

JORGE MENDEZ BLAKE

*Apollinaire's Misspell and Other Calligrams*

*Il pleut des voix de femmes comme si elles étaient mortes même dans le souvenir.* C'est la première phrase du poème *Il pleut* d'Apollinaire. Un des fameux *Calligrammes* qui ont dynamité la forme et la typographie de la poésie au début du XX<sup>e</sup> siècle. Ce poème a toujours intrigué Jorge Méndez Blake qui explore dans son travail l'intimité de la littérature mondiale. L'artiste mexicain interroge autant le verbe que la structure d'une œuvre, de son soubassement à sa charpente. L'exposition *Apollinaire's Misspell and Other Calligrams* rend hommage à la singularité des poèmes écrits par Apollinaire en pleine Première Guerre mondiale.

Le visiteur découvre dans la salle de gauche un grand dessin au crayon reproduisant à l'identique - mais dans une échelle tout autre - la couverture originale du recueil d'Apollinaire paru chez Gallimard. En biffant la date de 1916 et en la remplaçant par 2016, Méndez Blake opère un déplacement temporel qui prend du sens quand on lit que le sous-titre des *Calligrammes* est *Poèmes de la paix et de la guerre*. Quoi de plus actuel ? Le grand dessin du labyrinthe architectural, quant à lui, montre une complexité formelle qui reprend la structure du calligramme *Lettre-océan*. Dans ce poème dédié à son frère vivant à Mexico, Apollinaire commet deux fautes d'orthographe en espagnol (mexicain) qui n'ont pas échappé à Méndez Blake. Il omet un h dans « cingada » et écrit un c au lieu d'un j dans « pendeco ». Ces erreurs - de deux mots vulgaires, insultants - sont les points de départ de plusieurs œuvres. L'artiste joue avec malice comme on le voit dans l'œuvre minimaliste posée au sol *Word/Window II*, composée de lettres de scrabble retournées ou comme ce dessin très subtil d'une grotte du Yucatan, clin d'œil à certains passages de la *Lettre-océan*.

L'exposition est ainsi montée que les travaux se font écho comme un son répercuté sur les parois d'une grotte. La mise en exergue de la sonorité des poèmes est nette dans la grande peinture dans la salle de droite où s'étire le mot *chingada* dans un chuintement langoureux tandis qu'un éclatement d'œuvres sur papier couvre deux murs. Ces œuvres aux mots explosés - à la mise en page ludique - sont des mises en relation entre les occurrences du mot *guerre* et d'autres mots tels que *amour*, *paix*, *livre*, *Paris* qui apparaissent dans l'ouvrage d'Apollinaire. Il pleut des mots presque littéralement. Une sculpture noire de type minimaliste annonce la grande installation dans l'espace arrière composée de centaines de titres de poèmes de divers auteurs ayant trait à la pluie. *Il pleut* d'Apollinaire est sans doute l'un des plus beaux poèmes visuels et sa mise en espace prend ici une autre ampleur. Méndez Blake relaie le regard plastique qu'Apollinaire a posé sur la littérature et s'amuse à donner une nouvelle dimension visuelle à l'écrit.

Outre le fait que cette exposition est le reflet d'une proximité intellectuelle entre deux artistes qu'un siècle sépare (on célébrera le centenaire de la mort d'Apollinaire en 2018), elle exprime aussi la complexité de deux époques, de leur ambiguïté, et de la pertinence - ou non - de penser à des avancées esthétiques dans un monde connaissant des turbulences profondes. Les parapluies frappés du monogramme G.A. sont-ils des métaphores rappelant que la création est protection aux tempêtes ?

Jorge Méndez Blake est né au Mexique en 1974. Il vit et travaille à Guadalajara (Mexique). Des expositions solo de son oeuvre ont été montrées au MUAC et au Museo Tamayo, Mexico City (Mexique), à la Kunsthalle Mulhouse (France), au MCA Denver (États-Unis) et au Museo d'Arte Contemporanea Villa Croce à Gênes (Italie). En 2017 une exposition solo aura lieu à Marfa contemporary, Marfa (États-Unis). Plusieurs livres ont été dédiés à son travail, dont le dernier, *Otra literatura/Other Literature*, fut édité en 2016 par les Ediciones MP + RM.



Exhibition view *Apollinaire's Misspell and Other Calligrams*, Meessen De Clercq, 2017

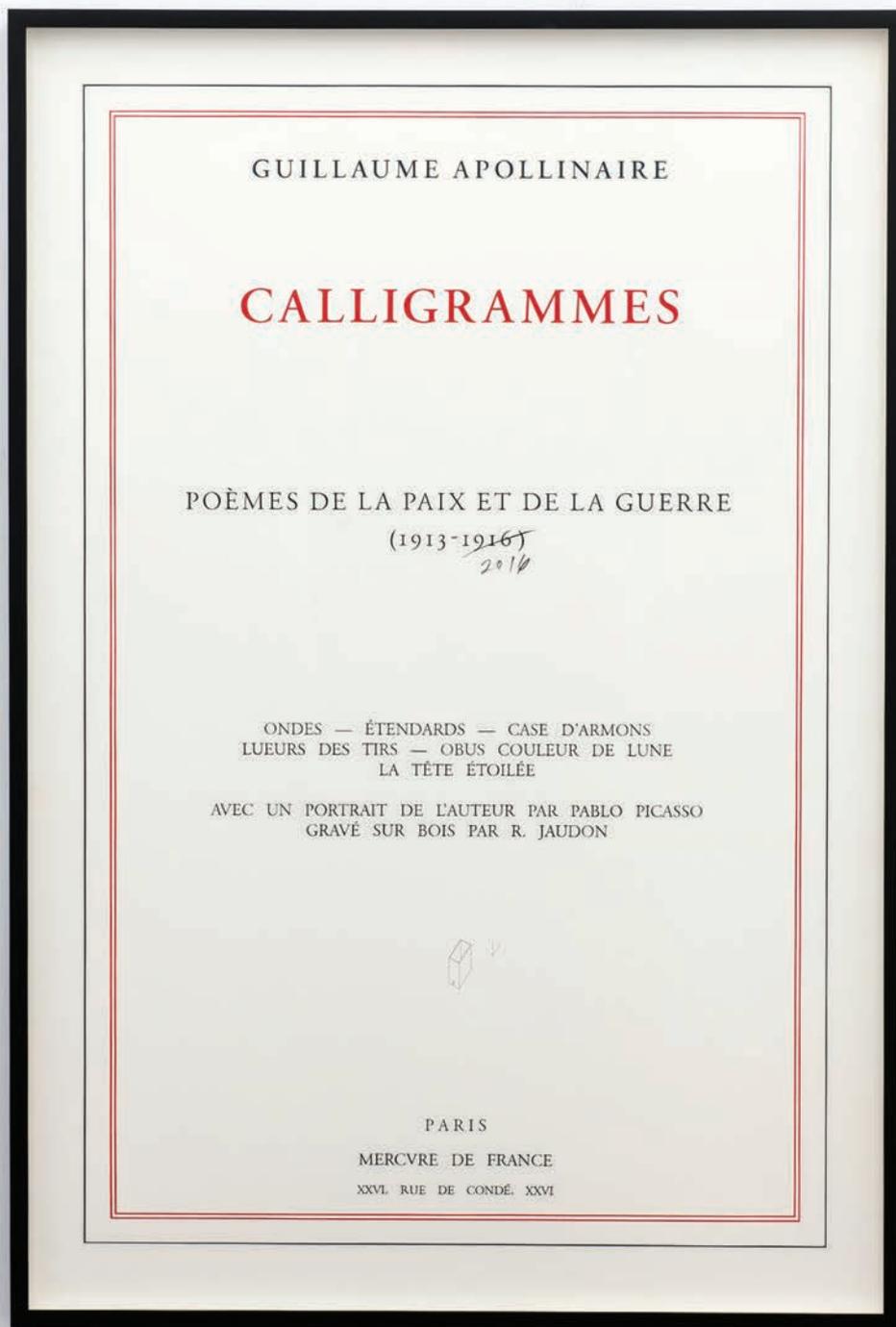


**Jorge Méndez Blake**

*Lettre-ocean (Guillaume Apollinaire)*, 2017

Pencil and coloured pencil on paper

203 x 142 cm (each) (framed)



**Jorge Méndez Blake**

Calligrammes. Poèmes de la paix et de la guerre 1913 - 2016, 2016

Coloured pencil on paper

153 x 103 cm (framed)



Exhibition view *Apollinaire's Misspell and Other Calligrams*, Meessen De Clercq, 2017



**Jorge Méndez Blake**

*Apollinaire's Umbrella (Black)*, 2017

Bronze, metal, fabric

96 x 10,5 x 6,5 cm

Edition 1/3 + 1 AP



Detail of Apollinaire's Umbrella (Black)



**Jorge Méndez Blake**

*Dans l'abri-caverne (Tu ne connaîtras jamais bien les mayas), 2017*

Coloured pencil on paper

102,5 x 152,5 cm (framed)



