

M S S N D C L R C Q  
Meessen De Clercq

MAARTEN VANDEN EYNDE  
*INDEPENDANCE*

9 Novembre – 8 Décembre 2012

M E E S S E N   D E C L E R C Q  
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#### MAARTEN VANDEN EYNDE – IN DEPENDANCE

Intéressé par l'idée du réseau et des multiples liens qui existent entre les diverses composantes de la société actuelle, Vanden Eynde a pensé l'exposition à partir de la structure symétrique de l'espace qui lui est dévolu. Les deux salles qui ont leur indépendance sont néanmoins intimement liées. Dans ce sens, elles sont également interdépendantes. Les œuvres exposées rappellent subtilement ce dialogue.

Le travail de Vanden Eynde (Leuven, 1977), visible récemment au MuHKA d'Anvers et à Manifesta, nous montre que les grilles de lectures habituelles pour comprendre notre monde (opposition technique et nature / humain et non-humain) sont de plus en plus caduques et qu'il faut en réinventer. La composition hybride de la société, les réseaux sociotechniques complexes font glisser les forces mais aussi les enjeux du pouvoir. Les transformations sont évidemment multiples et on retrouve cela au niveau formel dans son travail.

En entrant dans la **salle de gauche**, le visiteur est d'emblée marqué par deux tee-shirts tendus et épingleés sur une planche en bois tels des peaux d'animaux. Cette œuvre trouve sa genèse en 2010 lors d'un séjour de l'artiste pour la triennale SUD (Salon urbain de Douala, Cameroun). Pour l'occasion, Maarten et l'artiste Alioum Moussa avaient demandé à des personnes ne se connaissant pas de porter un tee-shirt. La performance soulignait de nombreux aspects d'ordre sociologique (rencontre, échange, connaissance de l'autre), culturel (un Africain-un Européen), politique (questions autour de la colonisation, de l'indépendance des pays africains,...). En l'exhibant de la sorte, l'artiste joue sur plusieurs registres et ne se laisse pas enfermer dans une lecture unique. Une autre pièce, *La Grande Bouffe* associe un ancien casque de l'armée belge et deux couverts en argent et fait allusion aux troubles politiques ayant agité la Belgique durant de longs mois. En effet, le visiteur observera que des lignes symbolisant les jours sans gouvernement ont été grattées sur le casque. Une œuvre entre gravité et humour.

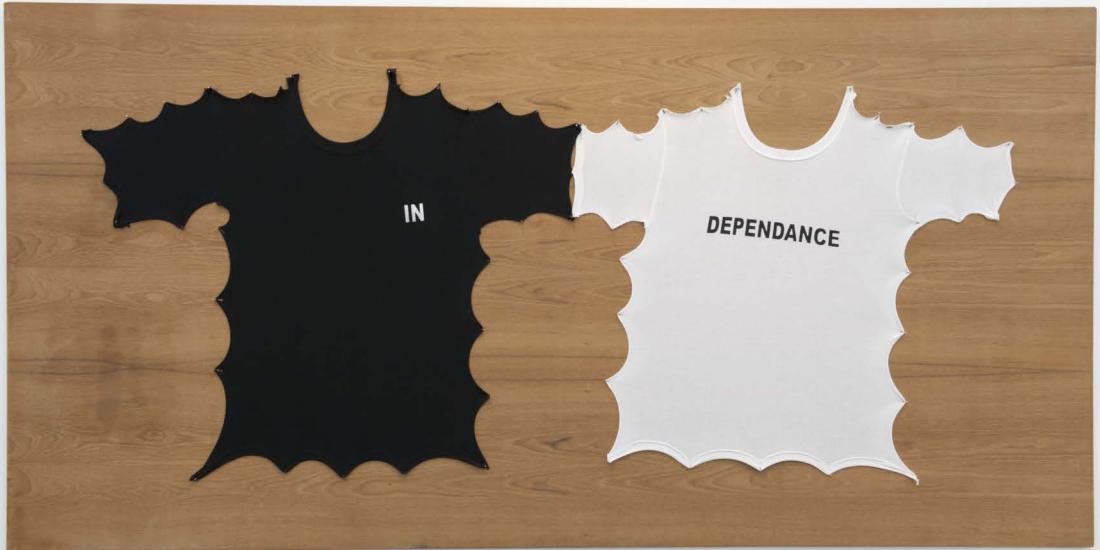
Il en va de même pour *Industrial Devolution*, composée de deux compressions de cent objets identiques chacune, qui fait directement référence à la situation industrielle européenne et aux délocalisations répétitives. Les objets compressés ont été collectés par l'artiste dans des usines de Birmingham qui ont fermé depuis.

