mountaincutters

Born both in 1990 in Marseille (France), live and work in Brussels, Belgium

SOLO SHOWS

2025
Node-Poetry, Museum of Zoology and Anthropology ULB, Brussels (Belgium)
2024
Thickness of the air, Les Tanneries, Centre d'art contemporain d'interêt National, Amilly (France)
Tools of alterities, Meessen De Clercq, Brussels (Belgium)
2023
morpholgies souterraines, Palais de Tokyo, Paris (France)
2022
Defensive Condition: humidity + deceleration + fertility, Centre d'art Bastille, Grenoble (France)
Landscape of objects becoming an eye, Suprainfinit gallery, Bucarest (Romania)
Suprainfinit gallery, Liste Art Fair in duo with Daria Koltsova, Basel (Switzerland)
Ctrl c respiration, Centre d'Art Neuchâtel (Switzerland)
2021
Les indices de la respiration primitive, La Verrière-Fondation d'entreprise Hermès, curated by Guillaume Desanges, Brussels (Belgium)
The holes will be filled again, Middelheim Museum, YOUNG ARTIST FUND 2021, with Maika Garnica and Mostafa Saifi Rahmouni, Antwerp (Belgium)
Objets-Horizons, Art-O-Rama, Friche de la Belle de Mai, Marseille (France)
Du moins côte à côte, in duo with Jot Fau, Magma-10th Triennale, Ottignies/Louvain-La-Neuve and La Médiatine, Brussels (Belgium)
Du pouce jusqu'à l'auriculaire, L'Espace Croisé, Roubaix (France)
2020
Le sens du sol, 29th edition L'Art dans les Chapelles (France)
Drie Handen, in duo with Jot Fau, Encore, Brussels (Belgium)
2019
Anatomie d'un corps absent, Le Creux de L'Enfer, Thiers (France)
Équation du vent zéro, Chapelle des Jésuites, ESBA Nîmes (France)
Asphyxie fonctionnelle, Galerie Papillon, Musée du Vieux Nîmes (France)
Les morceaux de paysages enrayaient l'appareil corps, Centre de Céramique Contemporain, La Borne (France)
2018
Spolia, Guillaume Désanges et mountaincutters, Le Grand-Café, centre d'art contemporain, Saint-Nazaire (France)
Situare II, Illusion of erosion, WONDER/LIEBERT, Paris (France)
Perception model II, Lycée Joseph Loth, L'art dans les chapelles, Pontivy (France)
2017
Perception model, BRDG Antwerpen, Antwerp (Belgium)
2015
Becoming Ground, IDK Contemporary, Brussels (Belgium)
2014
Heures-Reliefs, galerie Art-Cade, Marseille (France)
Concrétions, Project-room, Galerie Gourvennec Ogor, Prix ESADMM, Marseille (France)

GROUP SHOWS

2026
Corale, French Place, Milan (Italy)
Becoming otherwise, Kunsthal Mechelen, Mechelen (Belgium), curated by CASTOR Collective
2025
There is a crack in everything, Jewish Museum In/Out Brussels (Belgium)
Sourdre, La Verrière-Fondation d'entreprise Hermès, curated by Joël Riff, Brussels (Belgium)
Magical Realism, WIELS, Brussels (Belgium)
The Sun of the Future, Made in Cloister Foundation Naples (Italy)
2024
Palindrome, Kindred Spirit Projects, Lisbon (Portugal)
DAUWRAUW curated by Joost Declercq, Kasteel Marnix de Sainte Aldegonde Bornem (Belgium)
Intuitions musculaires, Eté 78, Brussels (Belgium)
2023
Kyiv Biennial 2023, Augarten, Vienna (Austria)
2022
Beyond a Certain Point There is no return, A Tale of A Tub, Rotterdam (Netherlands)
Arts et préhistoire, Lespugue, Musée de l'Homme, Paris (France)
L'anticipation d'un futur, Espace Vanderborght, Brussels (Belgium)
The act of breathing, curated by Evelyn Simons & Sorana Munsya, co-realised by HORST & KANAL-Centre Pompidou, Horst, vilvoorde (Belgium)
Les Heures Sauvages, Centre Wallonie Bruxelles, Paris (France)
Three tropes for enthropy, curated by Koi Persyn & Laila Melchior, Lichen prize, Ciap, C-Mine, Genk (Belgium)
2021
Publiek Park, Young Friends of the S.M.A.K, Ghent (Belgium)
Lost & Found, curated by C.Veys & Edgard.F.Grima, Hangar Art Center, Brussels (Belgium)
Avalanche, curated by Andy Rankin & Nelson Pernisco, Pal Project, Paris (France)
La cité sous le ciel, curated by Sylvie Boulanger, CNEAI, Paris (France)
3 Collectionneurs, collection Edgard F. GRIMA, SAFFCA.EU & Olivier Gevart, Eté 78, Brussels (France)
La Page Manquante, curated by R.A.Dormeuil, CWB Paris (France)
2020
Serendipity, curated by Septembre Tiberghien, Ete 78, Brussels (Belgium)
Generation brussels, curated by Evelyn Simons, Brussels Gallery Week-end, Brussels (Belgium)
Immaterial salon, Art-O-Rama, Marseille (France)
Biennale Miroirs #3, curated by Myriam Louyest and Christophe Veys, Enghien (Belgium)
Signal espace(s) reciproque(s), project by CWB Paris, curated by Lola Meotti, Aurélie Faure, Panorama, Friche de la Belle de Mai, Marseille (France)
Les choses d'ici-bas, Duflon-Racz gallery, Brussels (Belgium)
Objets inanimés, La villa Henry, Circa-ip/Isabelle Pellegrini, Nice (France)
A Spoonfull of Sugar, Komunuma, Collectif Diamètre, Paris (France)
2019
Les promesses de la matière, Villa Belleville, Paris (France)
2018
25 X, Art-Cade, Marseille (France)
2017
Perpetual Construction : a dialogue with the house of Jean Prouvé III, CAB foundation, Brussels (Belgium)
Incartades, La déviation, Marseille (France)
Goodbye exhibition, Show Room, Air Antwerpen (Belgium)
Visite Buissonière, Thankyouforcoming, MAMAC, Nice (France)
2016
In the wake of his surrounding he fades, curated by Pieternel Vermoortel, Extra City Kunsthal, Studio Start, Antwerp (Belgium)
Terres secrètes, JEP, VoyonsVoir, Puyloubier (France)
Détours, VoyonsVoir, Puyloubier (France)

