

CLAUDIO PARMIGGIANI

A lume spento

A lume spento (A la lumière d'une lampe éteinte)

“Devant la maison de Mozart à Salzbourg une lanterne ôtée de la façade avait laissé contre le mur un grand halo, l'absence, et comme l'empreinte de la lumière imprimée sur le mur.

Il y a des étoiles qui meurent tandis que leur lumière vit et que leur agonie reste visible à nos yeux encore pendant des millénaires.

J'ai rapproché une lampe éteinte du visage d'une statue et j'y ai ajouté avec la couleur une lumière, une lumière venue de nulle part, une lumière d'étoile morte.

Je ne veux pas dire que j'ai pensé ces choses ou que de ces choses soit née une œuvre. Bien au contraire, une œuvre est née, et j'ai pensé ensuite ces choses.”

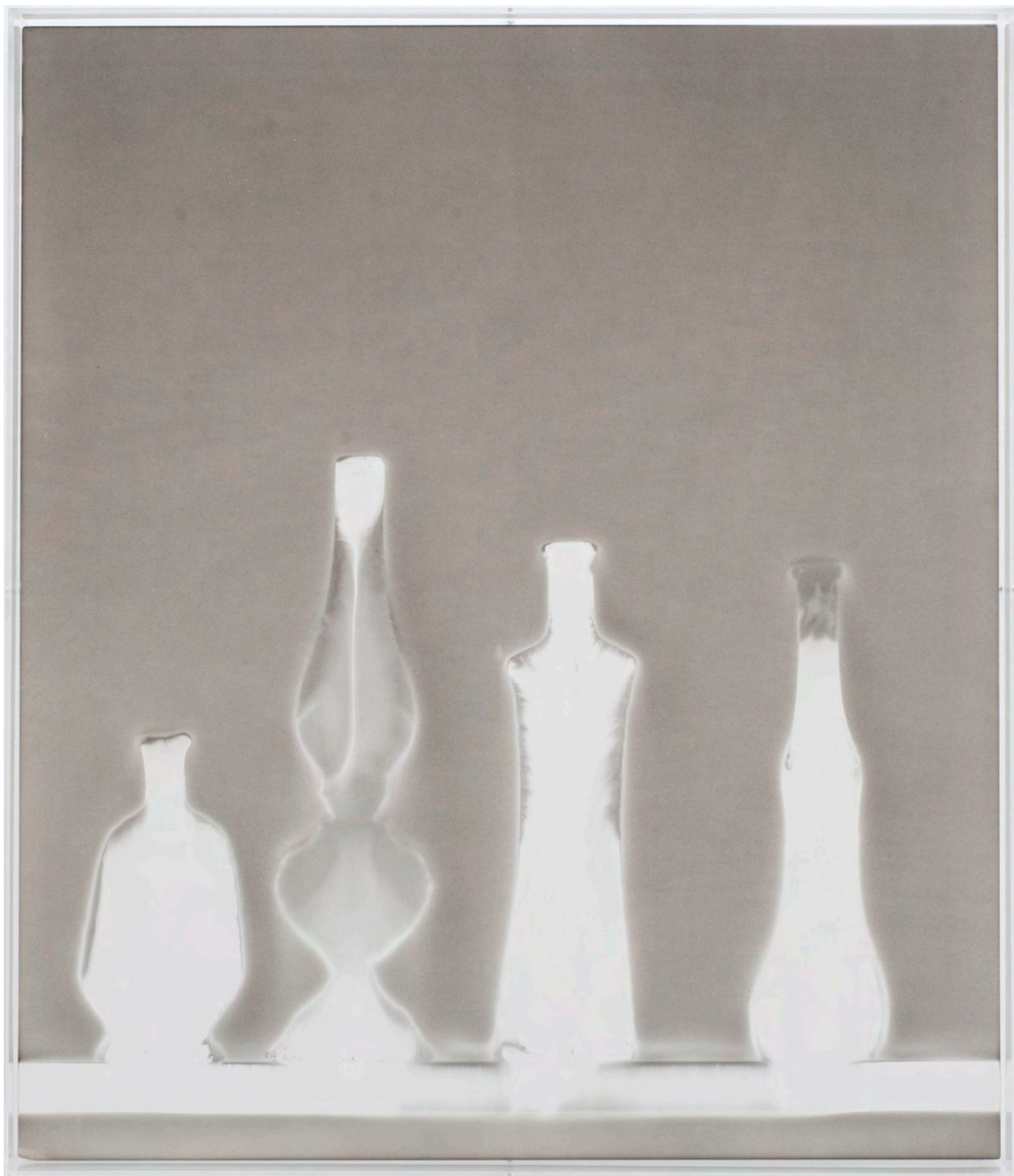
Claudio Parmiggiani



Claudio Parmiggiani
Senza titolo, 1982
Plaster, pigment, oil lamp
ca 60 x 40 x 30 cm