Les autres œuvres mettent en lumière les détournements opérés sur des objets pour révéler les tensions internes insoupçonnées, pour permettre au regard de trouver le merveilleux dans le banal, pour comprendre l'interdépendance entre matières et matériaux : des branches devenues poutres adossées au mur révèlent la perfection de l'une et l'imperfection de l'autre, ou dans la **salle de droite**, une branche d'un cerisier a été taillée de telle sorte qu'elle devient presque un arc de cercle en équilibre, une bûche trône de façon suggestive, d'autres branches encore sont devenues des outils de jardinage comportant des excroissances inquiétantes : sorte de mutation génétique du futur ?

Enfin, s'élevant tel un monument, une sculpture massive qui allie la beauté intrinsèque du métal rouillé à la masse informe de métal fondu fait appel aux mystères de la nature (ne dirait-on pas une formation géante de quartz ?) tout autant qu'aux visions post-11 septembre qu'on a pu voir dans la presse. On constate aussi avec les *Oil Peaks* jaillissant du sol, sculptures uniques en bronze montrées dans la **salle arrière**, que l'artiste questionne les enjeux politico-économiques les plus polémiques de notre époque.



Exhibition view of *IN\_DEPENDANCE*, Meessen De Clercq, 2012



*IN\_DEPENDANCE*, 2012  
ply wood, t-shirts  
122 x 244 cm x 3,5 cm  
Edition of 2



Exhibition view of *IN\_DEPENDANCE*, Meessen De Clercq, 2012



*La Grande Bouffe*, 2011  
Knife, fork and helmet  
ca 42 x 30 x 14 cm / Pedestal: 92 x 80 x 50 cm  
Edition Unique



*Genetologic Research Nr 33, 2010*  
Wood (two bent beams)  
ca 182 x 40 x 90 cm  
Edition Unique



