

Hreinn Friðfinnsson

About the Day and the Ray

Hreinn Friðfinnsson est un artiste rare. Peu d'artistes de sa génération allient avec autant de qualité art conceptuel, sens lyrique et amour de la nature. Cela semble antinomique mais Friðfinnsson a développé depuis les années 60 un art conceptuel romantique tout à fait personnel. S'appuyant sur un langage formel riche et diversifié (photos, dessins, sculptures, films), Friðfinnsson n'aura eu de cesse durant sa carrière de traquer l'apparition du vivant sur terre, de questionner les lois physiques qui régissent le réel, de jouer avec les limites du langage et de la pensée, de célébrer le banal et le quotidien d'une voix douce, pleine d'humour et d'absurdité. *About the Day and the Ray*, la quatrième exposition de Hreinn Friðfinnsson à la galerie, regroupe des œuvres historiques datant des années 70 ainsi que des œuvres récentes.

La salle de droite donne un aperçu du travail photographique des années 70 avec *A Place* ou *Mid-Night jump*. Dans le triptyque *Mid-Night jump*, la photo de gauche montre l'artiste debout en 1975, celle du centre le montre en plein saut - dans un instant suspendu - et la photo de droite le montre une seconde plus tard, en 1976, retombé sur terre, à nouveau debout. Le diptyque *A Place*, quant à lui, fait référence au point de vue, au pouvoir de l'imagination et de l'espérance. Tenter de révéler l'invisible, de montrer sa richesse et ses manquements, a toujours fasciné Friðfinnsson. L'œuvre *Composition with Meteorite* illustre cela en pleine tension : des aimants, attachés au plafond par des fils de couleur, sont attirés par le magnétisme d'une météorite provenant du Campo del Cielo (Argentine) et de deux minerais de fer issus d'une mine suédoise et restent suspendus en l'air dans un équilibre précaire. Dans un sens, la fragilité de l'installation est accentuée par la force attractive de la météorite. Au mur, *11 Drops* est une œuvre tout en subtilité aussi et nécessite d'être attentif pour ne pas la rater. La gravité, le mouvement permanent et la rotation de la Terre sont confrontés dans *Triptych*, deux vidéos et un fil à plomb combinant le sérieux de la physique (pendule de Foucault) et l'humour permanent de Friðfinnsson (qui filme son assistant faire une figure de breakdance).

Dans la salle de gauche, Friðfinnsson nous parle du mystère de l'origine de la vie. La Terre a une histoire et les scientifiques analysent continuellement ses archives - les couches géologiques - en étudiant notamment les restes fossilisés de colonies bactériennes complexes appelées stromatolites étonnamment semblables à des formations vivantes actuelles. Pour l'œuvre *By the Ocean*, Friðfinnsson associe une tranche de stromatolite, deux boules de cristal, une photo d'enfants au bord de l'océan et des atomes d'hydrogène, d'oxygène et de carbone. Tout est là pour célébrer le vivant, le mutant.

En tant qu'artiste conceptuel, Friðfinnsson en vient inéluctablement à interroger la peinture de façon détournée; d'une part, avec des palettes de peintre monochromes (est-ce une sculpture ou une peinture d'ailleurs ?), d'autre part, dans la salle arrière, avec une installation majeure composée de dizaines de bâtons mélangeurs de peinture utilisés par une entreprise familiale à Amsterdam. Installés en all-over avec une précision toute mathématique pour donner un dynamisme, ces sticks servent originellement à mélanger des couleurs afin d'obtenir des teintes particulières. Si on considère l'intérêt de Friðfinnsson pour le hasard, les combinaisons de couleur - totalement indépendantes de sa volonté ou de son contrôle - ne peuvent que l'enthousiasmer. Sa seule décision revient à instaurer un rythme spécifique pour couvrir entièrement le mur d'exposition.

Dans la salle arrière aussi, plusieurs pièces soulignent le côté mystérieux voire chamanique de son travail. Comme cette grande photo qui le montre en train d'accueillir dans ses mains les couleurs de la lumière comme s'il apprivoisait le spectre lumineux. Geste formidable dans sa simplicité et dans sa portée métaphorique.

Intimement lié au folklore, à la culture et aux paysages islandais, Friðfinnsson puise dans son enfance et dans ses souvenirs pour irriguer son travail de références aux elfes, aux manifestations d'esprits vivants, aux sorts, aux mirages, à la puissance du rêve. On en voit un bel exemple avec *Green Glass*. Friðfinnsson est un ouvreur de portes; il permet au spectateur de prolonger, de conclure ses propres envies, de compléter une œuvre ouverte comme, par exemple, cette superbe pièce en verre réalisée au Cirva à Marseille. Dans un geste simple, un demi-vase est posé sur une fine plaque de métal poli à tel point que ça en devient un miroir. On voit donc un vase entier constitué d'un demi-vase et de son reflet... Magie de l'illusion ? Invitation à passer de l'autre côté du miroir et de se laisser envahir par l'immatériel et l'indéfini ? Comme le dit Pierre Hadot, « dans la magie, il s'agit

d'arracher à la nature ses secrets, découvrir les processus occultes qui permettent d'agir sur la nature pour la mettre au service des humains ». Friðfinnsson veille et écoute; il interroge le mystère du monde et nous partage ses trouvailles dans un murmure fragile mais distinct à la fois. Si Friðfinnsson délivre un message, alors c'est un message blanc, comme dans *Encounter*. Friðfinnsson est un conteur, le genre de conteurs dont le monde a irrémédiablement besoin. Aujourd'hui comme demain.

Hreinn Friðfinnsson est né à Bær Dölum, Islande en 1943 et vit et travaille à Amsterdam depuis 1971. Diplômé de l'Icelandic College of Arts and Crafts de Reykjavik en 1958, il est cofondateur du mouvement d'artiste influent islandais SÚM en 1969.

Friðfinnsson a été largement exposé à l'étranger, dont des expositions personnelles majeures au Malmö Konsthall à Malmö, Suède (1978 et 2008); Le Magasin-Centre national d'art contemporain à Grenoble, France (1987); National Gallery de Reykjavik, Islande (1993); Kyoto Art Center, Japon (2002); Domaine de Kerguéhennec à Bignan, France (2002); Serpentine Gallery, Londres, Royaume-Uni (2007); Centre d'art Contemporain à Genève, Suisse (2019); KW Institute for Contemporary Art à Berlin, Allemagne (2019); et le Museum of Art and Design (MOAD) au Miami Dade College de Miami, États-Unis (2021-2022).