Exhibition view *Apollinaire's Misspell and Other Calligrams*, Meessen De Clercq, 2017





Exhibition view *Apollinaire's Misspell and Other Calligrams*, Meessen De Clercq, 2017

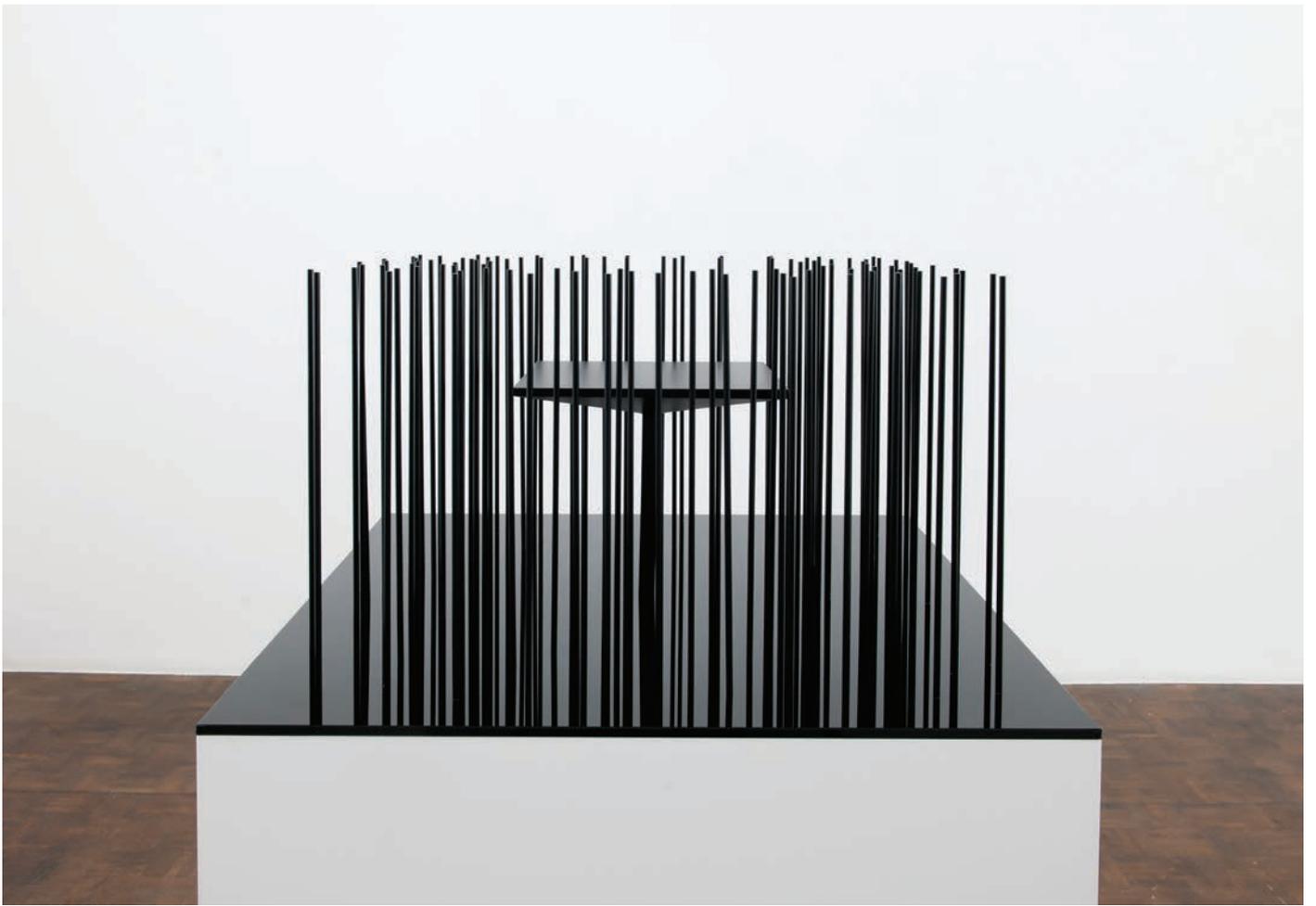


**Jorge Méndez Blake**

*Guillaume Apollinaire Monument*, 2017

Aluminum, crystal, mathacrylate, pencil, ink-print on paper

130 x 80 x 80 cm (sculpture), 26 x 22 cm (print)



Detail of Guillaume Apollinaire Monument



Detail of Guillaume Apollinaire Monument



Exhibition view *Apollinaire's Misspell and Other Calligrams*, Meessen De Clercq, 2017



**Jorge Méndez Blake**

*Apollinaire's Umbrella (Red)*, 2017

Bronze, metal, fabric

96 x 10,5 x 6,5 cm

Edition 1/3 + 1 AP



**Jorge Méndez Blake**

Calligrammes (Guillaume Apollinaire) VIII, 2017

Ink on paper

38 x 28 cm (framed)



**Jorge Méndez Blake**

*Calligrammes (Guillaume Apollinaire) I, 2017*

Ink on paper

38 x 28 cm (framed)



**Jorge Méndez Blake**

Calligrammes (Guillaume Apollinaire) XIII, 2017

Ink on paper

38 x 28 cm (framed)

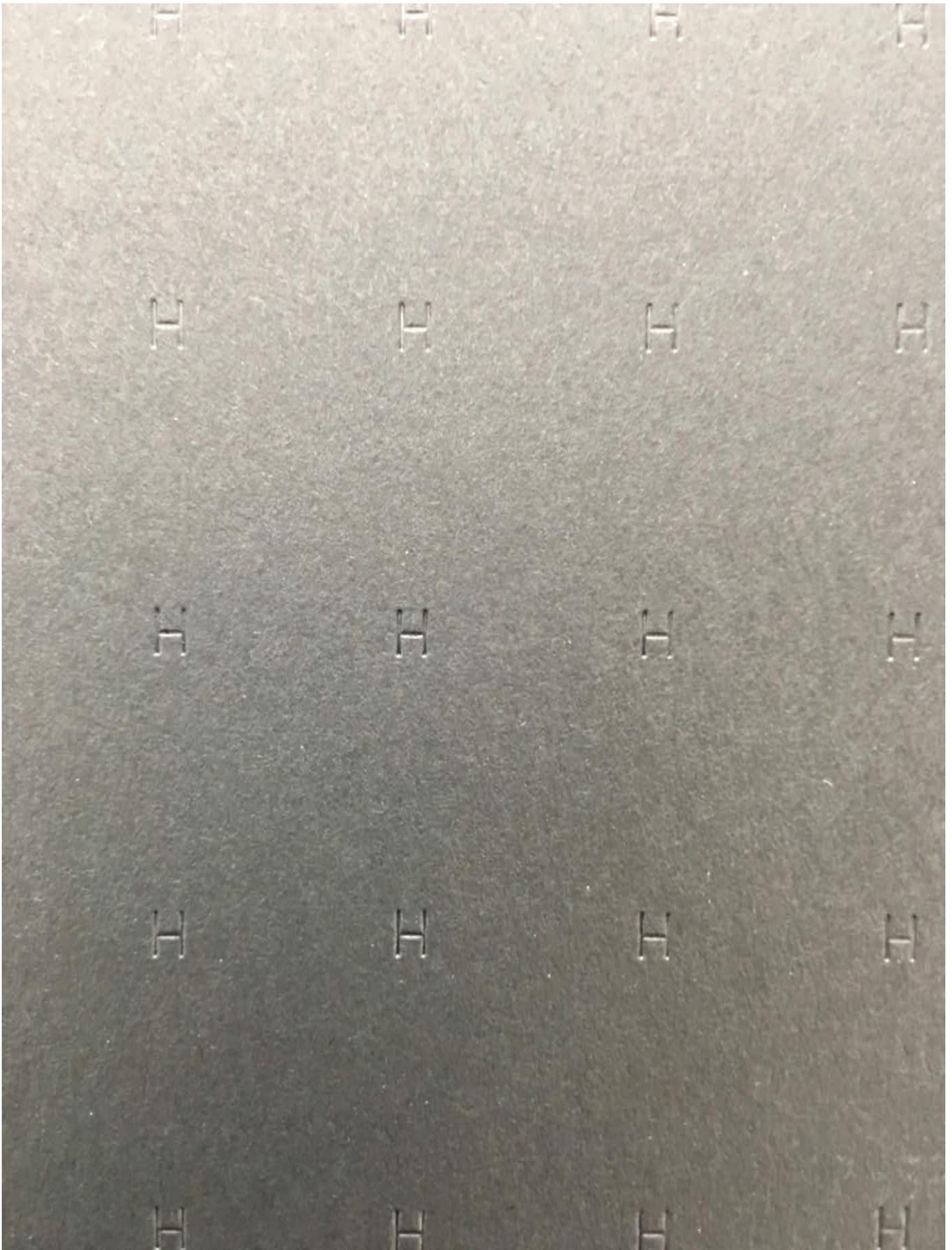


**Jorge Méndez Blake**

*Apollinaire's Misspell II (Black)*, 2017

Bas-relief on paper

70,3 x 45,4 cm (framed)