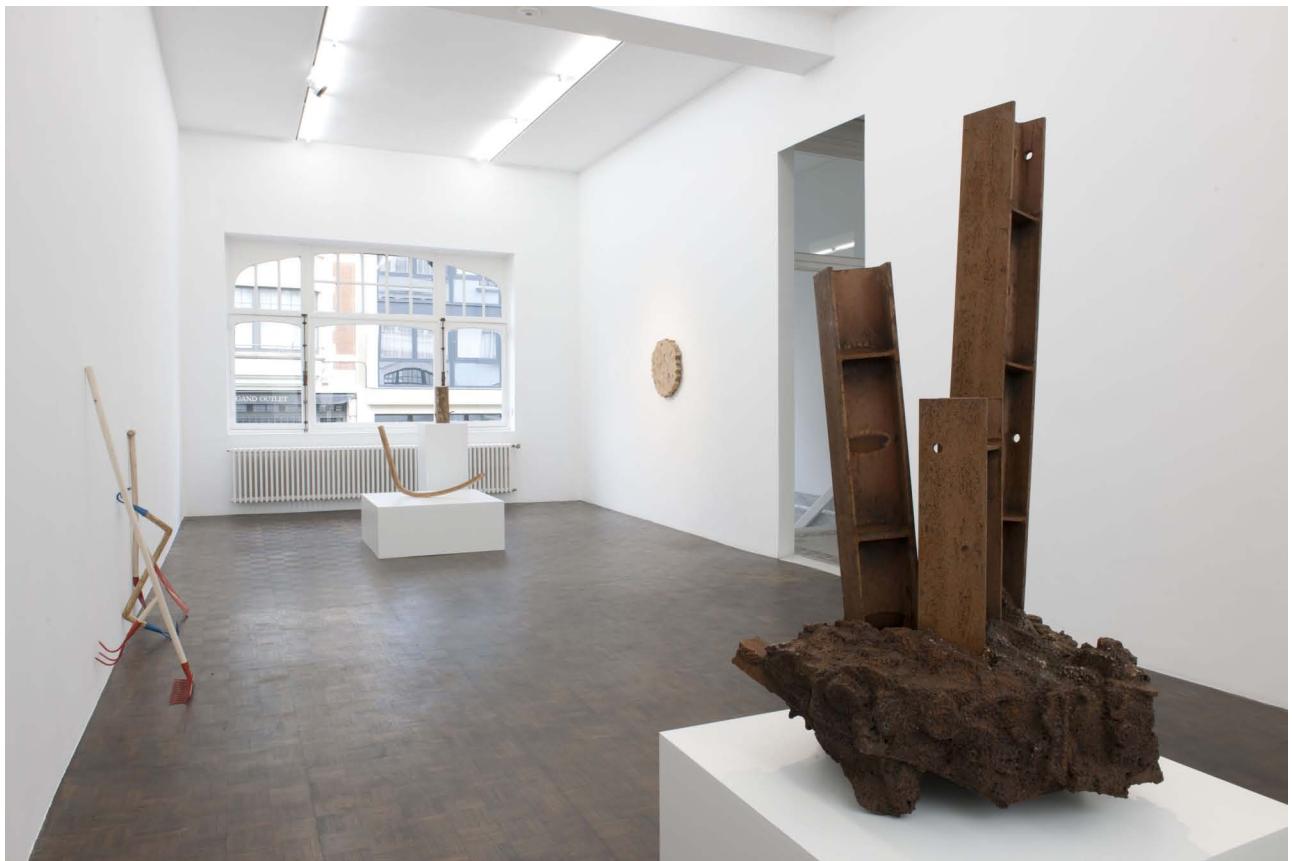
*Industrial Devolution*, 2012  
Crushed objects  
57 x 53 x 7 cm and 61 x 63 x 5 cm / Pedestal: 85 x 85 x 32 cm (each)  
Edition Unique



