Austria)

Interplay, Contemporary Art Museum, Oslo (Norway)

Museum of Earth, Warsaw (Poland)

Áráttu, Listasafn Kópavogs (Iceland)

In the Mirror of Space and Time, Ásmundarsalur, Reykjavik (Iceland)

Aserty, un abécédaire autour de collections de FRAC Limousin, Centre Georges Pompidou, Paris (France)

## **1999**

Natures Mortes, Galerie Papillon - Fiat, Paris (France)

Museum of Foreign Art, Riga (Lettony)

00, Galerie van Gelder, Amsterdam (The Netherlands)

Tekeningen, Galerie Maria Chailloux, Amsterdam (The Netherlands)

Dularfulli garourinn, Asmundarsalur, Reykjavik (Iceland)

## **1998**

Losse werken, rake klappen, Gallery Van Gelder, Amsterdam (The Netherlands)

Look me in the eyes, Gallery Van Gelder, Amsterdam (The Netherlands)

## **1997**

De Verbouwing, de Verhuizing & de Verandering, Gallery Van Gelder, Amsterdam (The Netherlands)

Tekeningen, Gallery Maria Chailloux, Amsterdam (The Netherlands)

## **1996**

Dix ans de création à Marseille, Cirva, Musée de la Charité, Marseille (France)

Maisons-Cerveaux, La Ferme du Buisson, Noisiel (France)

Landscape, Reykjavik Municipal Art Museum, Reykjavik (Iceland)

## **1995**

Pas pour la galerie, Galerie Camille von Scholz, Brussels (Belgium)

Maisons-Cerveaux, FRAC Champagne-Ardenne, Reims (France)

Collection, FRAC Limousin, Limoges (France)

Tekeningen & tekeningen, Gallery Van Gelder, Amsterdam (The Netherlands)

## **1994**

Wanås Exhibition 1994, Knislinge (Sweden)

## **1993**

Edities & unica, Gallery Van Gelder, Amsterdam (The Netherlands)

Reconsidered images, Gallery Van Gelder, Amsterdam (The Netherlands)

## **1992**

Ijsland - Island. Galerie van den Berge, Goes och Zeeuws Museum, Middelburg (The Netherlands)

Gallery Van der Berge, Goes (The Netherlands)

Artscape Nordland, Arctic Circle (Norway)

Il Paesaggio Culturale. Palazzo delle Esposizioni, Roma (Italy)

## **1991**

Kunst Europa 1991, Kölnischer Kunstverein, Köln (Germany)

Six Logos around the Carpet, Galerie van Gelder, Amsterdam (The Netherlands)

They see the Light, Galerie van Gelder, Amsterdam (The Netherlands)

Galerie Claudine Papillon, Paris (France)

Ruhrfestspiele, Recklinghausen (Germany)

## **1990**

Utopies, Grand Palais, Paris (France)

Achilles de kwetsbare piek, Kasteel Groenevald, Baarn (The Netherlands)

Ruhrfestspiele, European Workshop, Recklinghausen (Germany)

The End of the Century, The Arts and Crafts Museum, Moscow (Russia)

New Nordic Art, The Artists' Center, Moscow (Russia)

The Nordic '60s, Upheaval and Confrontation, Listasafn Islands, Reykjavik (Iceland)

## **1989**

SUM 1965-1972. Kjarvalsstadir, Reykjavik (Iceland)

Borealis 4, Nordiskt Konstcentrum, Helsinki and Louisiana, Humlebaek (Denmark)

Galerie Claude Papillon, Paris (France)

Suzanne Biederberg Gallery, Amsterdam (The Netherlands)  
Galerie van Gelder, Amsterdam (The Netherlands)  
Utopia 89, L'Europe des Createurs, Grand Palais, Paris (France)  
Many Pearls for a Line, Galerie van Gelder, Amsterdam (The Netherlands)

## **1988**

Aldarspeggill, Islensk myndlist í eigu safnsins 1900-1987, Listasafn Ísland, Reykjavík (Iceland)  
Nylistasafnid 10 ára, Listasafn Ísland, Reykjavík (Iceland)

## **1986**

Nordanad, Musée des Arts Décoratifs, Paris (France)  
Nordanad, Malmö Konsthall, Malmö (Sweden)

## **1984**

10 gestir Listahátíðar '84 á Kjarvalsstöðum, Kjarvalsstaðir, Reykjavík (Iceland)

## **1983**

ARS 83, Ateneumin Taidemuseo, Helsinki (Finland)  
Sleeping Beauty - Art Now, Scandinavia Today, Guggenheim Museum, New York (USA)  
The Port of History Museum, Philadelphia, Municipal Art Gallery, Los Angeles (USA)

## **1982**

Einkaheimar - Personal Worlds, Nylistasafnid, Reykjavík (Iceland)

## **1981**

Aspects de l'art d'aujourd'hui 1970-80, Musée d'art et d'histoire photographie, Geneva (Switzerland)  
Elva moderna ísländska konstnärer, Malmö Konsthall, Malmö (Sweden)