Detail of Apollinaire's *Misspell II* (Black)



**Jorge Méndez Blake**

Calligrammes (Guillaume Apollinaire) XV, 2017

Ink on paper

38 x 28 cm (framed)



**Jorge Méndez Blake**

Calligrammes (Guillaume Apollinaire) VII, 2017

Ink on paper

38 x 28 cm (framed)



**Jorge Méndez Blake**

Calligrammes (Guillaume Apollinaire) IX, 2017

Ink on paper

38 x 28 cm (framed)



**Jorge Méndez Blake**

*Calligrammes (Guillaume Apollinaire) IV, 2017*

Ink on paper

38 x 28 cm (framed)

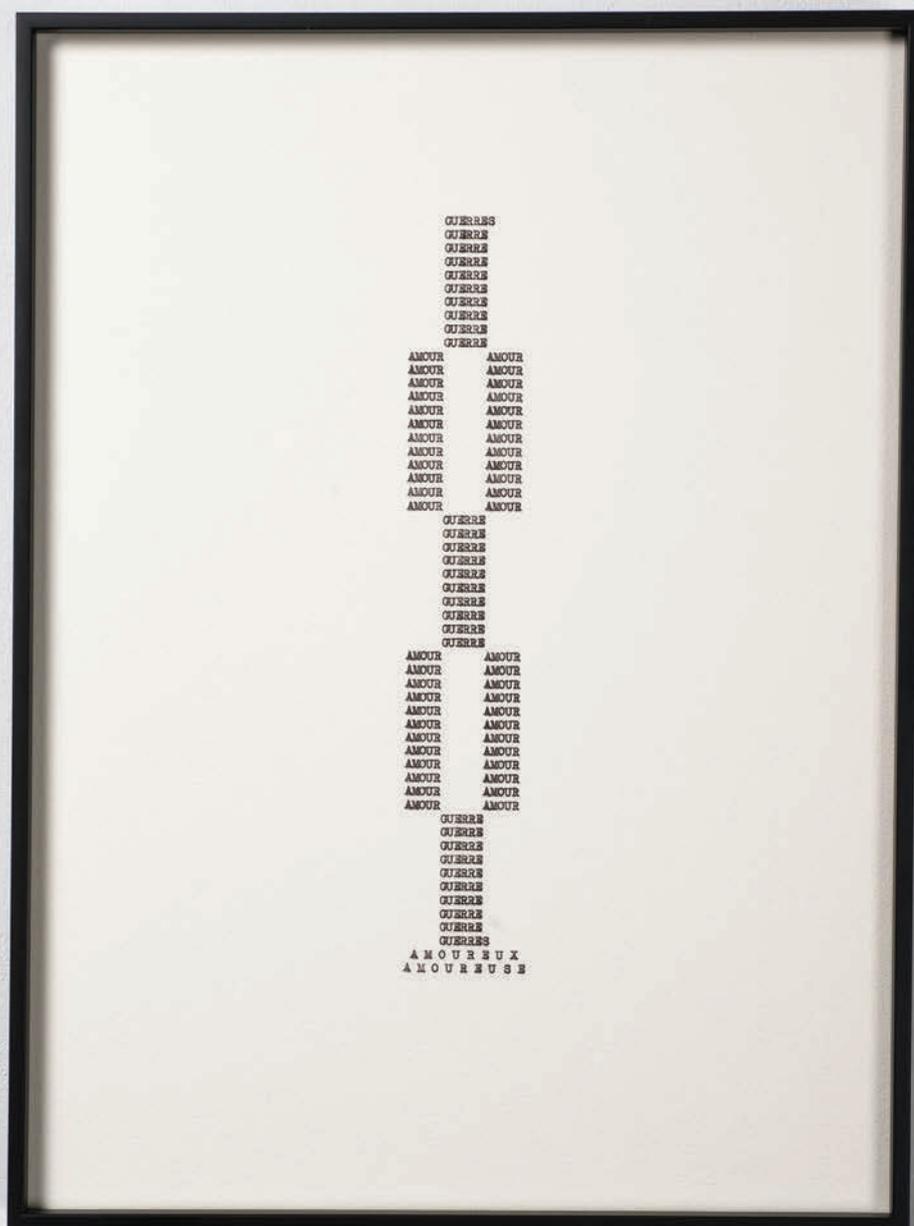


**Jorge Méndez Blake**

Calligrammes (Guillaume Apollinaire) XXI, 2017

Ink on paper

38 x 28 cm (framed)



**Jorge Méndez Blake**

Calligrammes (Guillaume Apollinaire) XII, 2017

Ink on paper

38 x 28 cm (framed)

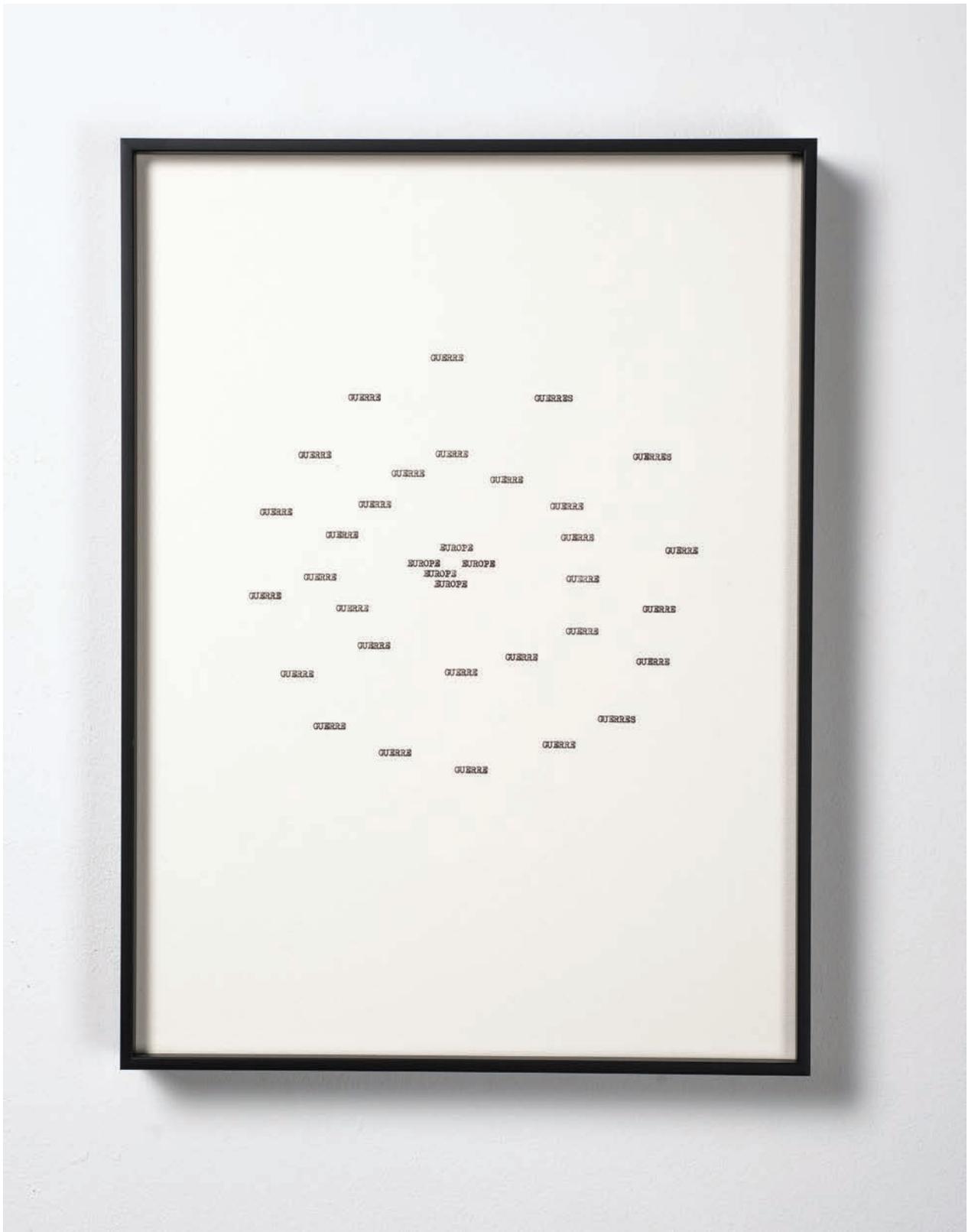


**Jorge Méndez Blake**

Calligrammes (Guillaume Apollinaire) XI, 2017

Ink on paper

38 x 28 cm (framed)



**Jorge Méndez Blake**

*Calligrammes (Guillaume Apollinaire) III*, 2017

Ink on paper

38 x 28 cm (framed)



Exhibition view *Apollinaire's Misspell and Other Calligrams*, Meessen De Clercq, 2017