*Industrial Devolution (left)*, 2012  
Crushed objects  
57 x 53 x 7 cm



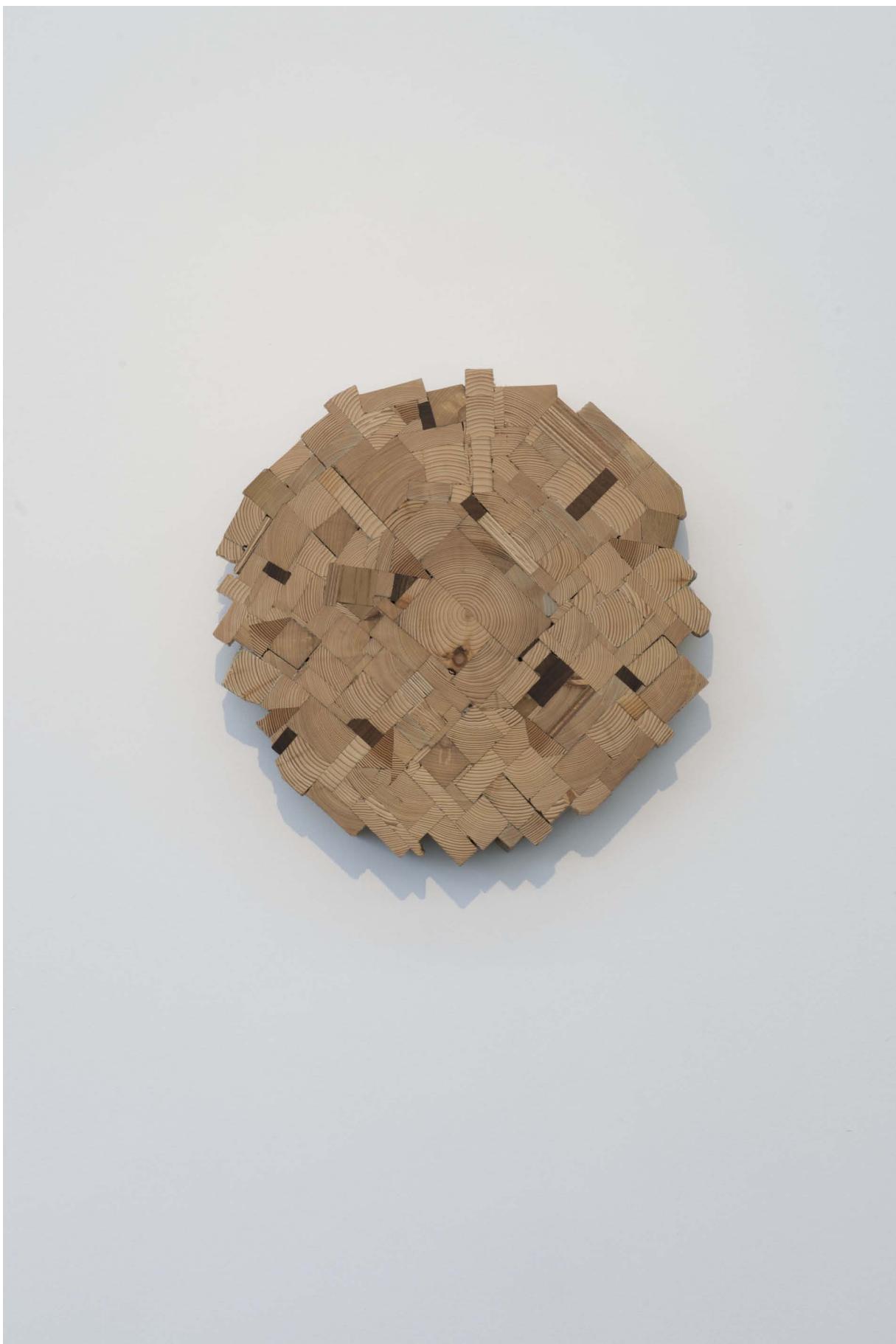
*Industrial Devolution (left)*, 2012  
Crushed objects  
31 x 63 x 5 cm



Exhibition view of *IN\_DEPENDANCE*, Meessen De Clercq, 2012



*Genetologic Research Nr 25, 2006-2012*  
Iron Ore  
ca 153 x 95 x 90 / Pedestal: 40 x 100 x 100 cm  
Edition Unique



*Genetologic Research Nr 23, 2005*  
Wood  
Diameter 57 cm



Exhibition view of *IN\_DEPENDANCE*, Meessen De Clercq, 2012



*Genetologic Research Nr 32, 2010*  
Wood  
35 x 25 x 15 cm / Pedestal: 100 x 40 x 40 cm  
Edition Unique



*Slapstick*, 2012  
Wood, curved beam  
ca 60 x 90 x 4 cm / Pedestal: 40 x 100 x 100 cm  
Edition Unique



Exhibition view of *IN\_DEPENDANCE*, Meessen De Clercq, 2012



*Genetologic Research Nr 36, 2012*  
Wood and metal  
ca 134 x 31 x 35  
Edition Unique



*Genetologic Research Nr 35, 2012*  
Wood and metal  
ca 73 x 19 x 33 cm  
Edition Unique



*Genetologic Research Nr 34, 2012*  
Wood and metal  
ca 103 x 16 x 30 cm  
Edition Unique



*Oil Peak*, 2012  
Bronze  
ca 80 x 102 x 100 cm  
Edition Unique



*Oil Bubble*, 2012  
Bronze  
ca 15 x 120 x 105

## MAARTEN VANDEN EYNDE

Born in 1977, Leuven, Belgium

Lives and works in Rotterdam (NL), Brussels (BE) and Saint Mihiel (FR)

### SOLO AND GROUP EXHIBITIONS

#### 2012

*IN\_DEPENDANCE*, Meessen De Clercq, Brussels (Belgium)

*Museum of Forgotten History*, M HKA, Antwerp (Belgium)