En 1993, Friðfinnsson a représenté l'Islande à la Biennale de Venise, et a reçu le prestigieux Ars Fennica Prize en 2000. En 2012, l'artiste a participé la Biennale de São Paulo.



Installation view, *About the Day and the Ray*, Meessen De Clercq, 2022



Hreinn Friðfinnsson
Midnight Jump, 1975-1976
Colour photograph
58,6 x 46,2 cm (each)
Edition of 3 and 2 AP



Installation view, *About the Day and the Ray*, Meessen De Clercq, 2022



Hreinn Friðfinnsson

A Place, 1975

Black and white photograph, handwritten text on paper

44,6 x 41,5 cm (each)

Edition of 3 and 2 AP



A place of failure and disappointment.



A place of hope and expectation.

H. Fribergsson '75



Hreinn Friðfinnsson

Composition with Meteorite, 2016

Meteorite, stones, threads, magnets and polished stainless steel

Variable dimensions

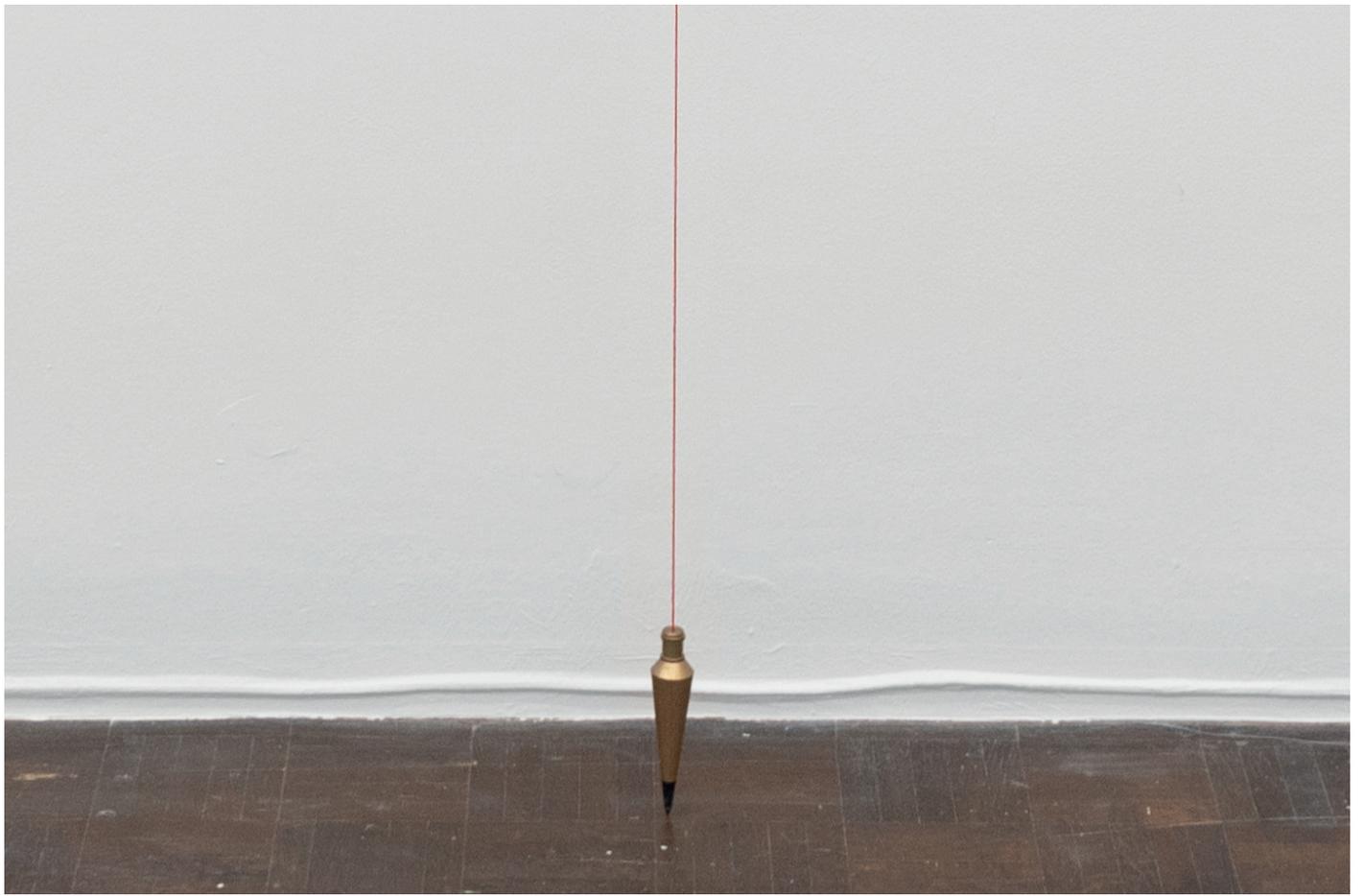


Hreinn Friðfinnsson
11 Drops, 1979
Glass drops
Variable dimensions



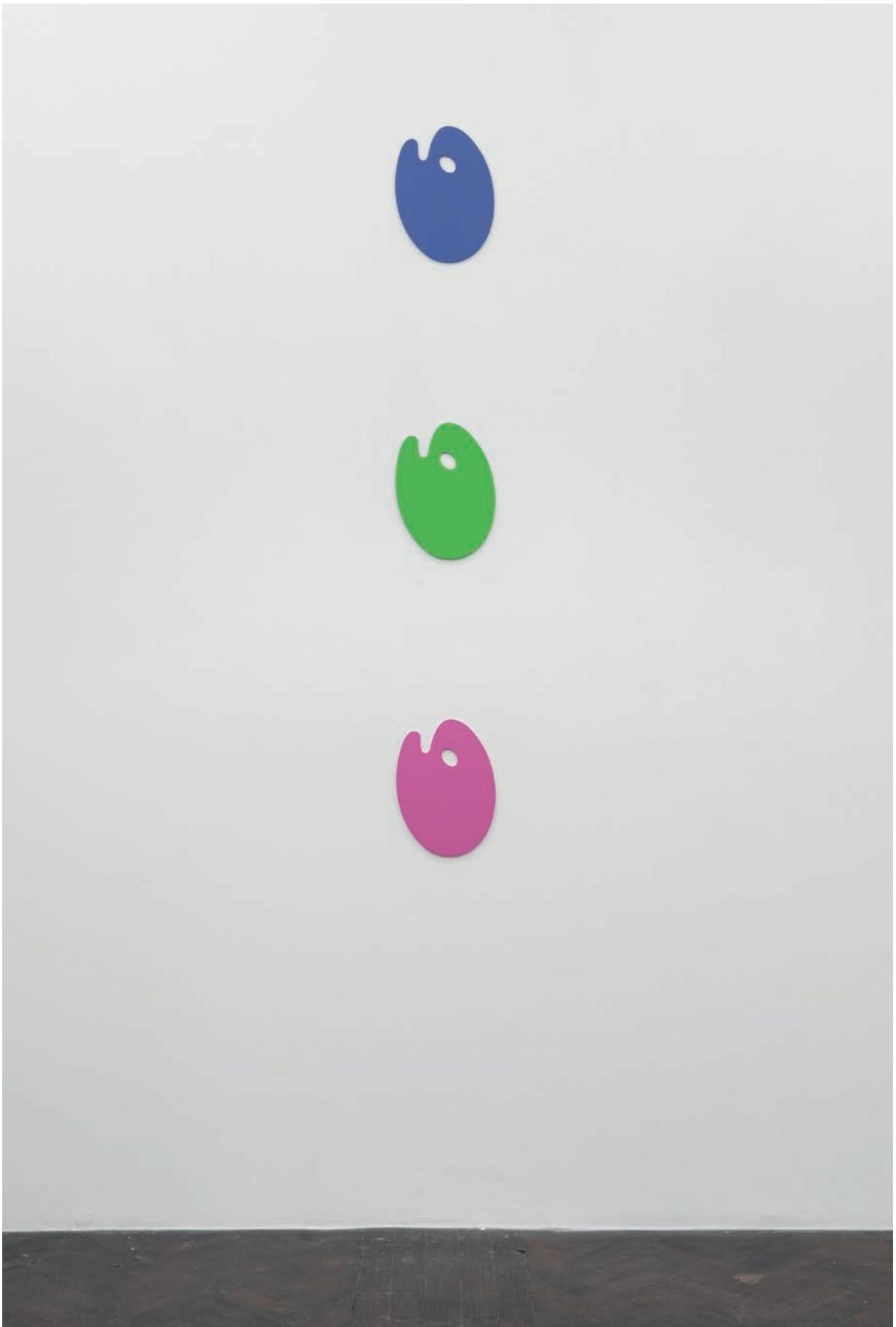


Hreinn Friðfinnsson
Triptych (Headspin, Pendulum, Plumbine), 2010
Plumb line, two HD videos, colour, sound
Variable dimensions
Edition of 5 and 2 AP





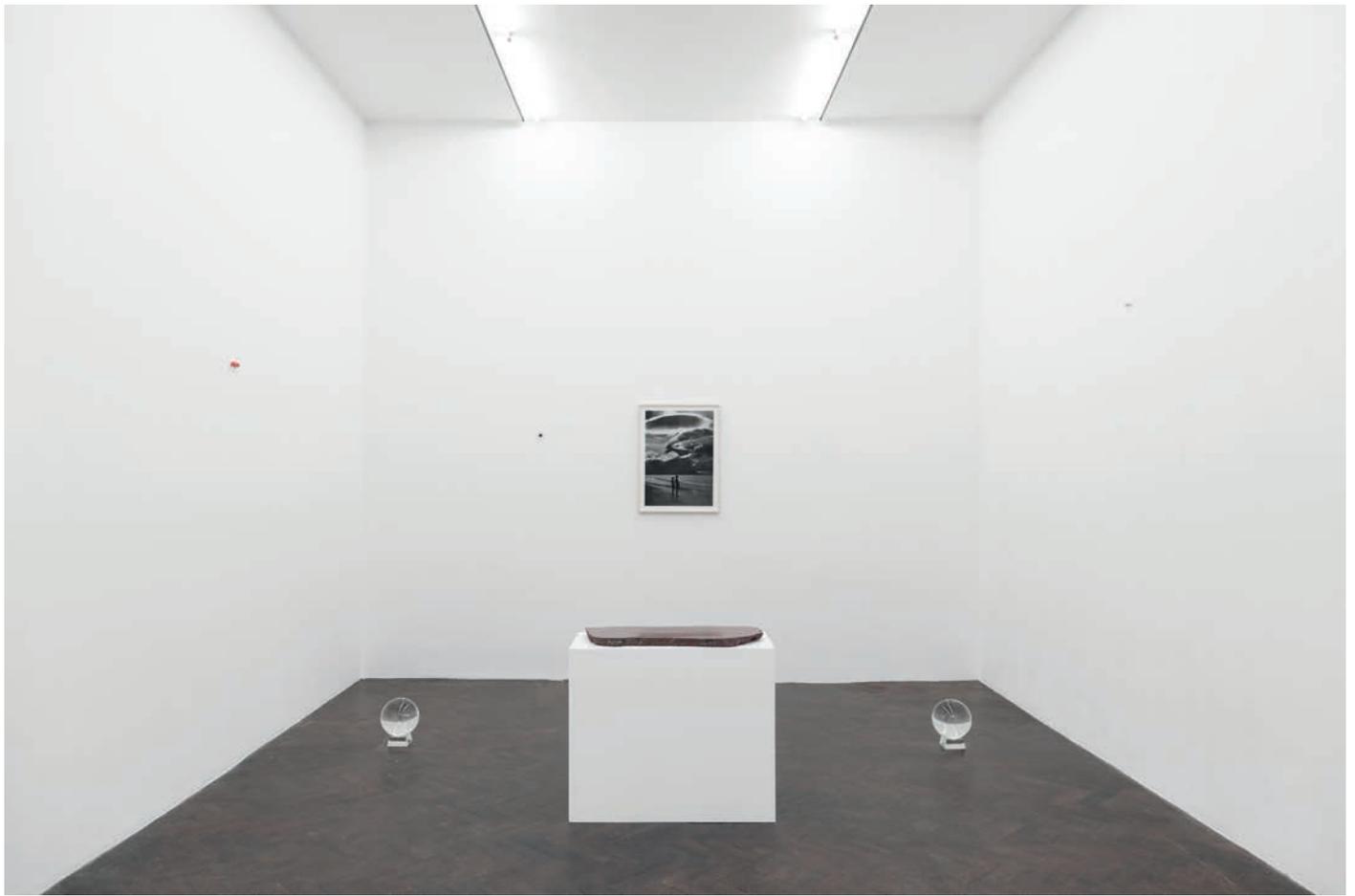
Installation view, *About the Day and the Ray*, Meessen De Clercq, 2022



Hreinn Friðfinnsson
Blue, Green and Pink, 2019-2022
Painted wood
35 x 24,9 cm (each)



Hreinn Friðfinnsson
Point / Counterpoint, 2017
Arrow (wood, sheet metal), paint, glass drop, swan feather
Variable dimensions
Edition of 5 and 2 AP