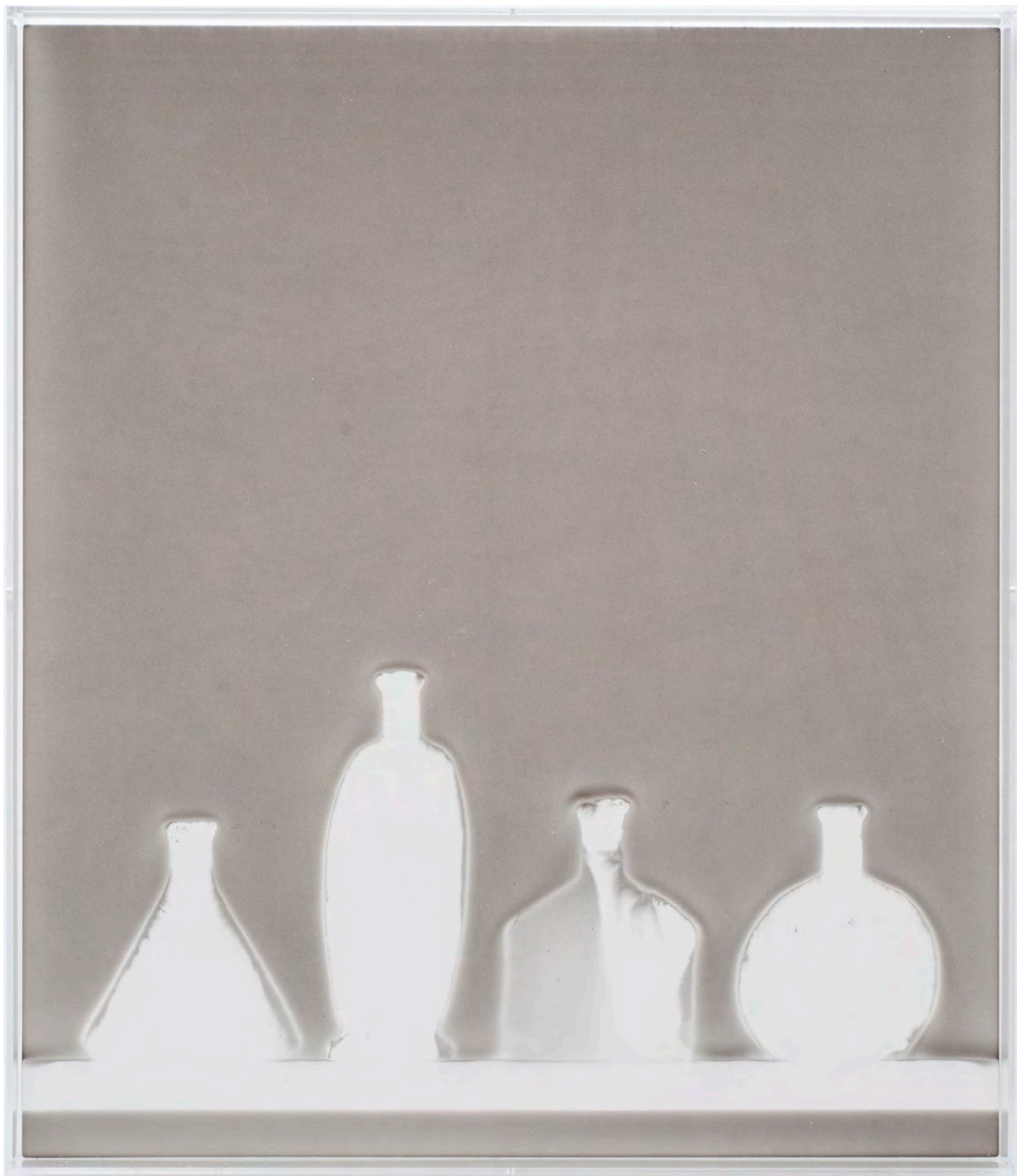
Exhibition view



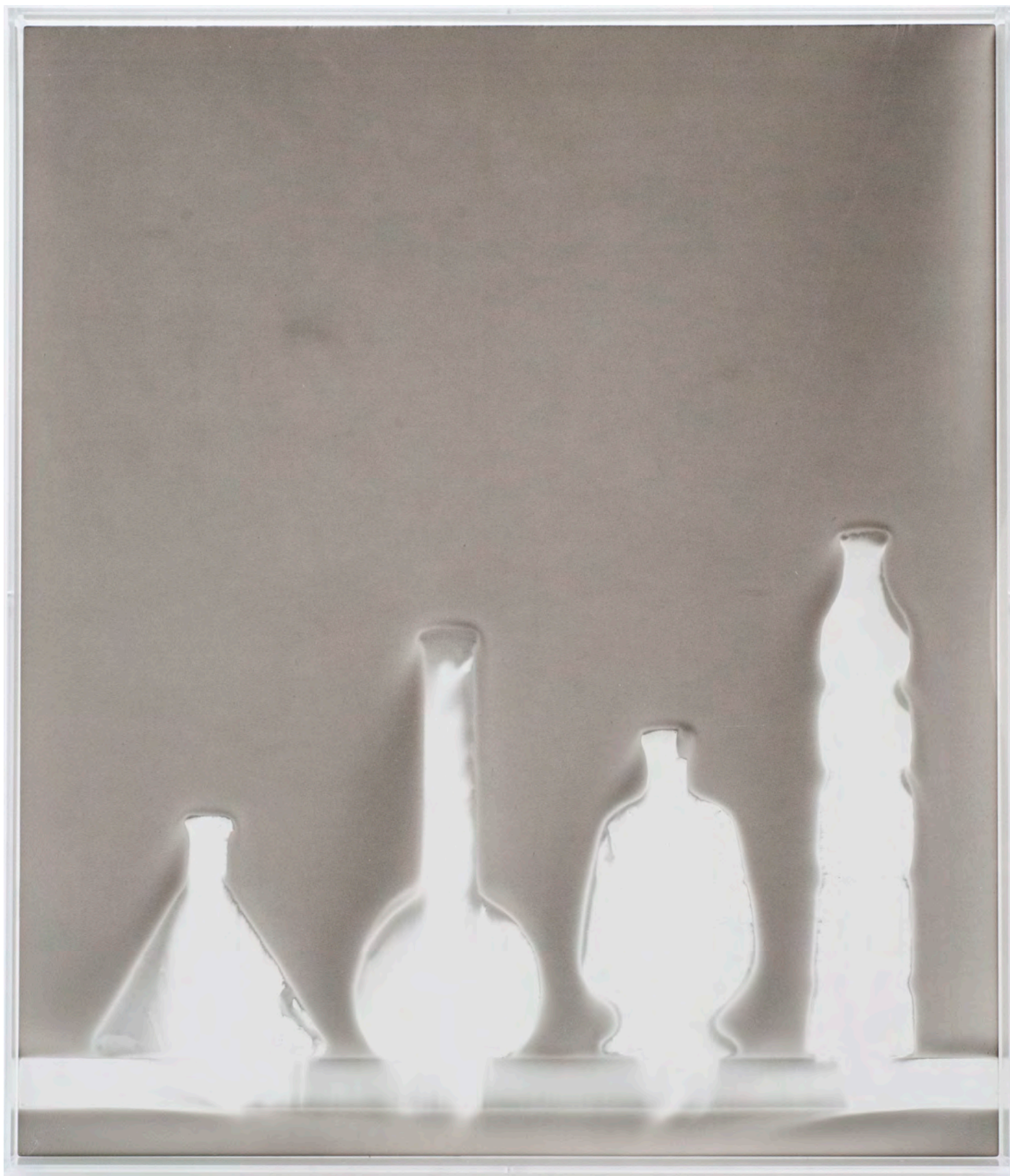
Claudio Parmiggiani
Senza titolo, 2019
Smoke and soot on wood
70 x 60,4 cm