*The Deep of the Modern*, Manifesta 9, Genk (Belgium)

*Europe 2006-2014*, FeliXart, Drogenbos (Belgium)

*Particles*, Meessen De Clercq, Brussels (Belgium)

*Back to the Future*, CBKU, Utrecht (The Netherlands)

#### 2011

*Museum Show Part 2*, Arnolfini, Bristol (UK)

*Dublin Contemporary 2011*, Dublin (Ireland)

*Museum of Forgotten History*, Solo show Art Brussels, Brussels (Belgium)

*Evolution of Creation*, SIGN Gallery, Groningen (The Netherlands)

#### 2010

*Sud2010 OFF program*, Douala (Cameroon)

*Gravitation*, Kunstruimte Wagemans, Beetsterzwaag (The Netherlands)

*Alter Nature: We Can*, Z33, Hasselt (Belgium)

*Certified Copy*, Verbeke Foundation, Kemzeke (Belgium)

*Smooth Structures*, SMART Project Space, Amsterdam (The Netherlands)

*Tracks, Traces and Transformations*, NEST, Den Haag (The Netherlands)

*Taxonomic Trophies*, Science Centre, Nemo, Amsterdam (The Netherlands)

*Public Artwork: 'Modern Menhirs'*, Arpia, Old Brick Factory, Herzele (Belgium)

*Plastic Reef, Into the great Open*, Vlieland, (The Netherlands)

*Stardust in a Nutshell*, Savvy Contemporary, Berlin (Germany)

*The Trophy Room*, Parker's Box Gallery, New York (USA)

*Industrial Evolution*, Meessen De Clercq, Brussels (Belgium)

*Oil Peak*, Art in the City, Brussels (Belgium)

*Motion Pictures*, Museum Het Domein, Sittard (The Netherlands)

*TransNatural*, Multiplex, Amsterdam (The Nederlands)

*The Earth seen from the Moon*, Meessen De Clercq, Brussels (Belgium)

#### 2009

*Homo Stupidus Stupidus*, Waag Society, Amsterdam (The Netherlands)

*World Wide Wonders*, Galerie Kunst-Zicht, Gent (Belgium)

*La Conquête de l'Espace*, curated by O. Van den Boogaard, HISK, Gent (Belgium)

*Landscaping*, Galerie De Meerse, Hoofddorp (The Netherlands)

*Knokke Biennale*, Knokke (Belgium)

*Verzamelde Verhalen*, Watou2009 (Belgium)

*Faux Jumeaux*, SMAK, Gent (Belgium)

*Artificial Nature*, Verbeke Foundation, Kemzeke (Belgium)

*Histortion*, Sign Gallery, Groningen (The Netherlands)

*This Is The Future Before It Happened*, Glendale College Gallery, Los Angeles (USA)

#### 2008

*The Museum of Forgotten History*, Het Pand, Ugent, Gent (Belgium)

*Hacking IKEA*, Platform21, Amsterdam (The Netherlands)

*Dictatorship Of The Majority*, Sculpture Quadrennial Riga 2008, Riga (Latvia)

*Site2F7 Festival*, Almere (The Netherlands)

*Localisms*, Museum De Paviljoens, Almere (The Netherlands)

#### 2007

*Eslöv Biennale*, Eslöv (Sweden)

*Please Excuse our Appearance*, IKON Gallery,  
Birmingham (UK)

*Turn to Stone*, Museo Mineralogico Campano (Italy)

*Constitution #345*, Raid Projects, Los Angeles (USA)

*GHB*, Van Abbe Museum, Eindhoven (The Netherlands)

**2006**

*Artissima*, Maes & Matthys Gallery, Torino (Italy)

*From Russia With Love*, Maes & Matthys Gallery, Antwerpen (Belgium)

*White Bright and delighting home*, Marthouse, Amsterdam (The Netherlands)

*Georgia Here we Come*, NAC National Art Center, Tbilisi (Georgia)

**2005**

*Napoli Presente*, PAN/Pallazo della Arti Napoli, catalogue, Napoli (Italy)

*LISTE 10 with T293*, Basel (Switzerland)