Hreinn Friðfinnsson

By the Ocean, 2018

Stromatolite *Collenia undosa*, crystal balls, plastic models of oxygen, hydrogen and carbon molecules, black and white photograph

Variable dimensions









Hreinn Friðfinnsson

Encounter II, 1992-2018

Black and white photograph, glass wooden frame

81,2 x 53,2 cm (framed, each)

Edition of 2



Installation view, *About the Day and the Ray*, Meessen De Clercq, 2022



Hreinn Friðfinnsson
Untitled (vase), 2001
Glass and polished stainless steel
19 x 200 x 125 cm





Hreinn Friðfinnsson
Green Glass, 2020
Photograph and text
51,9 x 71,1 cm (framed)
Edition of 3 and 2 AP

Green glass

On the evening of 31 March 2006, when construction work on the extension to the Folk and Outsider Art Museum was at its height, with the inevitable dirt, noise and juddering in the walls, I hastily rescued some dusty glass objects from a cupboard, and packed them away in a plastic storage box. My wife and I had bought some of the objects from antique dealers - for instance from the estate of artist Finnur Jónsson in Reykjavík - while others had belonged to my grandmother Halldóra Ívarsdóttir, and later to my mother, Rósa Nielsdóttir. We had cherished memories of all of them, and many were used on special occasions - especially the heirlooms. For the time being, I placed the box on the floor of the art repository, directly opposite the entrance, as I had no time to find a better storage place. The following spring I discovered that the case had vanished, and repeated searches failed to reveal any trace of it. The builders said they knew nothing of the box, and they had certainly not seen anyone make off with it. My wife and I were sorely disappointed, and our hope that the glassware would reappear gradually faded. A prolonged period of contrition and feelings of guilt followed. But on the morning of 1 April 2007, as I took a work of art down into the repository for storage, there was the box, on the floor by the entrance, just as I had left it. I was taken aback, but truly rejoiced. As I lifted the lid with trembling hands, a delightful fragrance rose up from within, and the glass shone as if it had been diligently polished. I sought an explanation from a wise woman who lives nearby, who declared without hesitation that the hidden people, or elves, who lived in the cliffs by the sea farther up the fjord, on the Hallland estate, must have borrowed the box, and used the glassware at their revels over the preceding year. It was as good an explanation as any other. Over time the scent faded, and the gloss on the glass grew duller. Since then we have kept an eye on the objects. But no-one has borrowed them.

Niels Hafstein, Museum director and lives on the premises



Hreinn Friðfinnsson
Jump in the Air, 1977
Black and white photograph
50,9 x 36,5 cm (framed)
Edition of 3 and 2 AP



Installation view, *About the Day and the Ray*, Meessen De Clercq, 2022

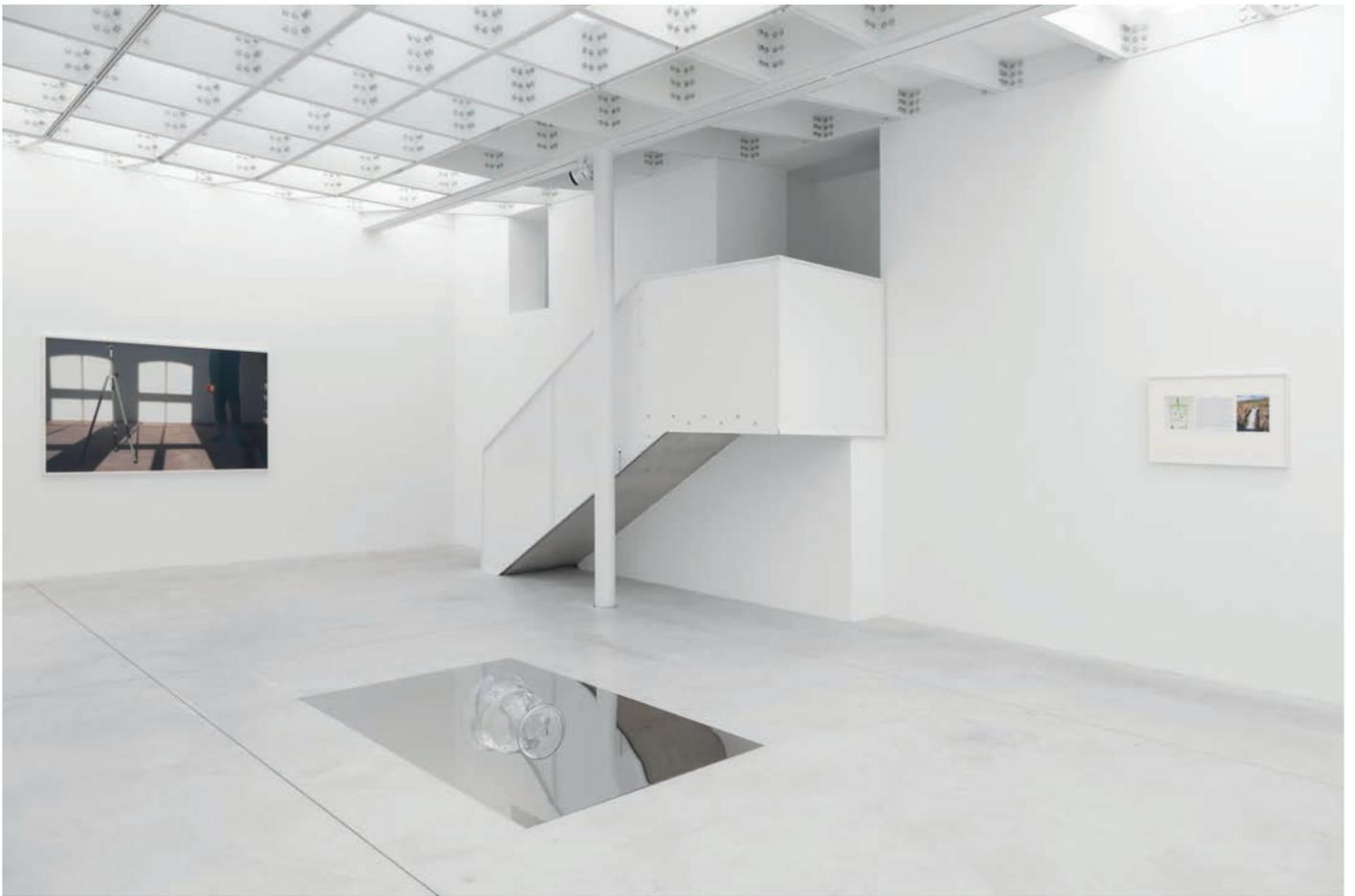


Hreinn Friðfinnsson
Suspended, 1999
Stirring sticks
Variable dimensions





Hreinn Friðfinnsson
Untitled, 1999-2000
Colour photograph
122,8 x 189,8 cm
Unique