Exhibition view



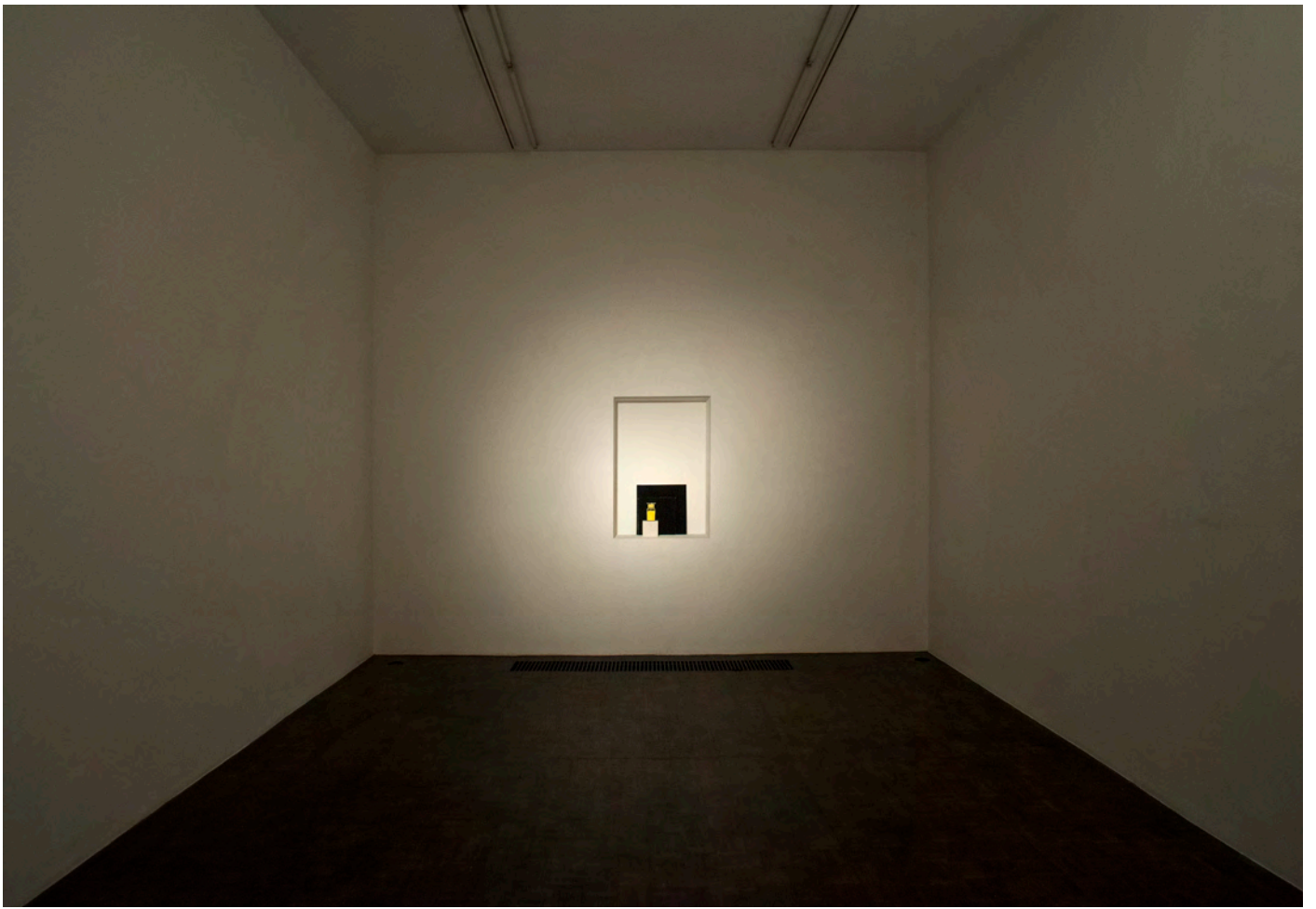
Claudio Parmiggiani
Senza titolo, 2019
Smoke and soot on wood
70 x 60,4 cm