Exhibition view *Apollinaire's Misspell and Other Calligrams*, Meessen De Clercq, 2017



Exhibition view *Apollinaire's Misspell and Other Calligrams*, Meessen De Clercq, 2017



**Jorge Méndez Blake**

*Calligrammes (Guillaume Apollinaire) II, 2017*

Ink on paper

38 x 28 cm (framed)



**Jorge Méndez Blake**

Calligrammes (Guillaume Apollinaire) XXIII, 2017

Ink on paper

38 x 28 cm (framed)

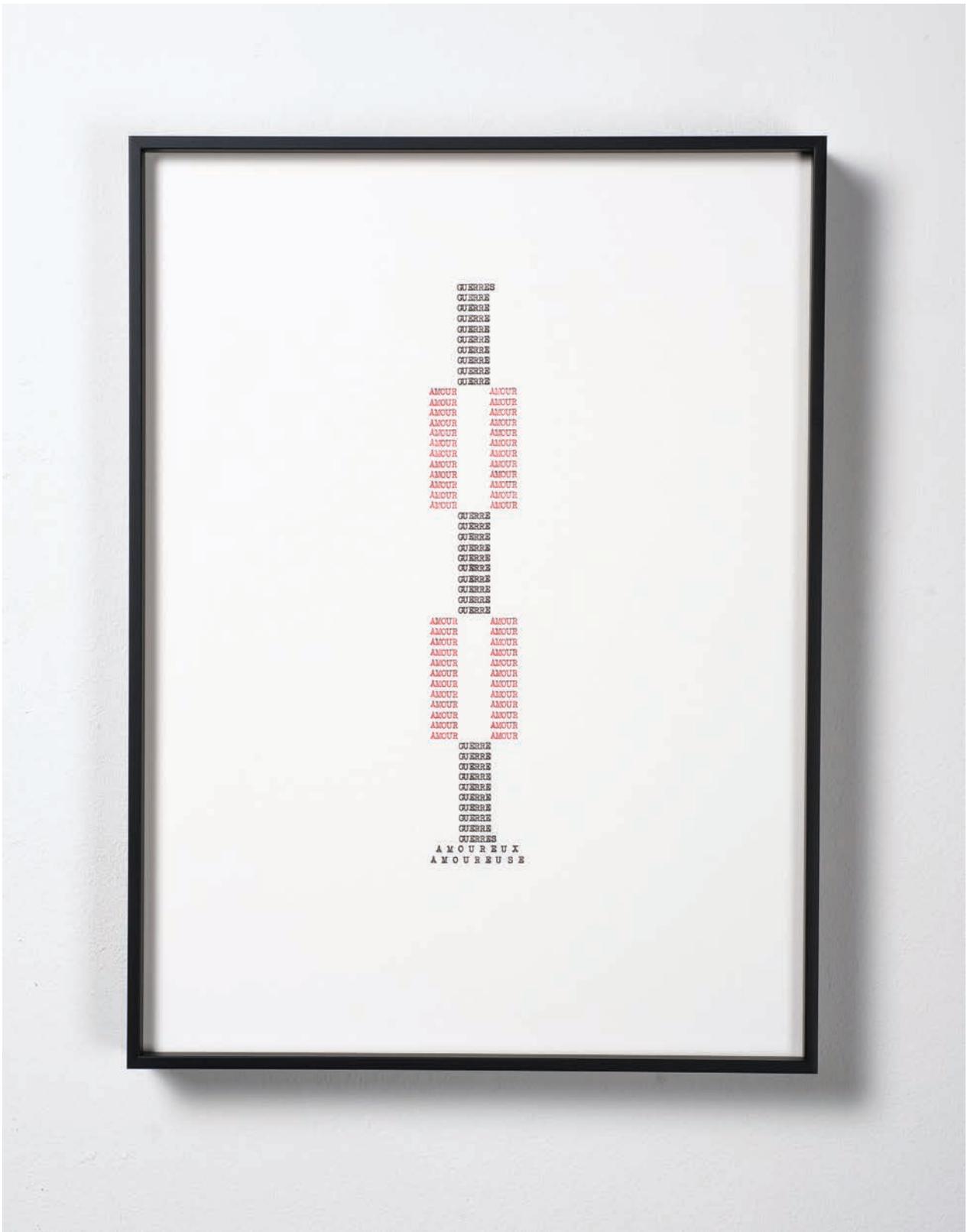


**Jorge Méndez Blake**

Calligrammes (Guillaume Apollinaire) VI, 2017

Ink on paper

38 x 28 cm (framed)



**Jorge Méndez Blake**

Calligrammes (Guillaume Apollinaire) XIX, 2017

Ink on paper

38 x 28 cm (framed)



**Jorge Méndez Blake**

Calligrammes (Guillaume Apollinaire) XVII, 2017

Ink on paper

38 x 28 cm (framed)



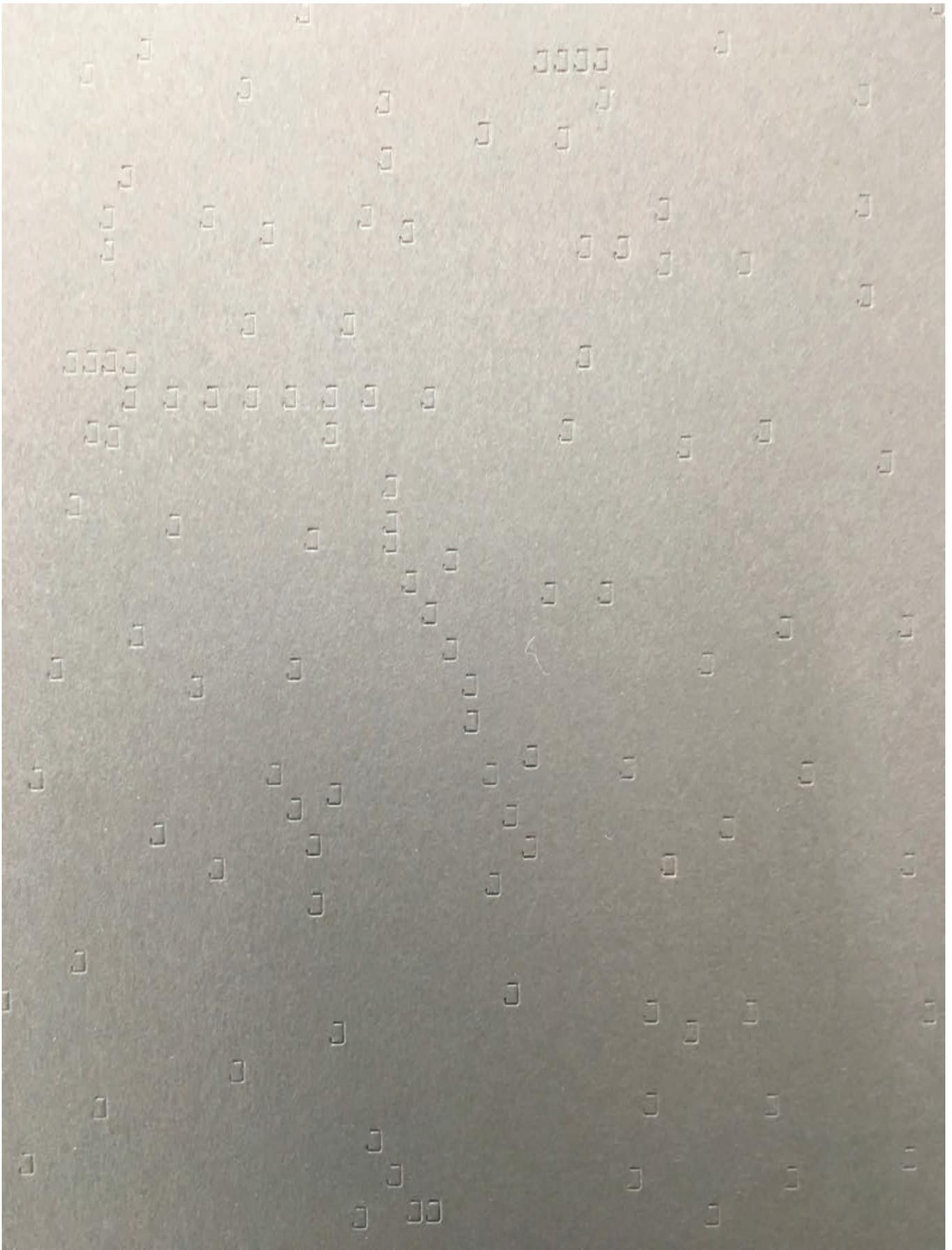


**Jorge Méndez Blake**

*Apollinaire's Misspell I (Black)*, 2017

Bas-relief on paper

70,3 x 45,4 cm (framed)



Detail of Apollinaire's Misspell I (Black)



**Jorge Méndez Blake**

*Apollinaire's Misspell III (Black)*, 2017

Bas-relief on paper

70,3 x 45,4 cm (framed)