*Art Rotterdam with Kunstruimte Wagemans*, Rotterdam (The Netherlands)

*The Earth seen from the Moon*, Cesare Manzo Gallerie, Pescara (Italy)

**2004**

*Ceramic Park*, Mino (Japan)

*Gallery Minonokuni*, Tajimi (Japan)

*Galeria T293*, Napoli (Italy)

*Kunstruimte Wagemans*, Beetsterzwaag (The Netherlands)

*Artissima 11 with T293*, Torino (Italy)

**2003**

*Genetologisch Onderzoek*, TENT, Witte de Withstraat, Rotterdam (The Netherlands)

*Art & Nature*, Centre d'Art Contemporain, Sainte-Colombe sur l'Hers (France)

*Tortura Ex Machina*, Toekomstige Kunstruimte Wagemans, Beetsterzwaag (The Netherlands)

**2002**

*The Biggest Sculpture of the World*, Museum van Nagsael, Rotterdam (The Netherlands)

PARTICIPIATIONS

**2008**

Executive Forum on 'Time: Business Opportunity and Strategic Timing', Akademie der AachenMünchener, Bensberg, Germany organized and produced by Luca Gatti and Alain Wouters, for Generali Group Italy 'RESET', roundtable discussion about collaborations in visual arts, Benedengalerie from De Kortrijkse Schouwburg, Kortrijk (Belgium)

'Nieuwe Grond: the Artist as Opinion Leader', Think Tank for Utrecht Cultural Capital 2018 organized by de Vrede van Utrecht and Walter Maas Huis, (NL)

**2007**

'Material Gathering' by Marjolijn Dijkman in THE ANNEX, Maastricht (The Netherlands)

**2005**

'Rave Nature' (Scooter) by Dijkman/Osterholt in Marres, Maastricht (The Netherlands)

'Immortality Bar' by Toine Klaassen, Stadsgalerij Heerlen (The Netherlands)

'Basis' project by Dijkman/Osterholt in Artis, Den Bosch (The Netherlands)

**2003**

'Legal Space/Public Space' project i.s.m. Piet Zwart Instituut, Rotterdam and Etablissement d'en Face Projects, Brussels (Belgium)

RESIDENCIES

**2008**

CEAC / Chinese European Art Center, Xiamen (China)

'LA Works', LACE / Los Angeles Contemporary Exhibitions, Los Angeles (USA)

**2007**

'Please Excuse our Appearance', IKON Galley, Birmingham, (UK)

**2006**

'Georgia Here We Come!', NAC / National Art Center, Tbilisi (Georgia)

**2005**

FILALE, Basel (Switzerland)

'Residence Barberini', Rome (Italy)

**2004**

TSOOC / Tajimi Support Organization for Overseas Ceramists, Tajimi (Japan)  
T293 galleria, Naples (Italy)

**2002**

Gaststudio in the Art collective DUENDE in Rotterdam (The Netherlands)

**2001/2002**

Working period in The European Ceramic Workcenter (EKWC) Den Bosch, NL

**PUBLICATIONS / PRESS / REVIEWS****2011**

*Cosmology of Genetology / CG / I /*, text by Martin Wen-Yu Lo, Willem Vanden Eynde Editor

**2010**

*Industrial Evolution*, foreword by Richard Wentworth,

essay by Chris Upton, Editions Meessen De Clercq

*Curator Curator*, catalogue, Ghent, BE

*Plastic Reef*, NRC Handelsblad, newspaper, NL

*Oil Peak*, Art in the City Award, De Morgen and La

Dernière Heure, newspapers, BE

**2009**

*Homo Stupidus Stupidus*, in 'Domheid voor Beginners',

Matthijs van Boxsel, Querido publisher, NL- 'Final

Show' HISK, De Standaard, newspaper, Belgium-

*Open Studio's HISK*, H art, magazine, Belgium

\ Geology of Genetology \ GG \ I, published by Galerie

De Meere, Hoofddorp, NL

*Interview*, Trade Gallery, UK

*Contemporary Cavedrawings*, Mister Motley #22,

magazine, NL

*Europe 2006-2014*: La documentation Française,

Grande Europe N.7, newsletter, France-

\ Archaeology of Genetology \ AG \ I, published by Sign

Gallery, Groningen, NL-

**2008**

*Mo(NU)mentum*, Kölner Stadt-Anzeiger and Kölnische Rundschau (newspapers), Germany-