Installation view, *About the Day and the Ray*, Meessen De Clercq, 2022

HREINN FRIDFINNSSON

Born in Dalir (Iceland), 1943

Lives and works in Amsterdam (Netherlands)

SOLO EXHIBITIONS

2022

About the Day and the Ray, Meessen De Clercq, Brussels (Belgium)

Conduct 10, i8 Gallery, Reykjavik (Iceland)

2021

For the Time Being, Museum of Art and Design at MDC, Miami (USA)

One Thing and Another, and Then Some More, Galeria Elba Benitez, Madrid (Spain)

2020

Dark, Light and Green, The Icelandic Folk and Outsider Art Museum, Svalbarðsströnd (Iceland)

Midnight Jump, Rozenstraat, Amsterdam (The Netherlands)

2019

To catch a Fish with a Song, Kunst-Werke Institute for Contemporary Art, Berlin (Germany)

To catch a Fish with a Song, Center for Contemporary Art, Geneva (Switzerland)

2018

Hreinn Fridfinnsson: By the Ocean, Eenwerk, Amsterdam (The Netherlands)

2017

Hulduklettur, Galerie Nordenhake, Berlin (Germany)

2016

Gangurinn / The Corridor, Reykjavik (Iceland)

Once we were next-door neighbors, ASÍ Listasafn / ASÍ Art Museum, Reykjavík (Iceland)

2015

I Collected Personal Secrets (1972-2015), Kunstverein Amsterdam (The Netherlands)

Notions of Time (with Roman Signer), SAFN Berlin, Berlin (Germany)

Echoes and Reflections, Galerie Nordenhake, Stockholm (Sweden)

Between what and what not, Meessen De Clercq, Brussels (Belgium)

2014

Hreinn Fridfinnsson & Bruce McLean, Grazer Kunstverein, Graz (Austria)

Time and Time and Again, The Living Art Museum, Reykjavik (Iceland)

A portrait of a Sculptor as a Sculpture, with a Sculpture by the Sculptor (with Kristinn E. Hrafnsson), i8 Gallery, Reykjavik (Iceland)

2013

Hreinn Fridfinnsson, Galerie Nordenhake, Berlin (Germany)

Hreinn Fridfinnsson. Around and About, Galeria Elba Benitez, Madrid (Spain)

Untitled, Meessen De Clercq (Wunderkammer), Brussels (Belgium)

2012

House, The Hafnarfjörður Centre of Culture and Fine Art, Hafnarfjörður (Iceland)

Hreinn Fridfinnsson, Arion Banka, Reykjavik (Iceland)

2011

Hreinn Fridfinnsson. Recent Works, Galerie Anhava, Helsinki (Finland)

Hreinn Fridfinnsson, Safnasafnid, the Icelandic Folk and Outsider Art Museum, Svalbardsströnd, Akureyi (Iceland)

2010

Hreinn Fridfinnsson. *To Spin and Swing You Need a Beat*, Galerie Claudine Papillon, Paris (France)

More or Less, i8 Gallery, Reykjavik (Iceland)

2009

Hreinn Fridfinnsson, Galeria Elba Benitez, Madrid (Spain)

Untitled, Meessen De Clercq, Brussels (Belgium)

The Fall, Meessen De Clercq (Wunderkammer), Brussels (Belgium)

Hreinn Fridfinnsson, Galerie Nordenhake, Stockholm (Sweden)

2008

Galerie Nordenhake, Berlin (Germany)

2007

Hreinn Fridfinnsson, Serpentine Gallery, London (U.K.)

Le parc de sculptures du Domaine de Kerguéhennec, Centre d'art contemporain, Bignan (France)

2006

Secondary School Isafjörður (Iceland)

Hreinn Fridfinnsson, Galerie Claudine Papillon, Paris (France)

2005

Hreinn Fridfinnsson, Gallery Slunkaríki, Ísafjörður (Iceland)

Hreinn Fridfinnsson. *Aspects*, La Verrière-Hermès, Brussels (Belgium)

2004

Hreinn Fridfinnsson, Galerie Nordenhake, Berlin (Germany)

Orkuveita Reykjavíkur, Reykjavik power distributor, Reykjavik (Iceland)

2003

Hreinn Fridfinnsson, i8 Gallery, Reykjavik (Iceland)

Hreinn Fridfinnsson, Safn, Reykjavik (Iceland)

Hreinn Fridfinnsson, Galerie Papillon-Fiat, Paris (France)

2002

Hreinn Fridfinnsson, Domaine de Kerguéhennec, Centre d'Art contemporain, Bignan (France)

Hreinn Fridfinnsson Exhibition, Kyoto Art Center, Kyoto (Japan)

2001

Something Black, Something White, Something Neither Black Nor White, Lightcliff Art, Ljósaklif, Hafnarfjörður (Iceland)

2000

Ars Fennica 2000, Wainö Aaltonen Museum of Art, Turku & Hämeenlinna Art Museum (Finland)

Hreinn Fridfinnsson, Galerie Papillon-Fiat, Paris (France)

1999

Recent Works by Hreinn Fridfinnsson, Galerie Anhava, Helsinki (Finland)

Hreinn Fridfinnsson, i8 Gallery, Reykjavik (Iceland)

Hreinn Fridfinnsson. *Touches and Catches*, Galerie Alexandra Von Scholz, Berlin (Germany)

1998

Hreinn Fridfinnsson, Gallery 20m2, Reykjavik (Iceland)

Gallery Fiskurinn, Reykjavik (Iceland)

Hreinn Fridfinnsson. *Collection*, Galerie van Gelder (Another Place), Amsterdam (Netherlands)

1997

Hreinn Fridfinnsson, Galerie Claudine Papillon, Paris (France)

Gangurrin / The Corridor, Reykjavik (Iceland)

1996

Gallery Alexandra von Scholz, Berlin (Germany)

Gallery Solón Islandus, Reykjavik (Iceland)

Hreinn Fridfinnsson, Galerie Nordenhake, Stockholm (Sweden)

1995

Hreinn Fridfinnsson, i8 Gallery, Reykjavik (Iceland)

Hreinn Fridfinnsson. *New Works*, Galleri Riis, Oslo (Norway)

1994

Hreinn Fridfinnsson. *Photos, dessins, installations*, Galerie Camille von Scholz, Brussels (Belgium)

Hreinn Fridfinnsson, Galerie Anhava, Helsinki (Finland)