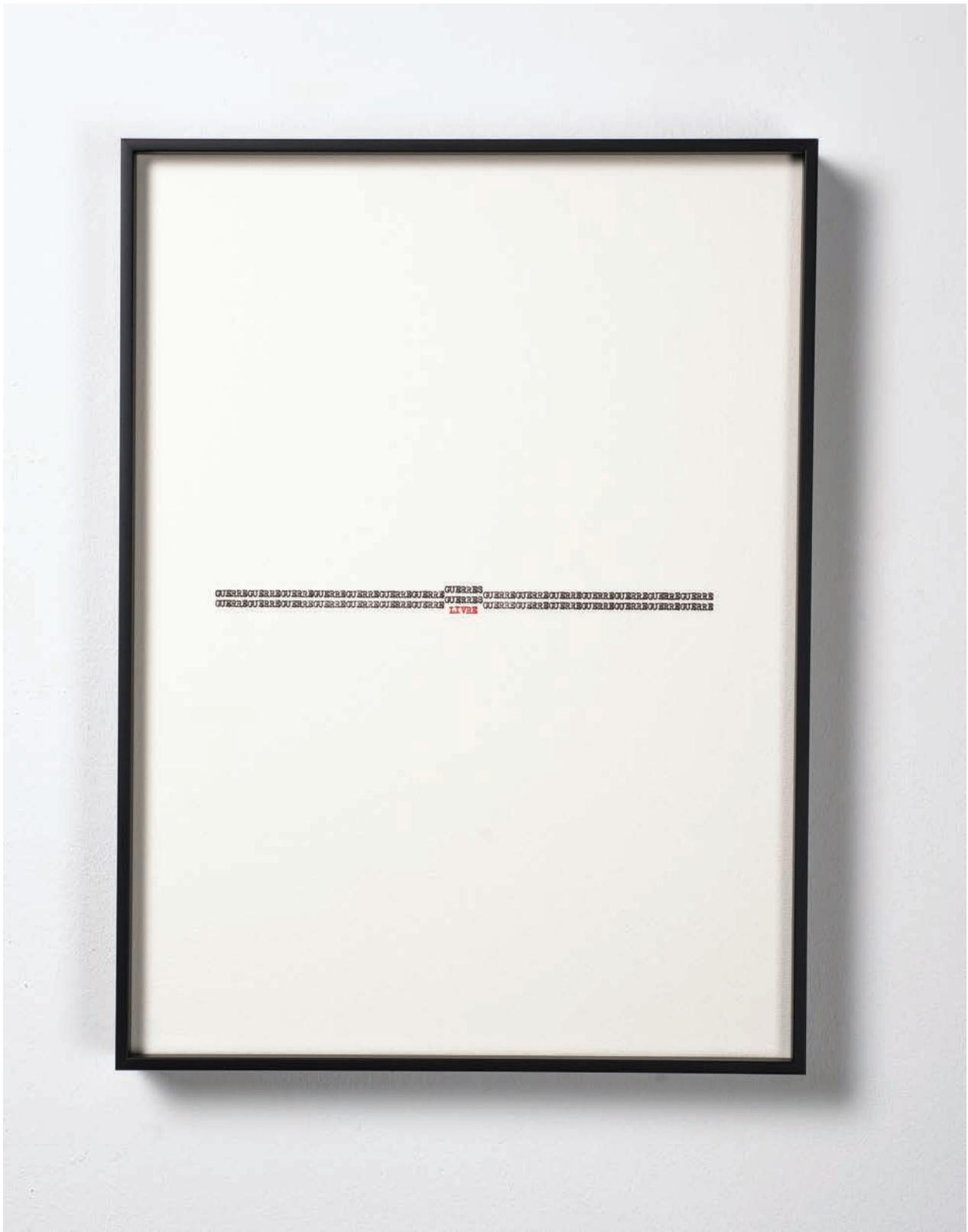


**Jorge Méndez Blake**

Calligrammes (Guillaume Apollinaire) XXII, 2017

Ink on paper

38 x 28 cm (framed)



**Jorge Méndez Blake**

Calligrammes (Guillaume Apollinaire) X, 2017

Ink on paper

38 x 28 cm (framed)



**Jorge Méndez Blake**

Calligrammes (Guillaume Apollinaire) XVI, 2017

Ink on paper

38 x 28 cm (framed)



**Jorge Méndez Blake**

*Calligrammes (Guillaume Apollinaire) V*, 2017

Ink on paper

38 x 28 cm (framed)



**Jorge Méndez Blake**

*Calligrammes (Guillaume Apollinaire) XX*, 2017

Ink on paper

38 x 28 cm (framed)



**Jorge Méndez Blake**

*Calligrammes (Guillaume Apollinaire) XXIV, 2017*

Ink on paper

38 x 28 cm (framed)



**Jorge Méndez Blake**

Calligrammes (Guillaume Apollinaire) XIV, 2017

Ink on paper

38 x 28 cm (framed)



Exhibition view *Apollinaire's Misspell and Other Calligrams*, Meessen De Clercq, 2017



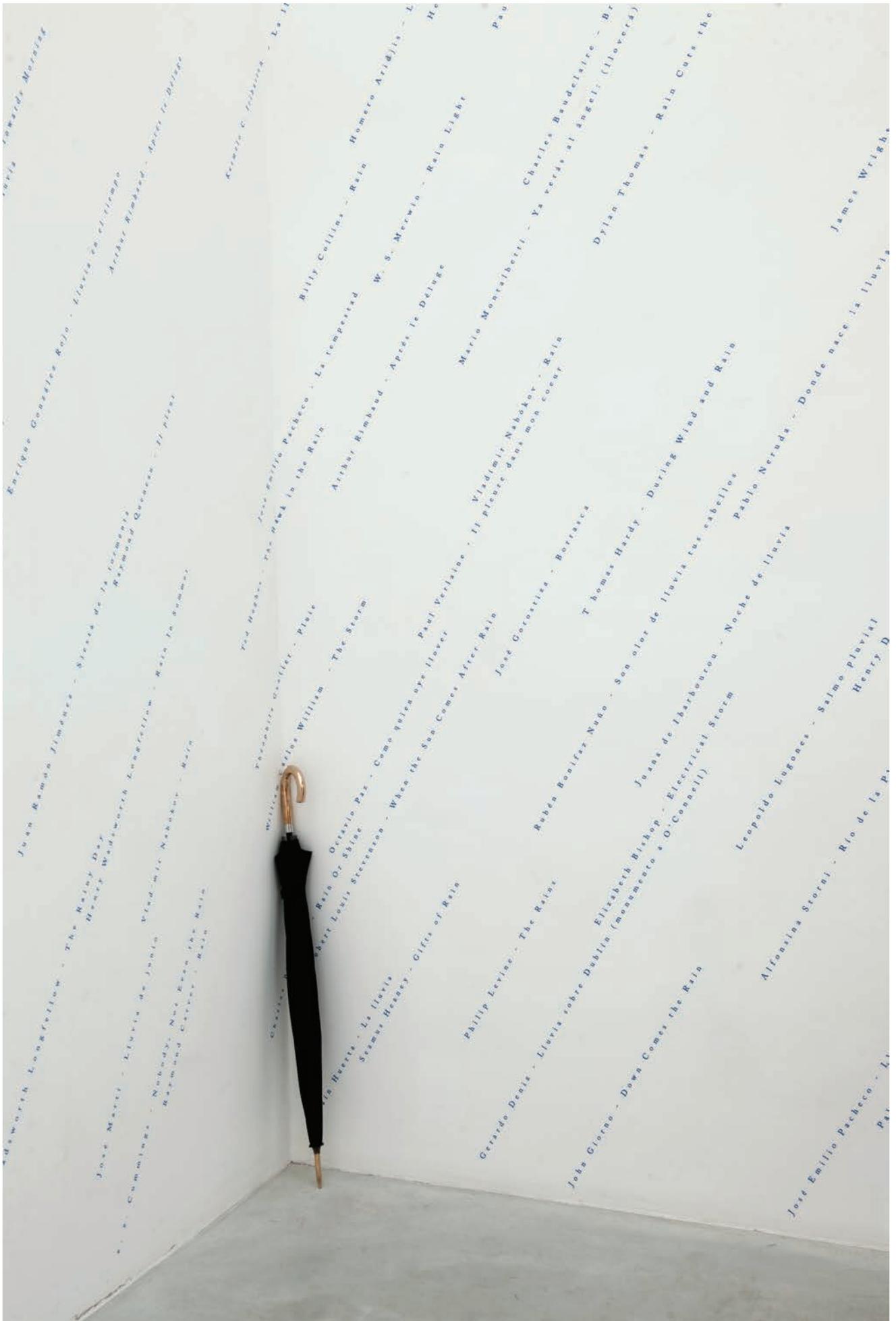
Exhibition view *Apollinaire's Misspell and Other Calligrams*, Meessen De Clercq, 2017



Exhibition view Apollinaire's Misspell and Other Calligrams, Meessen De Clercq, 2017



