

THU VAN TRAN

Born in 1979, Ho Chi Minh City (Vietnam), lives and works in Paris (France)

COLLECTIONS (selection)

MNAM - Centre Georges Pompidou Paris (France)
Carnegie Museum of Art (CMOA), Pittsburgh (USA)
Fondation Louis Vuitton, Paris (France)
Collection Pinault, Paris (France) and Venice (Italy)
Museum of the Louvre Abu-Dhabi, Abu-Dhabi (UAE)
Queensland Art Gallery Brisbane (Australia)
MAMAC, Musée d'Art Moderne et d'Art Contemporain Nice (France)
Frac Franche-Comté (France)
Frac Île de France (France)
Frac Midi-Pyrénées, Toulouse (France)
Frac Normandie (France)
Frac Rhône-Alpes (France)
Kadist Foundation (France/USA)
Fonds Municipal d'Art Contemporain de la Ville de Paris (France)
MAC VAL, Musée d'art Contemporain du Val-de-Marne (France)
Musée Départemental d'Art Contemporain, Rochechouart (France)
Lidice Memorial, Lidice (Czech Republic)
Josée and Marc Gensollen, Marseille (France)
Winner of the public commission, Conseil Général of Seine Saint Denis (France)
Iris and Matthew Strauss, San Diego (USA)
Vehbi Koc Foundation, Istanbul (Turkey)
The Piet and Isa Sanders Collection, Amsterdam (Netherlands)
Pierluigi and Natalina Remotti Foundation, Camogli (Italy)
Thibault Poutrel, Paris (France) and London (UK)
Public commission for the multimedia library of the city of Poissy, Poissy (France)

SOLO EXHIBITIONS

2027

Palais de Tokyo, Paris (France) - upcoming

2026

Write as Beasts Scream at Night, KINDL Centre for contemporary Art, Berlin (Germany)

No Longer Day, Not Yet Night, Almine Rech, Shanghai (China)

2024

Write as the Beasts Cry at Night, La Loge, Brussels (Belgium)

In spring, ghosts return, Almine Rech Gallery, New York (USA)

2023

We live in the flicker, MAMAC, Musée d'Art Moderne et Contemporain Nice (France) Curated by Hélène Guenin

We see gold and purple, Galerie Rüdiger Schöttle, Munich (Germany)

2022

Manufacture de Sèvres, Paris (France)

2021

toi et nous, Meessen De Clercq, Brussels (Belgium)

Beyond the need for consolation, Almine Rech Gallery, Paris (France)

2020

Thu Van Tran, Novel Without a Title, Kunsthaus Baselland, Basel (Switzerland)

H as HOMME, Rüdiger Schöttle, Munich (Germany)

2019

Art Unlimited, Art Basel, Basel (CH), w/ Rüdiger Schöttle (Germany) and Meessen De Clercq, Brussels (Belgium)

Colors of grey, Rüdiger Schöttle gallery, Munich (Germany)

Trail Dust, Almine Rech Gallery, Paris (France)

24h à Hanoi, Le CREDAC, Ivry-sur-Seine (France) Curated by Claire Lerestif

2018

Une place au soleil, Musée Du Cristal, Fondation Hermès, St Louis (France) Curated by Marie Colette

Xe Dap Oi, VCCA (Vincom Center for Contemporary Art) Hanoi (Vietnam) Curated by Mizuki Endo

Maidday, Galerie Saint Séverin - Paris (France) Curated by Alicia Knock

2017

Mountains are like the bones of the earth. Water is its blood., Meessen De Clercq, Brussels (Belgium)

The blind excuse, Joseph Tang Gallery, Paris (France) with Marieta Chirulescu

Frieze New York, New York (USA)

2016

Listen, the Darkness Deepens, Ladera Oeste, Guadalajara (Mexico)

From stamping to reading, Macleay Museum, Sydney (Australia)

Echange de présents, Curated by Marius Babias, Neuer Berliner Kunstverein, Berlin (Germany)

Ecrire et autres Eclats, Médiathèque - Les Abattoirs, Toulouse (France)

2015

We are this and that aren't we?, Meessen De Clercq, Brussels (Belgium)

Cao su pleure, Galerie Art et Essai, Rennes (France)

2013

Statements, Meessen De Clercq, Art Basel, Basel (Switzerland)

La dix-huitième place, Centre d'Art Villa du Parc, Annemasse (France)

2012

We Live in the Flicker, Meessen De Clercq, Brussels (Belgium)

2011

La Tache, Galerie Martine Aboucaya, Paris (France)

2010

Le Nombre Pur selon Duras, La Maison Rouge-Le Patio, Paris (France)