## **1978**

Personal Worlds - Reality as Metaphor, Stedelijk Museum, Amsterdam (The Netherlands)

## **1977**

Ca va? Ca va, Centre Georges Pompidou, Paris (France)

## **1975**

Kunstmuseum Luzern, Luzern (Switzerland)  
Galerie Waalkens, Finsterwolde (The Netherlands)

## **1974**

H2O. St. Nikolaj Kirke, Copenhagen (Denmark)  
Driemans-tentoonstelling, t'Hoogt, Utrecht (The Netherlands)  
Frans Hals Museum, Haarlem (The Netherlands)

## **1973**

8ème Biennale de Paris, Musée d'Art Moderne, Paris (France)

## **1972**

SÚM á Listahátíð í Reykjavík 1972, Gallery SÚM, Reykjavík (Iceland)  
Communications, Galerie Inhibodress, Sydney (Australia)

## **1971**

SUM IV, Museum Fodor, Amsterdam (The Netherlands)

## **1969**

SUM III, Gallery SÚM, Reykjavík (Iceland)

## **1967**

UM'67, (Ungir myndlistarmenn), Laugardalshöll, Reykjavík (Iceland)



## **1967-66**

Den Nordiske Ungdomsbiennale for Bildende Kunst, Louisiana, Humlebaek (Denmark)

## **1965**

SUM I, Asmundarsalur, Reykjavik (Iceland)

## **SELECTED BIBLIOGRAPHY**

### **2019**

Hreinn Fridfinnsson, *Works 1964-2019*, Andrea Bellini and Krist Gruijthuijsen (ed.), Centre d'Art Contemporain Genève, KW Institute for Contemporary Art Berlin, Koenig Books, London

### **2012**

Explorateurs, Musée de l'Abbaye Sainte-Croix des Sables d'Olonne, France

### **2007**

Hreinn Fridfinnsson, Serpentine Gallery, London

### **2002**

Hreinn Fridfinnsson, Domaine de Kerguéhennec, Kerguéhennec

### **2001**

Erfarenhet Upplösning, Göteborgs internationella konstbiennial, Göteborg

### **2000**

Árátta, Listasafn Kópavogs, Reykjavik

Amateur/Eldsjäl, Göteborgs Konstmuseum, Göteborg

### **1995**

Maisons-Cerveaux, FRAC Champagne-Ardenne, Reims; La Ferme du Buisson, Noisiel

### **1993**

Hreinn Fridfinnsson, Listafasn Íslands, Reykjavik

### **1991**

Europäische Werkstatt Ruhrgebiet '91, Kunsthalle, Recklinghausen

### **1990**

The Nordic '60's, Nordiskt Konstmuseum, Helsinki

### **1989**

SÚM 1965-1972, Kjarvalsstaðir, Reykjavik

Borealis 4, Nordiskt Konstcentrum, Sveaborg, Helsinki; Louisiana Mus. of Modern Art, Humlebaek

### **1988**

Aldarspeggill, Íslenskmyndlist í eigu safnsins 1900-1987, Listafan Íslands, Reykjavik

Nylisasafnid 10 ár, Listasafn Íslands og Nylisasafnid, Reykjavik

Hreinn Fridfinnsson, Nordiskt Konstcentrum, Helsinki

### **1987**

Hreinn Fridfinnsson, Centre National d'Art Contemporain, Grenoble

### **1986**

Nordanad, 15 Samtida, Malmö Konsthall, Malmö

Iceland, Adelstein Ingólfsson, Northern Poles, Blöndal

### **1982**

Sleeping Beauty - Art Now, Scandinavia Today, The Solomon R. Guggenheim Museum, New York

### **1978**

Personal Worlds, Amsterdam

## WORKS IN PUBLIC COLLECTIONS

Hamburger Kunsthalle, Hamburg, Germany

Museum of Contemporary Art Kiasma, Helsinki, Finland

Musée national d'art moderne, Centre Pompidou, Paris, France

FNAC (Fonds national d'art contemporain), Puteaux, France

FRAC (Fonds régional d'art contemporain), Bourgogne, Dijon, France

FRAC Limousin, Limoges, France

FRAC Pays de la Loire, Carquefou, France

National Gallery, Reykjavík, Iceland

ASI Art Museum, Reykjavík, Iceland

Reykjavik Art Museum, Iceland

The Living Art Museum, Reykjavík, Iceland

Liechtensteinische Staatliche Kunstsammlung, Vaduz, Liechtenstein

Malmö Konsthall, Malmö, Sweden

Malmö Konstmuseum, Malmö, Sweden

Moderna Museet, Stockholm, Sweden

Stedelijk Museum, Amsterdam, The Netherlands

Netherlands Government Collections, The Hague, The Netherlands

Netherlands Institute for Cultural Heritage (ICN), Amsterdam, The Netherlands