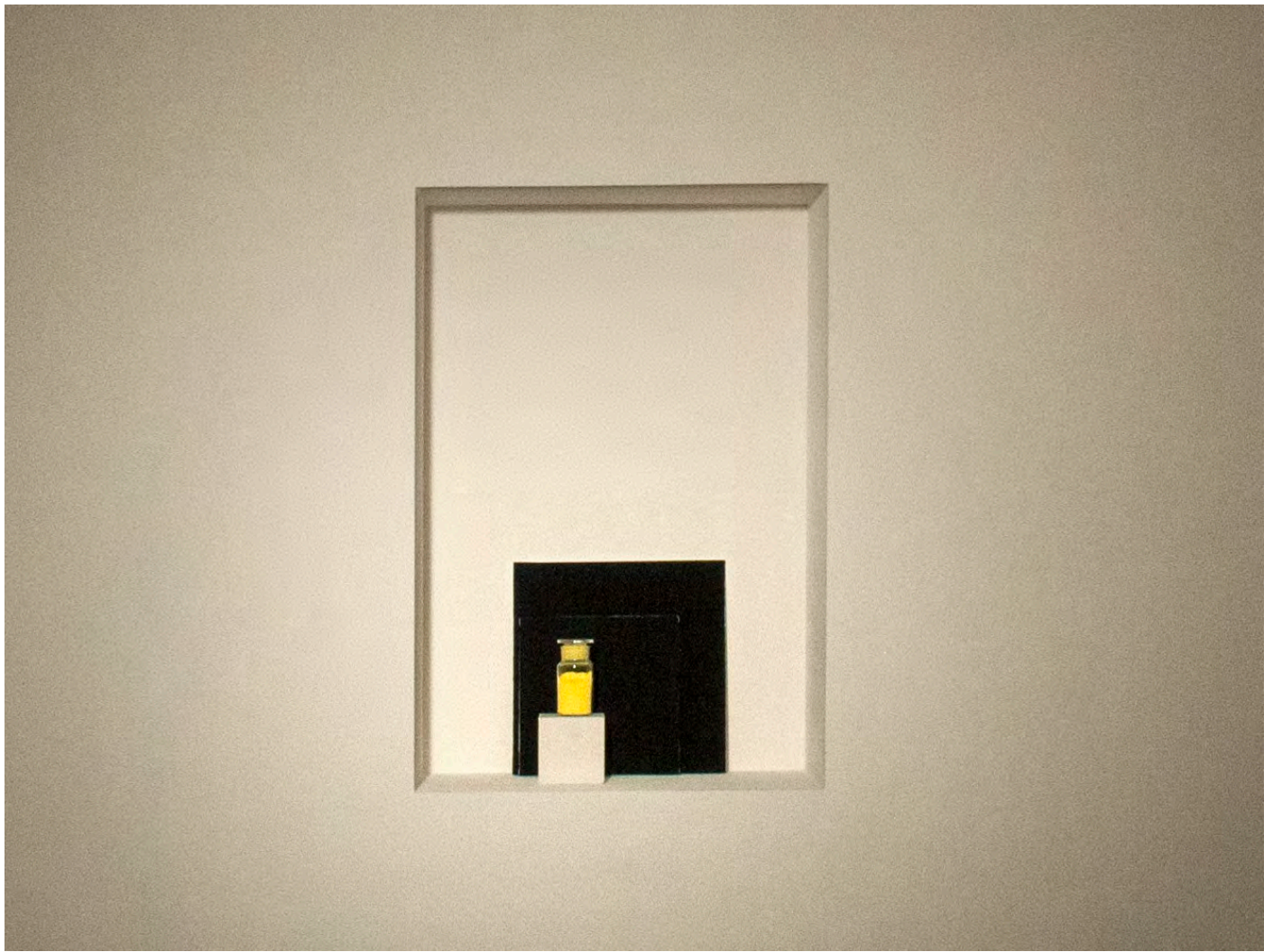
Claudio Parmiggiani
Senza titolo, 2019
Smoke and soot on wood
70 x 60,4 cm