2009

Fahrenheit 451-Homme Livre Homme Livre, Bétonsalon-Centre d'Art et de Recherche, Paris (France)

2007

Thu Van Tran, L'Espace-Centre Culturel Français de Hanoi, Hanoi (Vietnam)

2006

Lumière Arrière, Musée des Beaux-Arts de Mulhouse, Mulhouse (France)

GROUP EXHIBITIONS

2026

Where is the Sky?, Galerie Rüdiger Schöttle, Munich (Germany)

18th Biennial of Contemporary Art, Lyon (France)

After Fire, Aranya Art Center, Henbei Province (China)

2025

Fire!, Boghosian Foundation Villa Empain, Brussels (Belgium)

Vertigo, Villa Carmagnac, Porquerolles (France)

Poetics of Nature, Galerie Rüdiger Schöttle, Munich (Germany)

2024

Gesture & Form: Women in Abstraction, Almine Rech Gallery, New York (USA)

Tongues of Fire, Kunsthall Trondheim (Norway)

2023

Before the Storm, Bourse de Commerce - Pinault Collection, Paris (France)

Le Prix Marcel Duchamp. Une séparation, Passerelle, Brest (France)

2022

58th Carnegie International, Carnegie Museum of Art (CMOA), Pittsburgh (USA)

Global(e) Resistance, MNAM Centre Pompidou, Paris (France)

Extra !, Festival de littérature vivante, Centre Pompidou, Paris (France)

Words at an Exhibition – an exhibition in ten chapters and five poems, Busan Biennale, Museum of Contemporary Art Busan (MOCA), Busan (Republic of Korea)

Locus Solus, Arter, Istanbul (Turkey)

A Century in Color, Bundeskunsthalle Bonn, Bonn (Germany)

Air, The Queensland Art Gallery & Gallery of Modern Art (QAGOMA), Brisbane (Australia)

Reclaim the Earth, Palais de Tokyo, Paris (France)

2021

Hypernuît, Frac Nouvelle-Aquitaine MÉCA et Capc musée d'art contemporain de Bordeaux (France)

Deux scénarios pour Une collection, FRAC Normandie, Rouen (France)

2020

Global(e) Resistance, MNAM Centre Pompidou, Paris (France) Curated by Christine Macel, Yung Ma, Alicia Knock

La photographie à l'épreuve de l'abstraction, CPIF - Centre Photographique d'Île de France, Pontault-Combault (France)

Le vent se lève, MAC VAL, Vitry-sur-Seine (France) Curated by Alexia Fabre

Les échos du territoire, FRAC Aquitaine, Bordeaux (France) Curated by Marcelline Delbecq and Aurélien Mole

Presence in the Absence, Gallery Alexander Levy, Berlin (Germany)

2019

MUCEM, Marseille (France) Curated by Emmanuelle Lambert

Ways of Seeing / Artists of the Prix Duchamp, BIENALSUR, National Museum of Decorative Art, Buenos Aires

(Argentina) Curated by Diane Weschler

Curitiba International Biennial of Contemporary Art, Curitiba (Brazil) Curated by Tereza de Arruda

Where the sea remembers, The Mistake Room, Los Angeles (USA) Curated by Quynh Gallery and César Garcia

À rebrousse-temps, Musée Camille Claudel, Nogent sur Seine (France) Curated by Agnès Werly

After Image, Musée d'art contemporain de la Haute-Vienne, Château de Rochechouart (France)

A Day with Marie Vassilieff, MABA-FNAGP, Nogent sur Marne (France) Curated Mélanie Bouteloup

Anatomy of Political Melancholy, Athens Conservatoire, Athens (Greece) Curated by Katerina Gregos

SAVVY Contemporary, Berlin (Germany), curated by Lynhan Balatbat and Marleen Schröder

2018

The Unwritten Library / After Babel, Visual Arts Centre in Megaron, Athens (Greece) Curated by Anna Kafetsi

Marcel Duchamp Prize, Centre Georges Pompidou, Paris (France)

West World, Galerie Natalie Seroussi, Paris (France)

The Unending Gift, Meessen De Clercq, Brussels (Belgium)

Cosmogonies, au gré des éléments, curated by Hélène Guenin, MAMAC, Nice (France)

Un désir d'Archéologie, curated by Jean-Marc Prévost, Carré d'Art, Nîmes (France)

2017

Manipulate the world, Moderna Museet, Stockholm (Sweden)

Montag or the possible libraries, curated by Patrice Joly, Frac Franche-Comté (France)

Ostranénie, ENSAPC YGREC, Paris (France)

VIVA ARTE VIVA, 57th Biennale di Venezia, Venice (Italy)

Jardin infini, De Giverny à l'Amazonie, Centre Pompidou-Metz, Metz (France)