Hreinn Fridfinnsson, Galerie Claudine Papillon, Paris (France)

Ultima Thule, Amsterdam (The Netherlands)

1993

Hreinn Fridfinnsson, Listasafn Islands/The National Gallery of Iceland, Reykjavik (Iceland)

Icelandic Pavilion, La Biennale di Venezia (Italy)

Skulpturlandskap, Nordland / Artscape Nordland, Hattfjelldal (Norway)

1992

Hreinn Fridfinnsson, Galerie Nordenhake, Stockholm (Sweden)

Hreinn Fridfinnsson. *Rhythms in Space*, ICA, Amsterdam (The Netherlands)

1991

Hreinn Fridfinnsson. *Nieuw werk*, Galerie van Gelder, Amsterdam (The Netherlands)

1990

Hreinn Fridfinnsson, Galerie Claudine Papillon, Paris (France)

Hreinn Fridfinnsson, Listahátíð í Reykjavík / Reykjavik Arts Festival, Gallery 11, Reykjavik (Iceland)

1989

Hreinn Fridfinnsson, Galerie Nordenhake, Stockholm (Sweden)

Gallery Slunkaríki, Isafjörður (Iceland)

1988

Hreinn Fridfinnsson, Galleria Augusta, Helsinki (Finland)

1987

Hreinn Fridfinnsson. *Recent werk*, Suzanne Biederberg Gallery, Amsterdam (The Netherlands)

Hreinn Fridfinnsson, Magasin / Centre National d'Art Contemporain, Grenoble (France)

1986

Hreinn Fridfinnsson, Galerie Bama, Paris (France)

1985

Hreinn Fridfinnsson. *Recent werk*, Suzanne Biederberg Gallery, Amsterdam (The Netherlands)

1984

Hreinn Fridfinnsson, Galerie Bama, Paris (France)

1980

Hreinn Fridfinnsson. *Nieuw werk*, Galerie Helen van der Meij, Amsterdam (The Netherlands)

1979

Hreinn Fridfinnsson, Galerie Bama, Paris (France)

Gangurrin / The Corridor, Reykjavik (Iceland)

1977

Gallery Sudurgata 7, Reykjavik (Iceland)

1976

Hreinn Fridfinnsson, Galerie Elsa von Honolulu-Loringhoven Galerie, Ghent (Belgium)

Hreinn Fridfinnsson, Galerie Seriaal, Amsterdam (The Netherlands)

1975

Hreinn Fridfinnsson, Galerie Gaëtan, Geneva (Switzerland)

1974

Galleri SÚM, Reykjavik (Iceland)

Handscapes, In-Out Center, Amsterdam (Netherlands)

1973

Galerie Signal, Amsterdam (Netherlands)

Hreinn Fridfinnsson, In-Out Center, Amsterdam (Netherlands)

1972

Expositie van Hreinn Fridfinnsson, Gallery 845, Amsterdam (Netherlands)

1971

Galerie Signal, Haarlem (Netherlands)

GROUP EXHIBITIONS

2021

From Iceland to Miami, MOAD, Miami (USA)

For Eyes That Listen, Arter, Istanbul (Turkey)

2020

Fortieth Anniversary Exhibition of The Corridor, Gallerí Gangur / The Corridor, Reykjavik (Iceland)

2019

Moving Images Department #11: IMAGE (of) SILENCE, National Gallery Prague (Czech Republic)

Untitled, no author, Gallery Port, Reykjavik (Iceland)

2018

Honey, I Rearranged the Collection, Hamburger Kunsthalle, Hamburg (Germany)

Una fornace a Marsiglia / A furnace in Mareille, Cirva, Fondazione Querini Stampalia, Venezia, (Italy)

The Unending Gift, Meessen De Clercq, Brussels (Belgium)

After Finitude, a selection by Elena Damiani, Galerie Nordenhake, Mexico City (Mexico)

Speak of Money and Love, Galerie Papillon, Paris (France)

2017

Happy People, The Living Art Museum, Reykjavik (Iceland)

Skulptur Projekte 2017, Münster (Germany)

The Walk, Meessen De Clercq Brussels (Belgium)

A Novelistic Stimulation of an Everyday Space. A Treatise on Style, Kunstverein, Amsterdam (The Netherlands)

The Multiple Versus Series Versus a Unique Work, Galerie van Gelder, Amsterdam (The Netherlands)

Many. More. Most., Nordiska Akvarellmuseet, Skärhamn (Sweden)

2016

Expanding frontiers, Fondation Hippocrène, Paris (France)

Blancs d'hiver, Galerie Claudine Papillon, Paris (France)

The Me in Me, Untitled Contemporary, Vienna (Austria) curator Krist Gruijthuisen

Lightpaint. *The Photo and the Painting in our Times*, National Gallery of Iceland, Reykjavik (Iceland)

Frequent Long Walks, Hannah Barry Gallery, London (United Kingdom)

After Gerolamo Cardano's suspense, Galerie van Gelder, Amsterdam (The Netherlands)

198920072016, Galerie Claudine Papillon, Paris (France)

Gerdarsafn Kópavogur Art Museum, CYCLE Musical and Art Festival, Reykjavik (Iceland)

2015

25 años, Galería Elba Benítez, Madrid (Spain)

A.N.T.H.R.O.P.O.C.E.N.E, Meessen De Clercq, Brussels (Belgium)

My first summer in the Sierra – Works from the Centre national des arts plastiques, Frac île-de-france - Château de Rentilly, Paris (France)

Real Life, Skafffell Art Center, Seydisfjörður (Iceland)

Le verre vivant II, MUDAC, Lausanne (Switzerland)

Gathered Fates, Curated by Ignasi Aballí, Galerie Nordenhake, Berlin (Germany)

2014

Solides fragiles, Mudam, Luxembourg (Luxemburg)

Hreinn Fridfinnsson & Bruce McLean, Grazer Kunstverein, Graz (Austria)

Saint Jerome, Meessen De Clercq, Brussels (Belgium)

2012

The Imminence of Poetics, 30th Sao Paulo Biennial, Sao Paulo (Brazil)

Défier l'éphémère, Centre de Création contemporain, Tours (France)

Performances da Abstração / Performing Abstraction, Luciana Brito Galeria, Sao Paulo (Brazil)

The Imminence of Poetics, 30th Sao Paulo Biennial, Sao Paulo (Brazil)

Particles, Meessen De Clercq, Brussels (Belgium)

2011

La Vie Mode d'Emploi (Life A User's Manual), Meessen De Clercq, Brussels (Belgium)

Perspectives – On the Borders of Art and Philosophy, Hafnarhus, Reykjavik (Iceland)