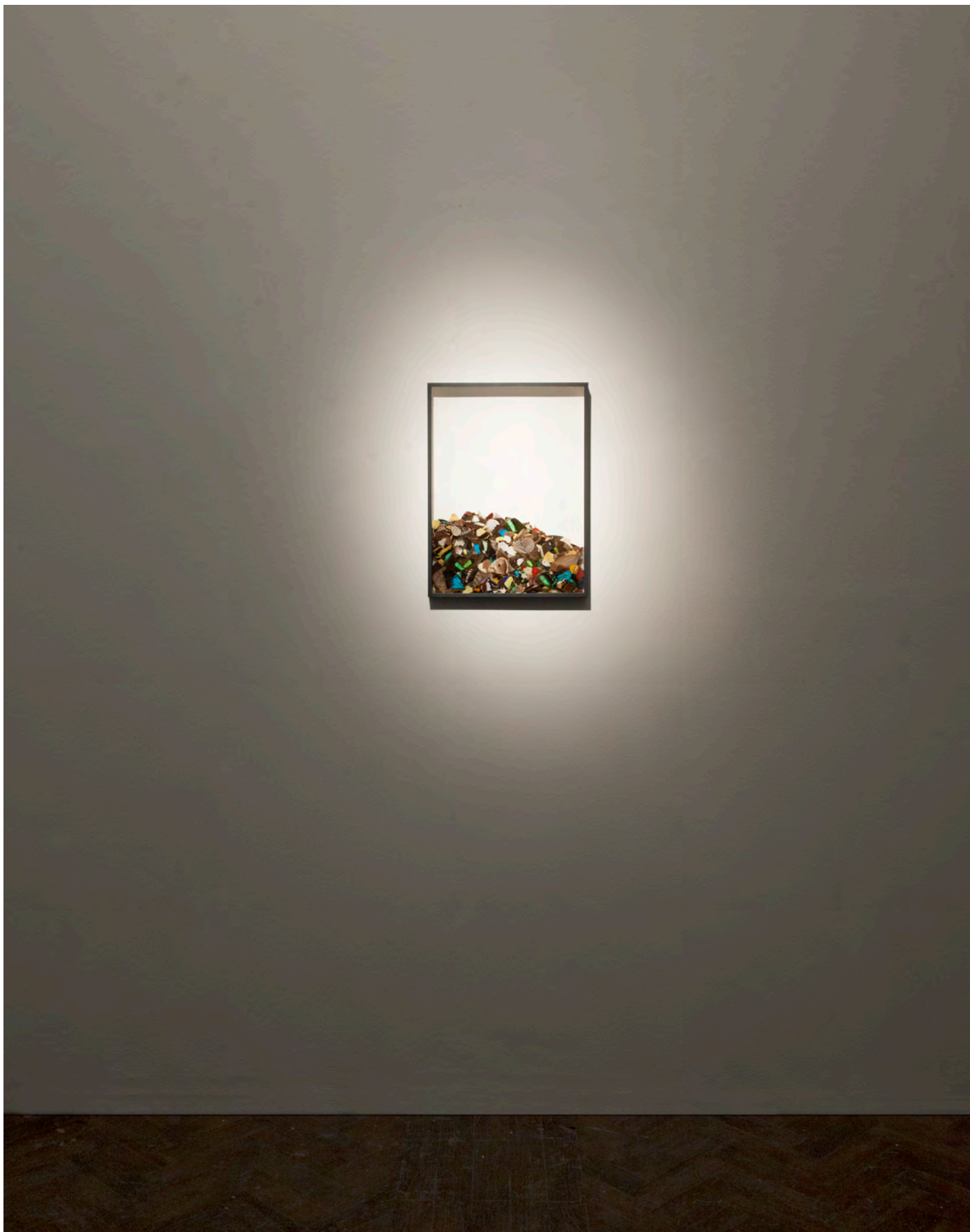
Exhibition view



Exhibition view



Claudio Parmiggiani
Senza titolo, 1985
Black canvas, glass jar and pigment, plaster
40 x 40 x 18 cm



Exhibition view



Claudio Parmiggiani
Senza titolo, 2018
Glass, wood and butterfly wings
53 x 40 x 5 cm



Claudio Parmiggiani
Senza titolo, 2019
Wood, metal, glass
270 x 80 x 40 cm



Exhibition view

Claudio Parmiggiani

Born in 1943, Luzzara, Italy

Lives and works in Parma

PUBLIC COLLECTIONS

The Montreal Museum of Fine Arts, Montreal (Canada)

Museo de Bellas Artes of Havana, Havana (Cuba)

Centre Pompidou, Paris (France)

Fondation Cartier pour l'art contemporain, Paris (France)

FRAC - Bourgogne, Dijon MAC – Musée d'Art Contemporain, Marseille (France)

Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg (France)

Musée des Beaux-Arts de Nantes, Nantes (France)

Pinault Collection, Paris (France)

The National Gallery of Iceland, Reykjavík (Iceland)

Accademia di Francia Villa Medici, Rome (Italy)

Ca'la Chironda – Museo d'Arte Classica, Moderna e Contemporanea, Zola Predosa (Italy)

Collezione Maramotti, Reggio Emilia (Italy)

GAM – Galleria d'Art Moderna di Bologna, Bologna (Italy)

GAM – Galleria d'Art Moderna di Turin, Turin (Italy)

MUSEION, Bolzano (Italy)

MART – Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto (Italy)

Museo del Novecento, Milan (Italy)

Stedelijk Museum, Amsterdam (The Netherlands)

Mamco - Musée d'Art Moderne et Contemporain, Geneva (Switzerland)

SOLO EXHIBITIONS (recent)

2019

Claudio Parmiggiani: Dematerialization, Frist Art Museum, Nashville (USA)

A cuore aperto, Galleria Poggiali, Firenze (Italy)

2018

Claudio Parmiggiani, Bortolami Gallery, New York (USA)

2017

Claudio Parmiggiani, Simon Lee Gallery, London (United Kingdom)

2016

Claudio Parmiggiani, Meessen De Clercq, Brussels (Belgium)

2015

Claudio Parmiggiani, Simon Lee Gallery, Hong Kong (China)

Porta Maggiore della Cappella di Celle, Collezione Gori, Fattoria di Celle, Pistoia (Italy)

La camera degli amori, Accademia di Francia Villa Medici, Roma (Italy)

2014

Claudio Parmiggiani, Bortolami Gallery, New York (USA)

Oltre le soglie dell'invisibile, Chiesa San Fedele, Milano (Italy)

Parmiggiani a San Lupo, Ex Oratorio di San Lupo, Bergamo (Italy)

2013

Senza Titolo, Unlimited, Art Basel, Basel (Switzerland)

Senza Titolo, Palais des Beaux Arts - BOZAR, Brussels (Belgium)

2011

Lo Spazio del Cuore, Meessen De Clercq, Brussels (Belgium)

2010

Naufragio con spettatore, Palazzo del Governatore, Parma (Italy)

2009

Fantasia Su Temi Rossiniani, Galleria Franca Mancini, Pesaro (Italy)

Naufrage avec spectateur, Morsiglia, Corsica (France)

Fantasia su temi Rossiniani, Pesaro (Italy)

Claudio Parmiggiani, Meessen De Clercq, Brussels (Belgium)

Claudio Parmiggiani, Simon Lee Gallery, London (U.K.)