Exhibition view *Apollinaire's Misspell and Other Calligrams*, Meessen De Clercq, 2017



Exhibition view Apollinaire's Misspell and Other Calligrams, Meessen De Clercq, 2017



**Jorge Méndez Blake**

Il pleut fort, 2017

Acrylic on linen

240 x 320 cm



**Jorge Méndez Blake**

*It's Raining (An Anthology)*, 2017

Vinyl

Dimensions variable

When the Sun Comes After Rain  
 Paul Verlaine - Il pleure dans mon coeur  
 Mario Montalbetti  
 The Rains  
 Rubén Bonifaz Nuño - Son olor de lluvia tus cabellos  
 Thomas Hardy - During Wind and Rain  
 Elizabeth Bishop - Electrical Storm  
 Pablo Neruda - Donde nace la lluvia  
 Henry  
 Leopoldo Lugones - Salmo pluvial  
 James

Detail of It's Raining (An Anthology)



**Jorge Méndez Blake**

*Word / Window II*, 2017

Wood, scrabble tiles

0,5 x 155 x 155 cm

# JORGE MÉNDEZ BLAKE

Born in 1974, in Guadalajara (Mexico)

Lives and works in Guadalajara (Mexico)

## SOLO EXHIBITIONS

### **2017**

Marfa contemporary, Marfa, Texas (USA) upcoming

*Apollinaire's Misspell and Other Calligrams*, Meessen De Clercq, Brussels (Belgium)

### **2016**

*Ventana Poniente*, OMR Gallery, Mexico City (Mexico)

*Nocturnos*, Travesía Cuatro, Madrid (Spain)

### **2015**

*Projects for a possible Literature*, La Kunsthalle, Mulhouse (France)

*Traslaciones topográficas de la Biblioteca Nacional*, MUAC, Mexico City (Mexico)

*Not to read*, 1301 PE, Los Angeles (USA)

### **2014**

*Measuring Poetry*, Faggionato, London (UK)

*Project for a Park Library*, The Museum of Contemporary Art Denver, Denver (USA)

*Al margen del texto*, Travesía Cuatro, Madrid (Spain)

### **2013**

*Nothing is Left to Tell*, Meessen De Clercq, Brussels (Belgium)

### **2012**

*All the Calvino Books (and Other Stories)*, Museo d'Arte Contemporanea Villa Croce, Geneva (Italy) curated by Anna Lovecchio

*Poems and Monuments*, 1301PE, Los Angeles (USA)

*All the Borges' Books*, Frame, Meessen De Clercq, Frieze Art Fair, New York (USA)

*Ceboruco*, OMR Galleria, Mexico City (Mexico)

### **2011**

*Mallarmé Library*, Travesía Cuatro, Madrid (Spain)

*Empty Bookshelf*, Meessen De Clercq, Brussels (Belgium)

### **2010**

*The Constructivist Library*, Art Positions, Meessen De Clercq, Art Basel Miami Beach, Miami Beach (USA)

*The Red Library*, Meessen De Clercq, Brussels (Belgium)

*The Marquise Went Out at Five*, Museo Tamayo, Mexico City (Mexico)

*All the Poetry Books*, Museum of Latin American Art, Los Angeles (USA)

### **2009**

*The Borges Library*, Project Room, Present Future Artissima Art Fair, Torino (Italy)

*3 bibliotecas*, OMR Gallery, Mexico City (Mexico)

*The Wall Library*, Art Brussels Solo show, Meessen De Clercq, Brussels (Belgium)

*Das Kapital*, Meessen De Clercq, Brussels (Belgium)

### **2008**

*The Exploration Library*, Moti Hasson Gallery, New York (USA)

*The Castle*, Museo de Arte Moderno, Mexico City (Mexico)

### **2007**

*The Castle*, José Cornejo Franco Public Library, Guadalajara (Mexico)

## **2006**

*Fiction is the Beginning of Exile*, OMR Gallery, Mexico City (Mexico)

## **2005**

*Isla Negra's Treasure*, Sala de Arte Público Siqueiros, Mexico City (Mexico)

*Unable to Establish Any Contact*, José Clemente Orozco's Studio, Guadalajara (Mexico)

*The Characters Interfer with Architecture*, Casa Encendida, Madrid (Spain)

## **2004**

*Almost Stories (Variations to Build a Text or the Complete Stories, maybe)*, OMR Gallery, Mexico City (Mexico)

## **2002**

*Journey to the Center of the Earth*, Arena México Gallery, Guadalajara (Mexico)

*Artists can write*, INTAR Gallery, New York (USA)

## **2001**

*Stage*, Zapopan Project, Guadalajara (Mexico)

## **GROUP EXHIBITIONS**

### **2017**

*Du verbe à la communication*, Carré d'art, Nîmes (France)

### **2016**

*Cómo te voy Olvidar?*, Galerie Perrotin, Paris (France)

*Overburden*, CCS Bard Hessel Museum of Art Bard College, Annadele-on-Hudson (USA)

*After Alexandria, The Flood*, PROTO5533, Istanbul (Turkey)

### **2015**

*A.N.T.H.R.O.P.O.C.E.N.E.*, Meessen De Clercq, Brussels (Belgium)

*LARA (Latin American Roaming Artist)*, Museo de Arte Carrillo Gil, Mexico City (Mexico)

*By the Book*, Sean Kelly Gallery, New York (USA)

### **2014**

*Limited Visibility*, CAM, Raleigh (USA)

*Saint Jerome*, Meessen De Clercq, Brussels (Belgium)

### **2013**

*Numbers in the Dark*, Southern Alberta Art Gallery, Alberta (Canada) Curated by Ryan Doherty and Florencia Malbrán

*My Third Land*, Frankendael Foundation, Amsterdam (The Netherlands) Curated by Nathanja Van Dijck and Caroline H. Drake

*Mom, Am I Barbarian?*, 13th Istanbul Biennial, Istanbul (Turkey)

*SABER DESCONOCER*, 43 Salón (Inter) Nacional de Artistas, Museo de Antioquia, Medellín (Colombia)

*Grants & Commissions Program Exhibition: Deferred Archive*, CIFO Grant Program Cisneros Fontanals Art Foundation, Miami (USA)

*El deseo o la emergencia de lo privado en lo público*, Centro Cultural de España en Lima, Lima (Peru)

*Panorámica. Paisajes 2013-1969*, Museo del Palacio de Bellas Artes, Mexico City (Mexico)

*Escotoma. Historias de Butades*, Galería Metropolitana de la UAM, Mexico City (Mexico)

*Programa de video Televisa ZONA MACO*, Fundación Televisa, Zona MACO, Mexico City (Mexico)

*Monkey Business. The Paradox of Value*, Galerie Sophie Scheidecker, Paris (France)

*Lo arribante ya habitaba ahí, intervenciones en hoteles Habita*. Grupo Habita, Mexico City (Mexico)

*The Life of Others. Repetition And Survival*, Akbank Art Center, Istanbul (Turkey)

*Earth and elsewhere*, Queensland Art Gallery (Australia)

## 2012

Block, Pillar, Slab, Beam, Aspen Museum of Art, Aspen (USA) curated by Matthew Thompson  
Footnotes on Candida Höfer, OMR Gallery, Mexico City (Mexico)  
Pas encore, Galerie Sultana, Paris (France) curated by Frédéric Bonnet  
Greetings from Los Angeles, Starkwhite, Auckland (New Zealand) curated by Brian Butler  
Poule!, The Jumex Collection, Ecatepec (Mexico) curated by Michel Blancsubé  
Resisting the Present, Museum of Modern Art, Paris (France) Curated by Angeline Scherf and Angeles Alonso  
Voyage, Voyage, Maison de l'Amérique Latine, Paris (France) curated by Albertine de Galbert  
Itinerarios XVIII, Fundación Marcelino Botín, Santander (Spain)  
Extrarradio, Mustang Art Gallery, Elche (Spain) curated by José Luis Corazón  
En obras. Colección Teixeira de Freitas, TEA Tenerife (Spain) curated by Adriano Pedrosa

## 2011

Now: obras de la Colección Jumex, Instituto Cultural Cabanas, Guadalajara (Mexico) curated by Victor Zamudio Taylor  
Dublin Contemporary, curated by Jota Castro / Christian Viveros, Dublin (Ireland)  
Nos hicimos la ilusión de ir directamente, Espai Cultural, Barcelona (Spain) curated by Ruth Estève and Saar Demeuse  
Library Science, curated by Rachel Guggelberger, Artspace, Minneapolis (USA)  
Resisting the present, Amparo Museum, Puebla (Mexico)  
Kayisi Kent A4, DEPO, Istanbul (Turkey) curated by Dilek Winchester  
La Vie Mode d'Emploi (Life A User's Manual), Meessen De Clercq, Brussels (Belgium)  
Everything Must Go, Casey Kaplan Gallery, New York (USA)  
Atardecer ranchero, Travesía Cuatro, Madrid (Spain)  
Destello, The Jumex Collection, Ecatepec (Mexico)  
Crisis America Latina, Arte y confrontación: 1910-2010, Museo del Palacio de Bellas Artes, Mexico City (Mexico)  
La práctica de la textualidad, Galería Jesús Gallardo, Teatro Doblado, León (Mexico)