61ème Salon de Montrouge, Ami Barak and Marie Gautier, Paris (France)
Trois Revues s'exposent, Pétrole éditions, Peinture Fraîche, Brussels (Belgium)
The studio interrupted, AIR Antwerpen and Studio Start, Antwerp (Belgium)
Leftovers, crumbs, IDK Contemporary, Poppositions at La Vallée, Brussels (Belgium)
Contrat clé en main, Curate It Yourself at Poppositions, , La Vallée, Brussels (Belgium)
2015
Catharsis-Projection, Cinéma Aventure, Brussels (Belgium)
Les cimes des arbres,peut-être, Iconoscope Gallery, curated by Mickaël Roy, Montpellier (France)
Curate It Yourself, curated by C.I.Y., Villa Belleville, Paris (France)

COLLECTIONS
MUDAC (Switzerland)
Middelheimmuseum - Collection Flemish Community (Belgium)
Frac Sud (France)
Frédéric de Goldschmidt Collection (Belgium)

EDITIONS-CATALOGUES
2021
Archives Lacunaires, édition Monographique, Fraeme & Le Grand Café (France)
Journal de la Verrière, Fondation d'Entreprise Hermès (Belgium)
Vous êtes ici, Vanessa Morisset, édition limitée, Espace Croisé (France)
2020
Serendipity, Eté 78, Brussels (Belgium)
2019
Faire étalage, displays et autres dispositifs d'exposition, Publication Esban
2018
Conversation with Jean Prouvé, Fondation CAB, Galerie Downtown (Belgium)
2017
Le Désordre des Choses, Limited Edition (300ex), by graphic designer Ines Cox, with Guillaume Désanges, STRT KIT, Antwerp (Belgium)
2016
Catalogue 61ème salon De Montrouge, Guillaume Désanges (France)
2015
Talweg 03, Pétrole éditions (France)
2014
Global Damages replay, La Panacée, Montpellier (France)
Muet, publication ESADMM (France)
Vers la graine solide, Atelier Tchikebe (France)

DISTINCTIONS, GRANTS AND RESIDENCIES
2021
Young Artist Fund, Middelheim Museum, Antwerp (Belgium)
Residency Moly Sabata, Prix Région Sud 2019, Art-O-Rama (France)
Bourse WB, Aide à la production (Belgium)
2020
Nominated for the PRIX DES AMIS DU PALAIS DE TOKYO, Paris (France)
Research residency, ceramics/glass, Fondation Martell, Cognac (France)
Aide à la création, FRAC PACA (France)
2019
Laureate Prix Région Sud 2019, Art-O-Rama, Marseille (France)
Nominated for the PRIX AICA, presentation Septembre Tiberghien, Paris (France)
2018
Residency Wonder-Liebert, Paris (France)
Residency LaBorne, Centre de Céramique Contemporaine, La Borne (France)
2017
Residency, L'Art dans les chapelles, Pontivy (France)
2016
Residency, Voyons Voir, Puyloubier (France)
Residency STRT KIT, Air Antwerpen and Studio Start, Antwerp (Belgium)
2015
Aide au matériel, DRAC PACA (France)
2014
Laureate of the Prix ESADMM, Marseille (France)