2016

La timidité des cimes, Le Parvis, Tarbes (France)

Remember Lidice, Lidice Museum, Lidice (Czech Republic)

2015

A.N.T.H.R.O.P.O.C.E.N.E, Meessen De Clercq, Brussels (Belgium)

Soudain...la neige, Maison d'Art Bernard Anthonioz, Nogent-sur-Marne (France)

Dévider le réel, FRAC Midi-Pyrénées, Les Abattoirs, Toulouse (France)

A brief history of future, Musées Royaux des Beaux-Arts, Brussels (Belgium)

Presque la même chose, Kunsthalle, Mulhouse (France)

2014

Matérialisme histerique, Galerie Jérôme Poggi, Paris (France)

Le corps invisible, Galerie Édouard Manet, Gennevilliers (France)

Sans titre (Je suis là), Galerie Jérôme Poggi, Paris (France)

Saint Jerome, Meessen De Clercq, Brussels (Belgium)

Interprète, curated by Xavier Franceschi, FRAC Ile-de-France, Paris (France)

Nuit Blanche, Espace des arts sans frontière, Paris (France)

2013

The Unanswered Question, curated by René Block, TANAS, Berlin (Germany)

Le Musée éclaté de la Presqu'île de Caen, Le Mépic, Saint Aubin d'Arquenay (France)

2012

L'Homme de Vitruve, Le Crédac-Centre d'Art d'Ivry-sur-Seine (France) Curated by Claire Le Restif

Twentieth to twentieth, End of Century Gallery, New York (USA) Curated by Joseph Tang

Particles, Meessen De Clercq, Brussels (Belgium)

2011

Soudain déjà, Beaux-Arts de Paris, Paris (France) Curated by Guillaume Désanges

Au grenier quatre pièces de mémoire, Musée Départemental d'Art Contemporain de Rochechouart (France)

2010

All Over, Galerie Martine Aboucaya, Paris (France)

Le Carillon de Big Ben, Le Crédac-Centre d'Art d'Ivry-sur-Seine, Ivry-sur-Seine (France) Curated by Claire Le Restif

2009

Meeting you half way, Galerie Martine Aboucaya, Paris (France)

Phase Zéro, Galerie Serge Aboukrat, Paris (France)

Là où je suis n'existe pas, Le Printemps de Septembre à Toulouse-Lieu Commun, Toulouse (France) Curated by Christian Bernard

Memory of void, Kimusa, Seoul, (South Korea) Proposal by the Artsonje Center and curated by Nathalie Viot

2007

Expérience Insulaires, Le Crédac - Centre d'Art d'Ivry-sur-Seine, Ivry-sur-Seine (France) Curated by Jean-Paul Felley and Olivier Kaeser

2006

Voir en peinture 2, La Générale, Paris (France) Curated by Éric Corne

Tolerate me, Galerie DAP, Warszawa (Poland)

2005

Galerie Hengevoss-Durkop, Hamburg (Germany)

2004

Félicité, Beaux-Arts de Paris, Paris (France) Curated by Maria de Coral and Éric Corne

Première Vue, Galerie du Passage de Retz, Paris (France) Curated by Michel Nuridsany

Singles, Galerie Pitch, Paris (France) Curated by Christian Bernard

CURATING AND ARTISTIC DIRECTION

2014

Duras Song, an exhibition concerning Marguerite Duras archives activated in an installation by Thu Van Tran and curated with Jean-Max Colard, Centre Pompidou, Paris (France)

2006

Hradacany, curated with Yann Chateigné, La Générale, Paris (France)

RESIDENCIES

2025

The French Academy in Rome, Villa Medici, Rome (Italy)

Perth Institute of Contemporary Arts, Perth (Australia)

2022

The Monash University Museum of Art (MUMA) residency, Melbourne (Australia)

2018

Time Museum, Guangzhou (China) - Curated by Nikita Yingqian Cai

2016

Neuer Berliner Kunstverein Residency, Berlin (Germany)

2014

Capacete, Rio de Janeiro (Brazil)

2012

Hors les Murs, Institut Français, New York (USA)

2010

La Fabrik, grant of the city of Burgdorf, Bern (Switzerland)

2009

Seoul Art Space, Geumcheon, Seoul (South Korea)

2007/2008

Cité Internationale des Arts, Paris (France)

GRANTS AND PRIZES

2023

Rosa Schapire Art Prize, Freunde der Kunsthalle, Hamburg (Germany)

2018

Production allowance, Fondation Nationale des Arts Graphique et Plastique (France)

Production allowance, Fondation Rotshild grant (France)

2016

Short listed for The Meurice Prize for Contemporary Art, The Meurice Hotel (France)