## 2010

Twenty First Century, Queensland Art Gallery (Australia)  
Public Art Section, Art Basel Miami Beach, Miami (USA)  
De Frente Al Sol, curated by P. Charpenel, Galerie Martin Janda, Vienna (Austria)  
Mexico : Expected - Unexpected, B.P.S. 22, Charleroi (Belgium)  
Constante la nueva Babilonia, Museo de Arte de Zapopan, Guadalajara (Mexico)  
One Room, One Work, 1301PE, Los Angeles (USA)  
A+D. Alegorías de la migración, Instituto Cabañas, Guadalajara (Mexico)  
The Mole Horizon, Bozar, Center for Fine Arts, Brussels (Belgium)  
Voces Invisibles/ Unseen voices, Proa Foundation, Buenos Aires (Argentina)

## 2009

México : Expected-Unexpected, Stedelijk Museum Schiedam, Schiedam (The Netherlands)  
Where do we go from here ?, Bass Museum, Miami (USA)  
Zona Maco, OMR Gallery, Monterrey (Mexico)  
One foot Apart, Leme Gallery, Sao Paulo (Brasil)  
1301PE Gallery, Los Angeles (USA)  
Mexico: Expected/Unexpected, TEA Tenerife Espacio de las Artes, Tenerife (Spain)  
ArtBasel 40, Galería OMR, Basel (Switzerland)  
Nothingness and Being, Fundación/Colección JUMEX, Ecatepec (Mexico)  
Una serie de microfascismos consecutivos y sin fin, MUCA Roma, Mexico City (Mexico)

Pavillion m, Madonna del Orto, Venezia (Italy)

Opus 6, Teatro Diana, Guadalajara (Mexico)

## 2008

Animal Roto, Museo de Arte Moderno, Mexico City (Mexico)

La invention de la Cotidiano, Museo Nacional de Arte, Mexico City (Mexico)

Obra Pública, Instituto Cultural Cabanas, Guadalajara (Mexico)

City: Instructions, urban interventions on diverse locations, Guadalajara (Mexico)

Unexpected México, The Isabel and Agustín Coppel Collection, Maison Rouge, Paris (France)

Art Basel, OMR Gallery, Basel (Switzerland)

The Best Art Work in the World (or The Portrait of the Artist), Charro Negro Gallery, Guadalajara (Mexico)

25 años, OMR Gallery, Mexico City (Mexico)

MACO, International Art Fair, Moti Hasson Gallery and OMR Gallery, Mexico City (Mexico)

Implications of Image, Arts and Sciences University Museum, MUCA, CU, Mexico City (Mexico)

## 2007

Art Basel Miami, International art Fair, OMR Gallery, Miami (USA)

YAQ, La Planta, Guadalajara (Mexico)

Stardust ou la dernière frontière, MAC/VAL Musée d'art Contemporain du Val-de-Marne, Paris (France)

Viva México?, Zacheta National Gallery of Art, Warsaw (Poland)

Vento-Sul 4a. Muestra Latinoamericana de Artes Visuales, Paraenense Art Institute, Curitiba (Brazil)

L'Ottava Tavola: An Etymology of Contemporary Codes, Cortona (Italy)

Art Basel, International Art Fair, OMR Gallery, Basel (Switzerland)

Glitch, Triangle Project Space, San Antonio (USA)

LA Art, International Art Fair, OMR Gallery, New York (USA)

## 2006

Object-Book, Editions, National Museum of the Stamp, Mexico City (Mexico)

Fatti e Finzione della venusta isola di San Servolo in Venezia, San Servolo, Venice (Italy)

Skier in the Bottom of a Well, The JUMEX Collection, Ecatepec (Mexico)

Limbo, Carrillo Gil Museum, Mexico City (Mexico)

Implications of Image, Sinaloa Museum of Art, Culiacán (Mexico)

## 2005

I Am He As You Are He As You Are Me And We Are All Together, Art Central, Guadalajara (Mexico)

Air Container, Raul Anguiano Museum, Guadalajara (Mexico)

## 2004

Only Characters Change, Museum of Contemporary Art, Monterrey (Mexico)

23 Zones, Cabañas Cultural Institute, Guadalajara (Mexico)

Multitasquin, OMR Gallery, Mexico City (Mexico)

VIII Cuenca International Painting Bienal, Cuenca (Ecuador)

Small Pieces Big Spaces, Occurrence Gallery, Montreal (Canada)

The Relativity of Time and the Different Systems of Reference, OPA, Guadalajara (Mexico)

## 2003

Tekhne, The Buena Vista Building, Miami, Florida (USA)

Within Temporary Crossroads, Central de Arte, Guadalajara (Mexico)

Vulnerable, Hermenegildo Bustos and Polivalent Rooms, Guanajuato University, Guanajuato (Mexico)

Mexico Illuminated, Freedman Gallery, Reading (USA)

Passages, Rufino Tamayo Museum of Contemporary Art, Mexico City (Mexico)

REMIX, Arena México Gallery, Guadalajara (Mexico)

Arena México, 3 Artists from Guadalajara, Ramis Barquet Gallery, New York (USA)

Cold Skin, Carrillo Gil Museum, México DF, Center for the Arts, Monterrey, Mexican Institute, Paris (France)

Creation in Movement. National Center for the Arts, Mexico City (Mexico)

## **2002**

Item. Spain Cultural Center in México, Mexico City (Mexico)

7 dilemmas, Museum of Modern Art, Mexico City (Mexico)

Untouchable, Luis Barragán Hommage, Clavijero House, Guadalajara (Mexico)

Site and surface. University of Guanajuato, Guanajuato (Mexico)

Vidarte 2002, International Festival of Video and Electronic Arts, Palacio de Correos, Mexico City (Mexico)

MexArtFest, Osaka Sky Building, Osaka (Japan)

Sauvage, La panaderia, Mexico City (Mexico)

Winter Show, Jack Tilton Gallery, New York (USA)

Leisure Theory, The JUMEX Collection, Estado de México (Mexico)

Anecdot, Arte 3 Gallery, León (Mexico)

## **2001**

Braziers International Artist Workshop, Braziers Park, Oxfordshire (UK)

It's not so much a living hell, it's just a dying fiction, FAZ Studio, Guadalajara (Mexico)

Confulgente hado (or Reinventing Principles) New Visual Art Talents in Mexican Art, Ex Teresa Arte Actual - Bancomer Cultural Foundation, Mexico City (Mexico)

Proyecta Versión 1.0, Goethe Institute, Guadalajara (Mexico)

## **2000**

Propulsión a Chorro, Museum of the Arts, Guadalajara (Mexico)

## **1999**

A Day After 2000, Museum of the Arts, Guadalajara (Mexico)

Simulacria, 16/16, Guadalajara (Mexico)

Superfino, 16/16, Guadalajara (Mexico)

## **EDUCATION**

### **1992 – 1997**

Bachelor Degree in Architecture, ITESO University, Guadalajara (Mexico)

## **AWARDS**

### **2014**

Member of the National System of Art Creators (2014-2016), by the National Funding for Culture and Arts (FONCA), Mexico

### **2012**

Recipient of the grant CIFO Grant Program, Cisneros Fontanals Art Foundation, Miami (USA)

### **2010**

Member of the National System of Art Creators (2010 – 2013), by the National Funding for Culture and Arts (FONCA), Mexico

Recipient of the grant Beca de Artes Plásticas by Fundación Marcelino Botín, Santander (Spain)

### **2009**

Selected work for Bienal Monterrey FEMSA, Center for the Arts, Monterrey (Mexico)

### **2007-08**

Recipient of the grant Young Creators 2007-2008, by the National Funding for Culture and Arts (FONCA) (Mexico)

## **2004**

Honor Mention in the 2nd Yucatan Biennale, Mérida, Yucatán (Mexico)

## **2003-04**

Recipient of the grant Young Creators 2003-2004, by the State Funding for Culture and Arts (Mexico)

## **2002**

Selected work for the XXIII National Young Art Encounter, Contemporary Art Museum, Aguascalientes (Mexico)

Selected work for Vidarte. International Festival of Video and Electronic Arts, Palacio de Correos (Mexico)

## **2001-02**

Recipient of the grant Young Creators 2001-2002, by the National Funding for Culture and Arts (FONCA) (Mexico)

## **2001**

Selected work for the Bienal Monterrey FEMSA, 2001, Center for the Arts, Monterrey (Mexico)

## **AWARDED AND ARTISTIC RESIDENCIES**

### **2009**

A + D, LABoral, Centro de Arte / O'DAM, grant for artistic Residence, Gijon (Spain)

### **2007**

Art Omi, International Artist's Residence, Omi, New York (USA)

### **2006**

ArtLab San Servolo, Artist Residence, Venice (Italy)

### **2001**

Braziers, International Artist Workshop, Oxfordshire (UK)

## **CATALOGUES, BOOKS**

*Other literature / Otra Literatura*, Mexico: Ediciones MP, 2016

*La habitación del escritor*. Exhibition catalogue, 2013.

