

mountaincutters

Born both in 1990 in Marseille (France), live and work in Brussels, Belgium

SOLO SHOWS

2026

TBT, Meessen, Brussels (Belgium)

2025

Node-Poetry, Museum of Zoology and Anthropology ULB, Brussels (Belgium)

2024

Thickness of the air, Les Tanneries, Centre d'art contemporain d'intérêt National, Amilly (France)

Tools of alterities, Meessen De Clercq, Brussels (Belgium)

2023

morphologies souterraines, Palais de Tokyo, Paris (France)

2022

Defensive Condition: humidity + deceleration + fertility, Centre d'art Bastille, Grenoble (France)

Landscape of objects becoming an eye, Suprainfinit gallery, Bucarest (Romania)

Suprainfinit gallery, Liste Art Fair in duo with Daria Koltsova, Basel (Switzerland)

Ctrl c respiration, Centre d'Art Neuchâtel (Switzerland)

2021

Les indices de la respiration primitive, La Verrière-Fondation d'entreprise Hermès, curated by Guillaume Desanges, Brussels (Belgium)

The holes will be filled again, Middelheim Museum, YOUNG ARTIST FUND 2021, with Maika Garnica and

Mostafa Saifi Rahmouni, Antwerp (Belgium)

Objets-Horizons, Art-O-Rama, Friche de la Belle de Mai, Marseille (France)

Du moins côte à côte, in duo with Jot Fau, Magma-10th Triennale, Ottignies/Louvain-La-Neuve and La Médiatine, Brussels (Belgium)

Du pouce jusqu'à l'auriculaire, L'Espace Croisé, Roubaix (France)

2020

Le sens du sol, 29th edition L'Art dans les Chapelles (France)

Drie Handen, in duo with Jot Fau, Encore, Brussels (Belgium)

2019

Anatomie d'un corps absent, Le Creux de L'Enfer, Thiers (France)

Équation du vent zéro, Chapelle des Jésuites, ESBA Nîmes (France)

Asphyxie fonctionnelle, Galerie Papillon, Musée du Vieux Nîmes (France)

Les morceaux de paysages enrayaient l'appareil corps, Centre de Céramique Contemporain, La Borne (France)

2018

Spolia, Guillaume Désanges et mountaincutters, Le Grand-Café, centre d'art contemporain, Saint-Nazaire (France)

Situare II, Illusion of erosion, WONDER/LIEBERT, Paris (France)

Perception model II, Lycée Joseph Loth, L'art dans les chapelles, Pontivy (France)

2017

Perception model, BRDG Antwerpen, Antwerp (Belgium)

2015

Becoming Ground, IDK Contemporary, Brussels (Belgium)

2014

Heures-Reliefs, galerie Art-Cade, Marseille (France)

Concrétions, Project-room, Galerie Gourvennec Ogor, Prix ESADMM, Marseille (France)

GROUP SHOWS

2026

Shurikan, Keijiban, Kanzawa (Japan)

La vie climatique. Histoires sensibles des collections privées, musée d'art contemporain, Marseille (France)

Corale, French Place, Milan (Italy)

Becoming otherwise, Kunsthal Mechelen, Mechelen (Belgium), curated by CASTOR Collective

2025

There is a crack in everything, Jewish Museum In/Out Brussels (Belgium)

Sourdre, La Verrière-Fondation d'entreprise Hermès, curated by Joël Riff, Brussels (Belgium)

Magical Realism, WIELS, Brussels (Belgium)

The Sun of the Future, Made in Cloister Foundation Naples (Italy)

2024

Palindrome, Kindred Spirit Projects, Lisbon (Portugal)

DAUWRAUW curated by Joost Declercq, Kasteel Marnix de Sainte Aldegonde Bornem (Belgium)

Intuitions musculaires, Été 78, Brussels (Belgium)

2023

Kyiv Biennial 2023, Augarten, Vienna (Austria)

2022

Beyond a Certain Point There is no return, A Tale of A Tub, Rotterdam (Netherlands)

Arts et préhistoire, Lespugue, Musée de l'Homme, Paris (France)

L'anticipation d'un futur, Espace Vanderborght, Brussels (Belgium)

The act of breathing, curated by Evelyn Simons & Sorana Munsya, co-realised by HORST & KANAL-Centre Pompidou, Horst, vilvoorde (Belgium)

Les Heures Sauvages, Centre Wallonie Bruxelles, Paris (France)

Three tropes for entrophy, curated by Koi Persyn & Laila Melchior, Lichen prize, Ciap, C-Mine, Genk (Belgium)

2021

Publiek Park, Young Friends of the S.M.A.K, Ghent (Belgium)

Lost & Found, curated by C.Veys & Edgard.F.Grima, Hangar Art Center, Brussels (Belgium)

Avalanche, curated by Andy Rankin & Nelson Pernisco, Pal Project, Paris (France)

La cité sous le ciel, curated by Sylvie Boulanger, CNEAI, Paris (France)