Is History Gallery Story?, Galerie Claudine Papillon, Paris (France)

In Between, Galerie van Gelder, Amsterdam (The Netherlands)

Limites multiples, L'Orangerie, Bastogne (Belgium)

2010

Exhibition, Exhibition, Castello di Rivoli Museum of Contemporary Art, Torino (Italy)

Objects are like they appear, Meessen De Clercq, Brussels (Belgium)

Cornered Rooms: Facing In - Facing Out, Waterside project space, London (UK)

In the face of spatial grandeur, Circuit, Lausanne (Switzerland)

2009

Volcano Lovers, Ise Cultural Foundation, Soho, New York (USA)

Quiet Revolution: A Hayward Touring Exhibition, Milton Keynes Gallery, Milton Keynes (UK)

ArtBasel 40, Galerie Anhava (Helsinki), Basel (Switzerland)

ArtBasel 40, Galerie Nordenhake (Berlin/Stockholm), Basel (Switzerland)

Zweimal hat ihn niemand gesehen, Künstlerhaus, Bremen (Germany)

La Boucle et la Spirale, FRAC Bourgogne, Dijon (France)

2008

Reykjavik Experiment Marathon, (cur. Olafur Eliasson and Hans Ulrich Obrist), Reykjavik Art Museum, Reykjavik (Iceland)

Absens, Meessen De Clercq, Brussels (Belgium)

Dreams of the Sublime and Nowhere, Centre for Fine Arts, Brussels (Belgium)

2007

Drawing A Tiger, Galerie Nordenhake, Berlin (Germany)

O-Nattura Alas Nature, National Gallery of Iceland, Reykjavik (Iceland)

Ao Mynda oro, Hoffmannsgallery, Reykjavik (Iceland)

Marseille Artistes Associés 1997-2007, Chapelle de Vieille Charité (CIRVA), Marseille (France)

2006

In Between, Nordiska Akvarellmuseet - The Nordic Watercolour Museum, Skärhamn (Sweden)

Chers amis, Domaine de Kerguéhennec - Centre d'Art Contemporain, Bignan (France)

Winter cold, Galerie Van Gelder, Amsterdam (The Netherlands)

EMMA (opening exhibition), Espoo (Finland)

Northern images, Hoffmannsgallery, Reykjavik (Iceland)

Out of Place, Galerie Nordenhake, Berlin (Germany)

2005

Material Time/Work Time/Life Time, Reykjavik Arts Festival, Reykjavik (Iceland)

Polyfoni, Suomenlinna, Helsinki (Finland)

Tivoli, Hveragerdi (Iceland)

Horizontal Memories (Water Event), Astrup Fearnley Museum, Oslo (Norway)

2004

Éblouissement, Musée du Jeu de Paume, Paris (France)

Les mêmes et même quelques autres, Galerie Claudine Papillon, Paris (France)

Handlungsanweisung, Kunsthalle, Wien (Austria)

Where do we go from here, Tanya Bonakdar Gallery, New York (USA)

Ars Fennica, Russian State Museum, St-Petersburg (Russia)

Ars Fennica, Aboa Vetus Ars Nova, Turku (Finland)

Out of Place, Galerie Nordenhake, Berlin (Germany)

2001

Ljósaklif, Hafnarfjörður (Iceland)

E541 Art House (Iceland)

Somewhere over the rainbow, FRAC Haute-Normandie (France)

2000

64 N. - 20 V, Galerie Nordenhake, Stockholm (Sweden)

Carnegie Art Award 2000, Helsinki, Oslo, Gothenburg, Copenhagen, Stockholm, Reykjavik (Iceland)

Amateur / Eldsjäl, Göteborgs Konstmuseum, Göteborg (Sweden)

Norden - Zeitgenössisches Kunst aus Nordeuropa, Kunsthalle, Vienna (Austria)

Interplay, Contemporary Art Museum, Oslo (Norway)

Museum of Earth, Warsaw (Poland)

Áráttta, Listasafn Kópavogs (Iceland)

In the Mirror of Space and Time, Ásmundarsalur, Reykjavik (Iceland)

Aserty, un abécédaire autour de collections de FRAC Limousin, Centre Georges Pompidou, Paris (France)

1999

Natures Mortes, Galerie Papillon - Fiat, Paris (France)

Museum of Foreign Art, Riga (Lettony)

00, Galerie van Gelder, Amsterdam (The Netherlands)

Tekeningen, Galerie Maria Chailloux, Amsterdam (The Netherlands)

Dularfulli garourinn, Asmundarsalur, Reykjavik (Iceland)

1998

Losse werken, rake klappen, Gallery Van Gelder, Amsterdam (The Netherlands)

Look me in the eyes, Gallery Van Gelder, Amsterdam (The Netherlands)

1997

De Verbouwing, de Verhuizing & de Verandering, Gallery Van Gelder, Amsterdam (The Netherlands)

Tekeningen, Gallery Maria Chailloux, Amsterdam (The Netherlands)

1996

Dix ans de création à Marseille, Cirva, Musée de la Charité, Marseille (France)

Maisons-Cerveaux, La Ferme du Buisson, Noisiel (France)

Landscape, Reykjavik Municipal Art Museum, Reykjavik (Iceland)

1995

Pas pour la galerie, Galerie Camille von Scholz, Brussels (Belgium)

Maisons-Cerveaux, FRAC Champagne-Ardenne, Reims (France)

Collection, FRAC Limousin, Limoges (France)

Tekeningen & tekeningen, Gallery Van Gelder, Amsterdam (The Netherlands)

1994

Wanås Exhibition 1994, Knislinge (Sweden)

1993

Edities & unica, Gallery Van Gelder, Amsterdam (The Netherlands)

Reconsidered images, Gallery Van Gelder, Amsterdam (The Netherlands)

1992

Ijsland - Island. Galerie van den Berge, Goes och Zeeuws Museum, Middelburg (The Netherlands)

Gallery Van der Berge, Goes (The Netherlands)

Artscape Nordland, Arctic Circle (Norway)

Il Paesaggio Culturale. Palazzo delle Esposizioni, Roma (Italy)

1991

Kunst Europa 1991, Kölnischer Kunstverein, Köln (Germany)

Six Logos around the Carpet, Galerie van Gelder, Amsterdam (The Netherlands)

They see the Light, Galerie van Gelder, Amsterdam (The Netherlands)

Galerie Claudine Papillon, Paris (France)

Ruhrfestspiele, Recklinghausen (Germany)

1990

Utopies, Grand Palais, Paris (France)

Achilles de kwetsbare piek, Kasteel Groenevald, Baarn (The Netherlands)