Galleria Christian Stein, Milano (Italy)

Dieci opere recenti, Galleria Gian Ferrari, Milano (Italy)

2008

Collège des Bernardins, Paris (France)

Inauguration of a fountain, Aubigné-sur-Layon (France)

Cenere, Galerie Serge le Borgne, Paris (France)

2007

Apocalypsis cum figuris (curated by Jean Clair), Palazzo Fabroni, Pistoia (Italy)

La Barque des neuf planètes, Chapelle de l'Oratoire, Musée des Beaux-Arts de Nantes (France)

Gloria di Cenere, Galleria de' Foscherari, Bologna (Italy)

2006

L'Isola del Silenzio, Chapelle des Brigittines, Brussels (Belgium)

Silencio a voz alta, Museo Nacional de Bellas Artes, Havana (Cuba)

Galerie Pascal Retelet, Brussels (Belgium)

Teatro dell'arte e della guerra, Teatro Farnese, Parma (Italy)

2005

Pinxit et celavit, Galleria dell' Oca, Roma (Italy)

In Silenzio a voce alta, Palazzo dei Musei, Modena (Italy)

Parole al margine degli occhi. Il libro nell'opera di Claudio Parmiggiani 1968-2003, Biblioteca Civica Poletti, Modena (Italy)

2004

Cenere, Galleria Christian Stein, Milano (Italy)

Polvere, Galleria Claudia GianFerrari, Milano (Italy)

Galerie Pascal Retelet, Brussels (Belgium)

2003

Invito a Claudio Parmigiani, Musei Civici, Reggio Emilia (Italy)

Église Saint-Martin, Arles (France)

Croce di luce, Sacro Eremo, Carmaldoli, Arezzo (Italy)

Galleria d'Arte Moderna, Bologna (Italy)

Tel Aviv Museum of Art, Tel-Aviv (Israel)

Claudio Parmiggiani. Coeur Ardent, Istituto Italiano di Cultura, Strasbourg (France)

2002

Sculpture d'ombre, Musée Fabre, Montpellier (France)

2000

Galleria Christian Stein, Milano (Italy)

Parmiggiani, Listasafni Island (National Gallery of Iceland), Reykjavík (Iceland)

GROUP EXHIBITIONS (recent)

2019

Préhistoire, une énigme moderne, Centre Pompidou, Paris (France)

GIGANTISME - ART & INDUSTRIE, FRAC Grand Large - Hauts-de-France, Dunkerke (France)

2018

The Unending Gift, Meessen De Clercq, Brussels (Belgium)

Mélancolie, Boghossian Foundation – Villa Empain, Brussels (Belgium)

2017

Human Condition Session III "Time and senses" Trauma, memory, oblivion, knowledge, Ekaterina Cultural Foundation, Moscow (Russia)
curated by Viktor Misiano

Montag ou la bibliothèque à venir, FRAC Franche-Comté, Besançon (France)

The Walk, Meessen De Clercq, Brussels (Belgium)

Contemporary Classicism, McCabe Fine Art, Stockholm (Sweden)

A Pied d'oeuvre(s). Les Sculptures dans les Collections du Centre Pompidou, La Monnaie de Paris, Paris (France)

2016

From here to eternity, Maison Particulière, Brussels (Belgium)

To the Son of Man Who Ate the Scroll, Fondazione Prada, Milano (Italy)

2015

A.N.T.H.R.O.P.O.C.E.N.E, Meessen De Clercq, Brussels (Belgium)

2050. A Brief History of the Future, Musées Royaux des Beaux-Arts, Brussels (Belgium)

Là où commence le jour, LaM, Villeneuve d'Ascq (France)

Au rendez-vous des amis, Palazzo Vitelli a Sant'Egidio, Città di Castello (Italy)

Codice Italia, The Italian Pavilion at the 56th Venice Biennale, Venezia (Italy)

25., Phoebus, Rotterdam (The Netherlands)

2014

Les Choses - Vol. 2, Frac Franche-Comté, Besançon (France)

Saint Jerome, Meessen De Clercq, Brussels (Belgium)

Double Dream: Painting and Sculpture in Polo Real Torino, Turin (Italy)

Oltre. Le Soglie dell'Invisibile, Chiesa di San Fedele, Milan (Italy)

2013

L'Altro Ritratto, with M. Abromovic, F. Bacon, L. Bourgeois, D. Gordon, J. Miro, G. Richter, . . . , curated by J.-L. Nancy, Museo di arte Moderna et Contemporanea di Trento e Rovereto, Rovereto (Italy)

Post-classici, La ripresa dell'antico nell'arte contemporaneo (with J. Kounellis, G. Paolini, M. Pistoletto, . . .), Foro Romano Palatino, Roma (Italy)

2012

Tout feu tout flamme, (with Alberto Burri, Chen Zhen, Jannis Kounellis, etc.), Tornabuoni Art, Paris (France)

100³: 100 anni, 100 stanze, 100 artisti, Art Hotel Gran Paradiso, Sorrento (Italy)

Arte torna arte, Gallerie dell'Accademia, Firenze (Italy)

Défier l'Éphémère, Centre de Création Contemporaine, Tours (France)

Particles, Meessen De Clercq, Brussels (Belgium)

Explorateurs, Musée de l'abbaye de Sainte-Croix, Les Sables d'Olonne (France)

2011

Dublin Contemporary, Dublin (Ireland)

La Vie Mode d'Emploi (Life A User's Manual), Meessen De Clercq, Brussels (Belgium)

Perspectives – On the Borders of Art and Philosophy, Hafnarhus, Reykjavik (Iceland)

Dwelling, Marianne Boesky Gallery, New York (USA)

2010

Objects are like they appear, Meessen De Clercq, Brussels (Belgium)

2009

ArtBasel 40, Galeria Stein (Milano), Basel (Switzerland)

2008

Absens. Meessen De Clercq, Brussels (Belgium)

Emilio Villa, poeta e scrittore (curated by Claudio Parmiggiani), Chiesa di San Giorgio, Reggio Emilia (Italy)

2007

Contrepoint : Richard Deacon, Luciano Fabro, Anish Kapoor, Robert Morris, Claudio Parmiggiani, Giuseppe Penone, Michel Verjux, Musée du Louvre, Paris (France)

Samuel Beckett, Centre Georges Pompidou, Paris (France)