3 Collectionneurs, collection Edgard F. GRIMA, SAFFCA.EU & Olivier Gevert, Été 78, Brussels (France)

La Page Manquante, curated by R.A.Dormeuil, CWB Paris (France)

2020

Serendipity, curated by Septembre Tiberghien, Ete 78, Brussels (Belgium)

Generation brussels, curated by Evelyn Simons, Brussels Gallery Week-end, Brussels (Belgium)

Immaterial salon, Art-O-Rama, Marseille (France)

Biennale Miroirs #3, curated by Myriam Louvest and Christophe Veys, Enghien (Belgium)

Signal espace(s) reciproque(s), project by CWB Paris, curated by Lola Meotti, Aurélie Faure, Panorama, Friche de la Belle de Mai, Marseille (France)

Les choses d'ici-bas, Duflon-Racz gallery, Brussels (Belgium)

Objets inanimés, La villa Henry, Circa-ip/Isabelle Pellegrini, Nice (France)

A Spoonfull of Sugar, Komunuma, Collectif Diamètre, Paris (France)

2019

Les promesses de la matière, Villa Belleville, Paris (France)

2018

25 X, Art-Cade, Marseille (France)

2017

Perpetual Construction : a dialogue with the house of Jean Prouvé III, CAB foundation, Brussels (Belgium)

Incartades, La déviation, Marseille (France)

Goodbye exhibition, Show Room, Air Antwerpen (Belgium)

Visite Buissonnière, Thankyouforcoming, MAMAC, Nice (France)

2016

In the wake of his surrounding he fades, curated by Pieternel Vermoortel, Extra City Kunsthall, Studio Start, Antwerp (Belgium)

Terres secrètes, JEP, VoyonsVoir, Puyloubier (France)

Détours, VoyonsVoir, Puyloubier (France)

61ème Salon de Montrouge, Ami Barak and Marie Gautier, Paris (France)

Trois Revues s'exposent, Pétrole éditions, Peinture Fraîche, Brussels (Belgium)

The studio interrupted, AIR Antwerpen and Studio Start, Antwerp (Belgium)

Leftovers, crumbs, IDK Contemporary, Poppositions at La Vallée, Brussels (Belgium)

Contrat clé en main, Curate It Yourself at Poppositions, , La Vallée, Brussels (Belgium)

2015

Catharsis-Projection, Cinéma Aventure, Brussels (Belgium)

Les cimes des arbres,peut-être, Iconoscope Gallery, curated by Mickaël Roy, Montpellier (France)

Curate It Yourself, curated by C.I.Y., Villa Belleville, Paris (France)

COLLECTIONS

MUDAC (Switzerland)

Middelheimmuseum - Collection Flemish Community (Belgium)

Frac Sud (France)

Frédéric de Goldschmidt Collection (Belgium)

EDITIONS-CATALOGUES

2021

Archives Lacunaires, édition Monographique, Fraeme & Le Grand Café (France)

Journal de la Verrière, Fondation d'Entreprise Hermès (Belgium)

Vous êtes ici, Vanessa Morisset, édition limitée, Espace Croisé (France)

2020

Serendipity, Eté 78, Brussels (Belgium)

2019

Faire étalage, displays et autres dispositifs d'exposition, Publication Esban

2018

Conversation with Jean Prouvé, Fondation CAB, Galerie Downtown (Belgium)

2017

Le Désordre des Choses, Limited Edition (300ex), by graphic designer Ines Cox, with Guillaume Désanges, STRT KIT, Antwerp (Belgium)

2016

Catalogue 61ème salon De Montrouge, Guillaume Désanges (France)

2015

Talweg 03, Pétrole éditions (France)

2014

Global Damages replay, La Panacée, Montpellier (France)

Muet, publication ESADMM (France)

Vers la graine solide, Atelier Tchikebe (France)

DISTINCTIONS, GRANTS AND RESIDENCIES

2021

Young Artist Fund, Middelheim Museum, Antwerp (Belgium)

Residency Moly Sabata, Prix Région Sud 2019, Art-O-Rama (France)

Bourse WB, Aide à la production (Belgium)

2020

Nominated for the PRIX DES AMIS DU PALAIS DE TOKYO, Paris (France)

Research residency, ceramics/glass, Fondation Martell, Cognac (France)

Aide à la création, FRAC PACA (France)

2019

Laureate Prix Région Sud 2019, Art-O-Rama, Marseille (France)

Nominated for the PRIX AICA, presentation Septembre Tiberghien, Paris (France)

2018

Residency Wonder-Liebert, Paris (France)

Residency LaBorne, Centre de Céramique Contemporaine, La Borne (France)

2017

Residency, L'Art dans les chapelles, Pontivy (France)

2016

Residency, Voyons Voir, Puyloubier (France)

Residency STRT KIT, Air Antwerpen and Studio Start, Antwerp (Belgium)

2015

Aide au matériel, DRAC PACA (France)

2014

Laureate of the Prix ESADMM, Marseille (France)