*LOCALISMS*, H art, (magazine), Belgium-

*LOCALISMS*, Tubelight, (magazine), NL-

*Restauration du Lac de Montbel*, Cover of S.MAG2

(magazine), NL-

**2007**

Column in S.MAG1(magazine), NL-

*Europe2008: In Varietate Concordia* (article), Yvi Magazine, NL-

*Turn to Stone*, (catalogue), Museo Mineralogico

Campano, Italy-2007: 'Museum Van Nagsael', overview catalogue, Rotterdam, NL-

**2006**

*From Russia With Love*, KNACK Focus and H art (magazines), Belgium-

*From Russia With Love*, Kunstbeeld (magazine) NL-

*Europe 2006* in various media throughout the whole European Union (more info).-

*Oil Well*, Television, Channel 1, Georgia-

*Oil Well*, Television, IMEDI, Georgia-

*Georgia Here We Come*, Article, Rustavi 2 and 24 Hours (newspapers) Georgia (2X)-

*Georgia Here We Come*, Televisioninterview, 24 Minutes, Tbilisi, Georgia (2X)-

*Georgia Here We Come*, Radioreview, Channel 1, Tbilisi, Georgia-

**2005**

*The Ceramic Process*, (catalogue), EKWC, 's Hertogenbosch, NL-

*Napoli Presente*, PAN/Pallazzo della Arti Napoli, (catalogue), Napels, Italy-

*Kunstkaufhaus*, Mittelbayerische Zeitung, (newspaper), Germany-

article in "Rotterdam Uit", (magazine), june-july 2005, Rotterdam, NL-

*Art Rotterdam*, (catalogue), Rotterdam, NL-2005: The earth seen from the Moon, Il Tempo and Il Centro (newspapers), Pescara, Italy-

*The earth seen from the Moon*, Segno (magazine), nr. 201, March/April, Italy-

**2004**

*Ceramic Park Mino*, 'Gifu newspaper', 'Asahi',

'Chunichi', (newspapers), Japan-

'FlashArt', (art magazine), n. 157, Italy-2004: T293, 'Il Mattino' by Ricci D., 14 September, (newspaper), Italy-

T293, 'Il Corriere del Mezzogiorno', 16 September, (newspaper), Italy-

T293, 'Giornata della Sera' and 'City Napoli', (newspaper), Italy-

Kunstruimte Wagemans door Klaas Koetje, Tubelight, (art magazine), NL

### **2003**

*Art & Nature*, (catalogus en DVD), France-

*Art & Nature*, 'L'Indépendance', 'La Pêche', (newspapers), France-

*Bospolder Tussen Dijken*; 'Rotterdams Dagblad', 'De Havenloods', 'Maasstad' newspapers, 'TV Rotterdam', (television), NL-

*Tortura ex Machina*; 'Leeuwarder Courant', (newspaper), NL-

*Museum van Nagsael <The Biggest Sculpture of the World>*, 'Rotterdams Dagblad', (newspaper), -

### **2002**

European Ceramic Workcenter (EKWC), 'Brabants Dagblad', (newspaper), NL-

Galerie de 5er, 'Rotterdams Dagblad', (newspaper), NL-

### **1999**

Dell'arte", Net 5, (television), NL

## AWARDS AND GRANTS

### **2010**

*Oil Peak*, 1<sup>st</sup> prize of sculpture competition "Art in the City", Brussels (Belgium)

### **2009**

'Ontwikkelingsbeurs', Vlaamse Gemeenschap, Belgium-

### **2008**

'Ontwikkelingsbeurs', Vlaamse Gemeenschap, Belgium- Prins Bernhard Cultuurfonds scholarship, NL-