Ruhrfestspiele, European Workshop, Recklinghausen (Germany)

The End of the Century, The Arts and Crafts Museum, Moscow (Russia)

New Nordic Art, The Artists' Center, Moscow (Russia)

The Nordic '60s, Upheaval and Confrontation, Listasafn Islands, Reykjavik (Iceland)

1989

SUM 1965-1972. Kjarvalsstadir, Reykjavik (Iceland)

Borealis 4, Nordiskt Konstcentrum, Helsinki and Louisiana, Humlebaek (Denmark)

Galerie Claude Papillon, Paris (France)

Suzanne Biederberg Gallery, Amsterdam (The Netherlands)
Galerie van Gelder, Amsterdam (The Netherlands)
Utopia 89, L'Europe des Createurs, Grand Palais, Paris (France)
Many Pearls for a Line, Galerie van Gelder, Amsterdam (The Netherlands)

1988

Aldarspeggill, Islensk myndlist í eigu safnsins 1900-1987, Listasafn Island, Reykjavik (Iceland)
Nylistasafnid 10 ára, Listasafn Island, Reykjavik (Iceland)

1986

Nordanad, Musée des Arts Décoratifs, Paris (France)
Nordanad, Malmö Konsthall, Malmö (Sweden)

1984

10 gestir Listahátíðar '84 á Kjarvalsstöðum, Kjarvalsstaðir, Reykjavik (Iceland)

1983

ARS 83, Ateneumin Taidemuseo, Helsinki (Finland)
Sleeping Beauty - Art Now, Scandinavia Today, Guggenheim Museum, New York (USA)
The Port of History Museum, Philadelphia, Municipal Art Gallery, Los Angeles (USA)

1982

Einkaheimar - Personal Worlds, Nylistasafnid, Reykjavik (Iceland)

1981

Aspects de l'art d'aujourd'hui 1970-80, Musée d'art et d'histoire photographie, Geneva (Switzerland)
Elva moderna isländska konstnärer, Malmö Konsthall, Malmö (Sweden)

1978

Personal Worlds - Reality as Metaphor, Stedelijk Museum, Amsterdam (The Netherlands)

1977

Ca va? Ca va, Centre Georges Pompidou, Paris (France)

1975

Kunstmuseum Luzern, Luzern (Switzerland)
Galerie Waalkens, Finsterwolde (The Netherlands)

1974

H2O. St. Nikolaj Kirke, Copenhagen (Denmark)
Driemans-tentoonstelling, t'Hoogt, Utrecht (The Netherlands)
Frans Hals Museum, Haarlem (The Netherlands)

1973

8ème Biennale de Paris, Musée d'Art Moderne, Paris (France)

1972

SÚM á Listahátíð í Reykjavík 1972, Gallery SÚM, Reykjavik (Iceland)
Communications, Galerie Inhibodress, Sydney (Australia)

1971

SUM IV, Museum Fodor, Amsterdam (The Netherlands)

1969

SUM III, Gallery SÚM, Reykjavik (Iceland)

1967

UM'67, (Ungir myndlistarmenn), Laugardalshöll, Reykjavik (Iceland)

1967-66

Den Nordiske Ungdomsbiennale for Bildende Kunst, Louisiana, Humlebaek (Denmark)

1965

SUM I, Asmundarsalur, Reykjavik (Iceland)

SELECTED BIBLIOGRAPHY

2019

Hreinn Fridfinnsson, *Works 1964-2019*, Andrea Bellini and Krist Gruijthuijsen (ed.), Centre d'Art Contemporain Genève, KW Institute for Contemporary Art Berlin, Koenig Books, London

2012

Explorateurs, Musée de l'Abbaye Sainte-Croix des Sables d'Olonne, France

2007

Hreinn Fridfinnsson, Serpentine Gallery, London

2002

Hreinn Fridfinnsson, Domaine de Kerguéhennec, Kerguéhennec

2001

Erfarenhet Upplösning, Göteborgs internationella konstbiennial, Göteborg

2000

Árátta, Listasafn Kópavogs, Reykjavik

Amateur/Eldsjäl, Göteborgs Konstmuseum, Göteborg

1995

Maisons-Cerveaux, FRAC Champagne-Ardenne, Reims; La Ferme du Buisson, Noisiel

1993

Hreinn Fridfinnsson, Listafasn Íslands, Reykjavik

1991

Europäische Werkstatt Ruhrgebiet '91, Kunsthalle, Recklinghausen

1990

The Nordic '60's, Nordiskt Konstmuseum, Helsinki

1989

SÚM 1965-1972, Kjarvalsstadir, Reykjavik

Borealis 4, Nordiskt Konstcentrum, Sveaborg, Helsinki; Louisiana Mus. of Modern Art, Humlebaek

1988

Aldarspeggill, Íslenskmyndlist í eigu safnsins 1900-1987, Listafan Íslands, Reykjavik

Nylisasafnid 10 ár, Listasafn Íslands og Nylisasafnid, Reykjavik

Hreinn Fridfinnsson, Nordiskt Konstcentrum, Helsinki

1987

Hreinn Fridfinnsson, Centre National d'Art Contemporain, Grenoble

1986

Nordanad, 15 Samtida, Malmö Konsthall, Malmö

Iceland, Adelstein Ingólfsson, Northern Poles, Blöndal

1982

Sleeping Beauty - Art Now, Scandinavia Today, The Solomon R. Guggenheim Museum, New York

1978

Personal Worlds, Amsterdam

WORKS IN PUBLIC COLLECTIONS

Hamburger Kunsthalle, Hamburg, Germany

Museum of Contemporary Art Kiasma, Helsinki, Finland

Musée national d'art moderne, Centre Pompidou, Paris, France

FNAC (Fonds national d'art contemporain), Puteaux, France

FRAC (Fonds régional d'art contemporain), Bourgogne, Dijon, France

FRAC Limousin, Limoges, France

FRAC Pays de la Loire, Carquefou, France

National Gallery, Reykjavík, Iceland

ASI Art Museum, Reykjavík, Iceland

Reykjavik Art Museum, Iceland

The Living Art Museum, Reykjavík, Iceland

Liechtensteinische Staatliche Kunstsammlung, Vaduz, Liechtenstein

Malmö Konsthall, Malmö, Sweden

Malmö Konstmuseum, Malmö, Sweden

Moderna Museet, Stockholm, Sweden

Stedelijk Museum, Amsterdam, The Netherlands

Netherlands Government Collections, The Hague, The Netherlands

Netherlands Institute for Cultural Heritage (ICN), Amsterdam, The Netherlands