2013

Production allowance, Fondation Nationale des Arts Graphique et Plastique (France)

2010

Installation allowance, Drac Ile-de-France (France)

2009

Finalist Audi Talents Awards, Paris (France)

Individual creation allowance, Drac Ile-de-France (France)

Support of the Amis de la Maison Rouge - Fondation Antoine de Galbert, Paris (France)

2008

Exhibition allowance, Département des Affaires Culturelles de la Ville de Paris, Paris (France)

2006

Individual creation allowance, Drac Ile-de-France (France)

2005

Installation allowance, Drac Ile-de-France (France)

Laureate Mulhouse 05 Prize, participation proposed by Henry-Claude Cousseau, Mulhouse (France)

2004

Project allowance, Département des Affaires Culturelles de la Ville de Paris, Paris (France)

SELECTED BIBLIOGRAPHY / ARTIST PUBLICATIONS

2025

Carrying histories: Earth and fire, metaphors and metamorphosis, in the ceramic practice of Thu-Van Tran, Fondation Pernod Ricard, November 2025

2023

Nous vivons dans l'éclat, edition dilecta, Musée d'Art Moderne et d'Art Contemporain de Nice, exhibition catalog with texts by Hélène Meisel, Sohrab Mohebbi and Hélène Guenin

2022

Global(e) Resistance, MNAM Centre Pompidou edition, texts by Christine Macel, Alicia Knock and Jung Ma
Tié menteur, edited by Manucius, 72 pages, further to the research seminar Les Contemporains (Universités Paris 7 et 13), invited by Magali Nachtergaeel and Céline Flecheux

2019

L'œuvre d'art entre structure et histoire and *Greimas et la sémiotique de l'image* in "La Part de l'Œil" n°32`

2018

Marguerite Duras and visual arts - Peter Lang Editions, in the collection «Marguerite Duras» led by Christophe Meurée Outcome the colloquium «Marguerite Duras and visual arts» in 2016 at Sydney University, led by Michelle Royer

Manipulate the World: Connecting Öyvind Fahlström, Catalog of the group show curated by Fredrik Liew and Goldin + Senneby at Moderna Museet, Stockholm (Sweden)

2017

Viva Arte Viva, 57th International Art Exhibition: La Biennale Di Venezia, exhibition catalog, Christine Macel (ed.), Rizzoli, ISBN: 978-0-8478-6115-6

Jardin infini. De Giverny à l'Amazonie, exhibition catalog, Centre Pompidou Metz, 256 pages, ISBN 978-2-35983-046-0 (Text Emma Lavigne, Hélène Meisel)

2016

A brief history of the future, exhibition catalog, edited by the Royal Museums of Fine Arts, Brussels, 240 pages, ISBN 978-94-6161-247-2

2015

La Rouge, exhibition catalogue, edited by Lendroit Éditions and University-Rennes, 68 pages, ISBN 978-2-917427-86-6

Au plus profond du Noir, subjective translation of Joseph Conrad novel Heart of Darkness, 18x11 cm, 248 pages, second edition, Kunsthalle Mulhouse, ISBN 978-2-930528-12-0

2014

D'Emboutir à Lire, contribution for the magazine "Initiales" - n°3 on Marguerite Duras (directed by Claire Moulène)

2013

Thu Van Tran. Nos Lumières / Our Lights, monography, edited by Meessen De Clercq

Au plus profond du Noir, a subjective translation of Joseph Conrad novel Heart of Darkness, 18x11 cm, 232 pages, ISBN 978-2-930528-11-3

A 24 pages edition by Manuel Burgener

2012

L'Homme de Vitruve, exhibition catalogue, edited by Crédac (Text Claire Lerestif)

2011

Soudain déjà, exhibition catalogue, edited by Beaux-Arts de Paris (Text Hélène Meisel)

Menteur, magazine "J'aime beaucoup ce que vous faites" (invited by Christian Alandete)

2010

Le Dessein Collectif, magazine "ROVEN" - n°2 autumn (Text Daphné Lesergent)

2009

Là où je suis n'existe pas, Le Printemps de Septembre, exhibition catalogue

2007

Expériences Insulaires, magazine "Semaines" - n°61, Edited by Analogues

2006

ICI-ICAR, exhibition catalogue, edited by the Musée des Beaux-Arts de Mulhouse

EDUCATION

2003

MFA (with mention) delivered by the École Nationale Supérieure des Beaux-Arts of Paris, France (from Bernard Piffaretti and Jean-Marc Bustamante studios)

2002

Exhibition practice seminar (Directed by Christian Bernard)

2001

Formation Fonderie Coubertin - Compagnons du Devoir (France)

2000

Glasgow School of Art, UK (Environmental Design Department)