Consulate General of The Netherlands, Los Angeles, USA-

### **2007**

Project subsidy for 'Constitution #345' in Raid Projects, LA, USA from CBK Rotterdam, NL-

### **2006**

ECF travel grant (Step Beyond) for ERforS 3: 'Georgia Here We Come'

Royal Embassy of The Netherlands, Tbilisi, Georgia- Consulate General of The Netherlands, Los Angeles, USA-

### **2005**

Basisbeurs, Fonds BKVB, Amsterdam, NL-

Consulate General of The Netherlands, Osaka, Japan- Royal Embassy of The Netherlands, Rome, Italy-

### **2004**

Encouragement Award of The Oribex Ceramic Festival, Mino, Japan-

Royal Embassy of The Netherlands, Rome, Italy-O&O subsidy for 'The Biggest Sculpture of the World' part 2: Taipei from CBK Rotterdam, NL-

Stipend for TSOOC Artist in Residence Program from "Scholingsfonds voor Kunst en Cultuur", NL-

Charlotte Van Pallandt Award (nomination), NL-

Startstipendium, Fonds BKVB, Amsterdam, NL-

### **2002**

Project subsidy for 'The Biggest Sculpture of the World' from CBK Rotterdam, NL-

### **2001**

Startstipendium, Fonds BKVB, Amsterdam, NL-

Stipendium and working period in The European Ceramic Workcenter (EKWC), Den Bosch, NL

## LECTURES AND READINGS

### **2009**

Lecture about 'Plastic Reef', World Ocean Day, Rotterdam, NL-

Guest lecture at USC / University of Southern California, Los Angeles, USA-

Guest lecture at the Art Academy, Antwerp, Belgium-

### **2008**

Lecture 'This Is The Future Before It Happened', in the framework of 'Ecoscapes', TENT. Rotterdam, NL-

Lecture 'Partners in Crime – The Artist as Curator', LINEART, Ghent, Belgium-

Workshop 'LOCALISMS', Museum De Paviljoens, Almere, NL -

Guest lecture at the Xiamen University, Xiamen, China-

## **2007**

Lecture about Genetologic Research and Industrial Evolution at Theater de Kikker, Utrecht for the first 'Zondagsschool' in the framework of the Impakt Festival.

Presentation of ERforS III: 'Georgia Here We Come!' for TAM TAM in CBK Rotterdam, NL-

Remapping Los Angeles/ Excavating the Future (a symposium by Martijn Hendriks and Maarten Vanden Eynde) in the framework of 'Namiddagen van de Topografie' in the Beursschouwburg, Brussels,

BEGuest speaker: Tobias Zielony and virtual guest: davidkremers / Initiated by Dirk Lauwaert-

Lecture about Enough Room for Space and Los Angeles Works at CBK Den Bosch (NL)-

## **2006**

Lecture about Europe2006, Euregional Forum, Aachen, Germany / Initiated by BAVO-

Presentation project for STORM, Sateliteiland, Den Haag-

Guest lecture at the University of Samara, Russian Republic-

Guest lecture at the Art Academy of Tbilisi, Georgia-

## **2004**

Guest teacher at the Seika Elementary School and Minamigaoka Junior High School, Gifu, Japan

Guest teacher at the Aichi Education University, Aichi, Japan

Guest juror at the Tajimi pottery and Design center, Tajimi, Japan

## OTHER ACTIVITIES

### **2006-2007**

Columnist of Tubelight, Magazine for contemporary art review-

**2007** commission member of think tank KOR/ Kunst in Openbare Ruimte at STROOM Den Haag

### **since 2005**

Co-founder of Enough Room for Space, a mobile platform for site-specific projects

**2004** European Coordinator for the Artist in Residence-program "Minonokuni", Tajimi, Japan

## EDUCATION

### **2008-2010**

HISK/Higher Institute of Fine Arts, Ghent, Belgium

### **2006**

MSA The Mountain School of Arts, Los Angeles (USA)

### **1997-2000**

Vrije Richting/Free Media, Gerrit Rietveld Academie, Amsterdam (The Netherlands)

### **1995-1997**

Graphic Design, Sint-Lucas Institute Ghent (Belgium)