2006

XII Biennale Internazionale di Scultura di Carrara. La contemporaneità dell'arte, Museo della Scultura, Carrara (Italy)
Le Noir est une couleur, Fondation Maeght, Saint-Paul de Vence (France)
Mélancolie. Génie et folie en Occident, Neue Nationalgalerie, Berlin (Germany)
Scultura d'ombra, Palazzo Squarcialupi, Siena (Italy)

2005

Mélancolie. Génie et folie en Occident, Grand Palais, Paris (France)

2004

Skin deep. Il corpo come luogo del segno artistico, MART, Trento (Italy)

2001

Fables du Lieu, Le Fresnoy, Studio National des Arts Contemporains, Tourcoing (France)

2000

Cosmos. L'Arte alla scoperta dell'infinito, Palazzo Grassi, Venice (Italy)

ARTICLES AND REVIEWS

2017

The Top 7 Art Exhibitions to see in London this week, by T. Khan, FAD Magazine, 9 April 2017

Claudio Parmiggiani's Cyclical Creative Destruction at Simon Lee Gallery, by A. McKenzie, Widewalls, March 2017

Claudio Parmiggiani: Naufragio con Spettatore (Shipwreck with Spectators), by N. Powell, Wall Street International, 3 January 2017

2015

Italian artist Claudio Parmiggiani's Hong Kong show tackles passage of time, by E. Lee, South China Morning Post, 23 July

Claudio Parmiggiani at Simon Lee Gallery, by D. Wee, BlouinArtInfo Online, 21 July 2015

The Impalpable Citadel, by S. Amic, Flash Art, May/June 2015 : 112-116

2014

Claudio Parmiggiani, by Julian Elias Bronner, Artforum, 6 November 2014

Claudio Parmiggiani, by Martha Schwendener, The New York Times, 31 October 2014, p. C 24

The Eloquence of Silence, The Vernissage, 20 October 2014

La poesia del sacro nelle campane mute di Parmiggiani, by M. Daniela, Corriere della Sera, 14 May 2014.

Entering the canon, by H. McGivern, The Art Newspaper Online, 29 April 2014.

Artissima, Turin Art Fair 2013, K. Lieberman, Art South Africa: Urban Acupuncture, March 2014, p. 33.

2013

Classici D'Oggi, by V. Trione, Inside Art, August 2013, p. 110-111.

Art Market Italy: Post-classics, by S.A. Barrilà, Auction Central News, August 2013.

Calzolari e Parmiggiani: Opere dei primi anni '70, Wall Street International, July 2013.

L'arte contemporanea riscopre la classicità, by M. Brevi, Arte, May 2013, p. 20-21.

Perché il classico ritorni a parlare, by M. Covacich, Corriere Della Sera, May 2013, p. 31-32.

Roma Nova; I contemporanei finiscono tra i ruderi, by R. Lattuada, Il Mattino, May 2013, p. 16-17.

2012

L'art qui met le feu, by R. Azimi, Le Quotidien De L'Art, October 2012, p. 5.

2011

Claudio Parmiggiani, il concetto è chiaro, by Mirko Nittoli, Giudizio Universale, December 2011.

2010

Claudio Parmiggiani, Naufragio con Spettatore, Il Caffé Cultura, Quotidiano Net, September 2010.

2009

Due Personali di Claudio Parmiggiani, Tra Londra e Bruxelles, Arte e Critica, June 2009.

Veine philosophique et poétique, by C. Laurent, Arts Libre, June 2009, p. 2-3.

Claudio Parmiggiani, by S. Steverlynck, Kunsthart, June 2009.

Le ombre raffinate di Claudio Parmiggiani, by F. Bonazzoli, Il Corriere della Sera, February 2009.

Claudio Parmiggiani, La Tension est en Lévitacion, by Frédéric Bonnet, Journal des Arts, January 2009.

2008

Parmiggiani, Fantômes de l'histoire, by Philippe Dagen, Le Monde, 11 décembre 2008.

Le collège des Bernardins, Un défi spirituel, by Myriam Boutouille, *Connaissances des Arts*, hors Série, December 2008.

Claudio Parmiggiani : la Clarté de l'invisible, by Elisabeth Védrenne, *Connaissances des arts*, December 2008.

Claudio Parmiggiani, Exposition Galerie Serge le Borgne, by Anaël Pigeat, *Art Press*, n°348, June 2008.

Claudio Parmiggiani, by Raphael Brunel, *Paris-art.com*, 4 March 2008.

Claudio Parmiggiani, Cenere, in *Télérama Sortir*, n°3034, 5 to 11 March 2008.

2007

Pope suggest Church should have closer Relationship with Contemporary Art, by Anna Somers Cocks, *The Art Newspaper*, n°185, November 2007

Claudio Parmigianni, *Connaissances des Arts*, n°317, May 2007.

2006

François Pinault à Venise, by Jeanne Faton, *L'Objet de l'Art*, June 2006.

2005

La Lumière de l'Ombre, Claudio Parmiggiani, A.H, *Zone 02*, January 2005.

2003

Claudio Parmiggiani, du Désastre est Née la Lumière, Jeannette Zwingenberger, *L'œil*, n° 547, May 2003.

1999

Claudio Parmiggiani, by Muriel Carbonnet, *Exporevue Magazine*, October 1999.

1996

Claudio Parmiggiani, Monuments à un Désastre Obscur, by Christian Bernard, *Art press* n°212, April 1996.

1995

Claudio Parmiggiani, by Paul Ardenne, *Art Press* n°205, September 1995.

1993

Claudio Parmiggiani Poète de l'Invisible, by Elisabeth Védrenne, *Beaux Arts magazine*, n°112, May 1993.

Corinne Pencenat, Une Conception de la Commande Publique, *Art Press* n° 181, June 1993.

1987

Claudio Parmiggiani, by P.Smith, *Art in America*, March 1987.