*Resisting the Present. Mexico 2000/2012*. Paris: Musée d'art moderne de la ville de paris / ARC, 2011.

*Peeping Tom's Digest Issue #2. An exploration of the Mexican contemporary art scene*. Belgium: SNEL, 2011.

*Nos hicimos la ilusión de avanzar directamente*. Barcelona: Roma Publication, 2011.

*Never Odd or Even*. Nueva York: Goethe-Institute, 2011.

*NOW*. México: Fundación/Colección Jumex, 2011.

*La vie mode d'emploi (Life a user's manual)*. Bruselas: Meessen de Clercq, 2011.

*All the Poetry Books*, Los Angeles, LAND, 2011

*Destello*. México: Fundación/Colección Jumex, 2010.

*Mountain, Building, Book. Selected Works 2005-2010*. Jorge Méndez Blake. Bruselas: Meessen de Clercq, OMR, 2010.

*21st Century. Art for Kids*. Brisbane: Queensland Art Gallery / Gallery of Modern Art, 2010

*Constante. La nueva Babilonia*. Guadalajara: Museo de Arte de Zapopan, 2010

*IX Bienal Monterrey FEMSA*. Monterrey: FEMSA, 2010

*Creación en movimiento. 20 años FONCA*. México: Conaculta, 2010

*Liga 2005-2008*. Guadalajara: Liga-Conaculta, 2010.

*Book, Building, Mountain. Selected Works 2005-2009*. Jorge Méndez Blake. Bruselas: Meessen de Clercq, 2009.

*La invención de lo cotidiano*. México: Colección Jumex, 2009.

*México: Expected/Unexpected*. París: Maison Rouge, 2008.

*Cita. Ciudad: Instrucciones. Foro de Arquitectura Com: Plot*. México: Ediciones Anónimas, 2008.

*Cita. Instructivo para recorrer la ciudad*. México: Ediciones Anónimas, 2008.

*Vento-Sul 4a. Muestra Latinoamericana de Artes Visuales*. Curitiba: Instituto Paranaense de Arte, 2007.

*L'Ottava Tavola*. Nueva York: Artist Pension Trust, 2007.

Viva México!. Varsovia: Zacheta Narodowa Galeria Sztuki, 2007.

Fatti e Finzione della venusta isola di San Servolo in Venezia. Venecia: San Servolo Servizi, 2006.

Esquiador en el fondo de un pozo. México: Colección Jumex, 2006.

Dorfsman, A. e Y. Okon (eds.). *La panadería*. México: Turner, 2005.

México en ARCO '05. México: Conaculta, 2005.

Méndez, J. (ed.). *Dicen que finjo o miento*. México: Central de Arte, 2005.

Sala de Arte Público Siqueiros. *Memoria dos mil cinco*. México: Conaculta, 2005.

Mexicanos. Madrid: La Casa Encendida, 2005.

Charpenel, P., M. Arreola y A. Mallet (eds.). *Solo los personajes cambian*. México: MARCO, 2005.

Basualdo, C. (ed.). *Los usos de la imagen: fotografía, film y video en la Colección Jumex*. Buenos Aires: Malba Colección Constantini, Colección Jumex y Espacio Fundación Telefónica, 2004.

Ashida, C. (ed.). *Piel fría*. México: Conaculta, 2004

Segunda Bienal de Artes Visuales de Yucatán. México: Conaculta, 2004.

23 Zonas. México: Conaculta, 2004.

Vidarte 2002. México: Conaculta, 2002.

### ARTICLES, INTERVIEWS, REVIEWS

Vozmediano, Elena. "Jorge Méndez Blake, muerto de sueño". *El Mundo*. December, 2016

De las Heras Bretín, Rut. "Poesía diseccionada". *El País*. November 2016

Picard Caroline. "The Variations of its Shadows: An Interview with Jorge Méndez Blake". *Art 21*. November 2016

Cruz, Mónica. "Esta obra de arte mexicana recuerda en redes sociales el impacto de un libro. Verne". *El País*. March 2016

David, Eric. "Seeing Poetry: Mexican Artist Jorge Méndez Blake Transforms Literature into Sculpture and Visual Art". *Yatzer*. March 2016

Garcia Cuevas, Andrea. "La tensión entre artes visuales, arquitectura y literatura—Jorge Méndez Blake". *Código*. December 2015 — February 2016

Slenske, Michael. "Jorge Méndez Blake taps into Emily Dickinson at Galeria OMR's new space". *Wallpaper*. February 2016

Pacheco, Jesús. *VERSUS*. "Jorge Méndez Blake. La ciudad de Frente". February 2016

Villalobos, Gabriel. "Traslaciones topográficas de la Biblioteca Nacional. Jorge Méndez Blake". *Arquine*. May 2015

"Jorge Méndez Blake. Traslaciones topográficas de la Biblioteca Nacional". *Código*. June 2015

Ávila, Sonia. "Jorge Méndez Blake conecta biblioteca...". *Excelsior*. 19 May 2015

"Traslaciones topográficas de la Biblioteca Nacional. Jorge Méndez Blake". *Terremoto*. May 2015

Batet, Janet. "Deferred Archive. CIFO, Miami". *Arte al Día/International*. January 2014. English version

Sierra, Sonia. "La biblioteca, un laberinto...". *El Universal*, 7 October 2013

Arias, Claudia. "Literatura y arquitectura conducen la obra de Jorge Méndez Blake". *Revista Dinners*. September 2013

"Jorge Méndez Blake: la unión de arquitectura y literatura". *Museografo*, web page, Mexico. 2013

Retana, Luisa Reyes. "Jorge Méndez Blake OMR México City". *Arte al día magazine*, Mexico. 2013

Russell Ferguson. "Best of 2012". *Art Forum magazine*, Vol. 51, No. 4: 219. December 2012

Esparza, José; "Una conversación entre Jorge Méndez Blake y Jorge Luis Borges, a propósito de All the Borges Books". *Domus magazine*, Mexico, num. 01 (2012): 102-105

Kalash, Alberto; Méndez, Jorge. "Dialogo". *Revista Taxi*, num. 4. 2011: 96-105

Munguía, Jorge. "Jorge Méndez Blake". *Suplemento TOMO*. April 2011

Albores, Montserrat. "Jorge Méndez Blake". *Artforum Critic's Picks web*. April 2011

Méndez, Jorge. "Hands on: Jorge Méndez Blake para 192". *Revista 192*, num. 14. 2011: 65-72

Reyes, Fernanda. "Jorge Méndez Blake. El hermes de la literatura". *Revista Arte al Límite*, num. 45. 2010: 62-63

Kurikhina, Marina. "Jorge Méndez Blake. Open Libraries". *Revista VGLAZ*, num. 1. 2010: 42-47

Pérez, Daniela, "The marquise went out at five, leaving the empty library behind...". *Revista Rufino*, num. 002. 2010: 30-39.

Garnica, D. "Lecturas a la vista". *Revista Luvina*, num. 55. 2009

Pohlenz, R. "Jorge Méndez Blake". *Revista Flash Art*, num. 261. 2008: 258.

Lammers, G. "Por sus pistolas". *Revista Tiempo de Relojes*, num. 51. 2007: 108-112.

Berlanga, J. "Entrevista a Jorge Méndez Blake. Ida y vuelta". *Revista La Tempestad Universitaria*, num. 16. 2007: 18-19

Dávila, J., J. Méndez y J. Solórzano. "I Was of Three Minds". *Revista Código 06140*, año 6, num. 39 2007: 36-45.

Teets, J. "El tesoro de Isla Negra". *Revista Blink*, año 2, num. 11 2005: 35

Ibarra, G. "(Sin título) Remasterizando la literatura". *Revista SPOT*, año II, num. 7 2005: 35-38

Lara, B. "Jorge Méndez Blake". *Revista Código 06140*, año 2, num. 20 2004: 36-37

Lara, B. "The Tongue is an Eye". *Revista Luvina*, num. 31 2003: 55-62

Helguera, P. "Jorge Méndez Blake". *Revista Art Nexus*, num. 45, Vol. 3 2002: 116-117

O'Reilly, S. "Braziers International Artist Workshop". *Revista Frieze*, November 2001: 132

## COLLECTIONS

La Colección Jumex, Mexico

Colección Televisa, Mexico City, Mexico

Colección López Rocha, Guadalajara, Mexico

Colección Coppel, Sinaloa, Mexico

Colección Suro, Guadalajara, Mexico

Colección Ashida, Mexico City, Mexico

Colección Alejandro Gómez, Guadalajara, Mexico

Colección Enrique Guerrero, Mexico City, Mexico

Colección Gilberto Charpenel, Guadalajara, Mexico