1986

Colora i volti di Febo e Atena, by M.Rosci, *La Stampa*, 16 May 1986.

Angoscia a Colori, by F.D'amico, *La Repubblica*, 30 May 1986.

Claudio Parmiggiani, by B.Maestri, *Artforum*, XXXV, n°3, November 1986.

1984

Per Claudio Parmiggiani, by L.Anceschi, *Il Verti*, nn I-2, 1984.

1980

Claudio Parmiggiani a Milano, by T .Trini, *Domus*, n°602, 1980.

1979

Nell'oro Dipinto di Blu, by P.G. Castagnoli, *La Repubblica*, 4 November 1979.

1978

Su per la Scala Fatta di Pane, by P.G. Castagnoli, *La Repubblica*, 25-26 June 1978.

1976

Claudio Parmiggiani :Theatrum Orbis, by B. Cora, *Data*, n°20, Milan, 1976.

1968

Parmiggiani : Iconoclastia e Immaginazione Iconographia, by A.Spatola, *Collage*, n°8, Palerme, 1968.

MONOGRAPHS / CATALOGUES

2015

E. de Chasse, *Le Chambre des Amours de la Villa Medici*, Silvana Editoriale, Milan

2014

C. Parmiggiani, *San Lupo*, Silvana Editoriale, Milan

2013

La porta filosofica di Claudio Parmiggiani per il Sacro Eremo di Camaldoli, Corsiero editori, Reggio Emilia

2012

Claudio Parmiggiani, *Luce, Luce, Luce*, Abbaye de Pierredon Collection, De Agostini Editore, Novarra (Italy). Texts by Sylvain Amic, Philippe Dagen, Claudio Parmiggiani, Mariarosa e Lorenzo Pellicoli, Leila Voigth

2010

Claudio Parmiggiani, *Naufragio con spettatore*, Silvana Editoriale, Milano (Italy). Curated by Sylvain Amic

2008

Claudio Parmiggiani. *Apocalypsis Cum Figuris*, Palazzo Fabroni, Pistoia (Italy). Texts by J. Clair, C. D'Afflitto, C. Parmiggiani

2007

Parmiggiani. *Gloria di Cenere*, Galleria de' foscherari, Bologna (Italy) Texts by P.G. Castagnoli, B. Cora, A. Guglielmi

Parmiggiani. *Teatro dell'Arte e della Guerra*, Teatro Farnese, Parma (Italy). Text by B. Cora, L. Fornari

2006

Parmiggiani. *Silenzo A Voz Alta*, Museum Nacional de Bellas Artes La Habana, La Habana (Cuba) Texts by R. Acosta de Arriba, M. Clavijo Colom, A. Herrero

Claudio Parmiggiani. *L'isola del Silenzio*, Chapelle des Brigitinnes, Bruxelles (Belgium) Texts by J.-L. Nancy, E. La Spina

2004

Stella, *Sangue, Spirito*, Parmiggiani (C.), Actes Sud, France, 2004

2003

Parmiggiani. *Carte Nere*, Espace d'Art Contemporain du Château d'O, Montpellier (France) Text by C. Gian Ferrari

Claudio Parmiggiani, *Civici Musei*, Reggio Emilia, Silvana Editoriale, Milano (Italy) 2003. Texts by L. Vergine, S. Amic

Parmiggiani, *Galleria d'Arte Moderna*, Bologna, Silvana Editoriale, Milano (Italy) Texts by P. Weiermair, B. Cora, C. Grenier, J.-L.

Nancy, S. Amic, C. Parmiggiani

Claudio Parmiggiani, *Tel Aviv Museum of Art*, Tel Aviv (Israel) Texts by G. Didi-Huberman, A. Friedman, M. Omer

Cœur Ardent, Nancy (J.C.), Parmiggiani (C.), Mazzotta, Milano (Italy)

2002

Claudio Parmiggiani, *Musée Fabre*, Montpellier (France) Texts by M. Hilaire, S. Amic, C. Parmiggiani

1999

Claudio Parmiggiani. *Ferro Mercurio Oro*, Mazzotta (Italy) Texts by A. Alessandri, S. Aluigi, G. Careri, E. Cristiani

Parmiggiani. *Luce, luce, luce*, Hôtel des Arts, Toulon (France) Texts by S. Biass- Fabiani, B. Cora, G. Vattimo

1996

Claudio Parmiggiani. *Livre d'Heures : dessins des projets*, Christian Bernard, Mamco, Genève et Mazzotta, Milano (Italy)

1990

Parmiggiani, C., *Il Bosco Guarda E Ascolta*, Parc du Château de Pourtalès, Strasbourg (France) Text by R. Recht

Claudio Parmiggiani. *Iconostasi*, Kunstpreis der Stadt Darmstadt, 1990

Claudio Parmiggiani. *Zeichnungen*, Kunstpreis der Stadt Darmstadt, 1990

1987

Claudio Parmiggiani, *Villa Arson*, Centre National des Arts Plastiques, Nice (France) Text by C. Bernard

1995

Dessins-Disegni, Parmiggiani (C.), coll. Le Refuge, cipM, Spectres Familiars, Marseille, 1995

1988

Le Sang de la Couleur, Parmiggiani (C.), Les Musées de la ville de Strasbourg, Milan, 1988

1985

Claudio Parmiggiani, *Civici Musei*, Reggio Emilia, Bologna (Italy) Texts by Arturo Schwarz & co

GROUP EXHIBITIONS CATALOGUE

2015

Au rendez-vous des amis, Fondazione Burri, Palazzo Vitelli, Città di Castello (Italy)

2013

L'Altro Ritratto, Ed. by Electa and Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Milano (Italy)

Post Classici / La ripresa dell'antico nell'arte contemporanea italiana, Ed. by Electa, Milano (Italy)