

# NAMSAL SIEDLECKI

Born in Greenfield (USA) in 1986. Lives and works in Seggiano (Italy).

## SOLO EXHIBITIONS

### 2025

*Sublime*, The Flip Project, Naples (Italy)

*Sublimi*, Spazio Volta, Bergamo (Italy)

### 2024

*Anneal Soak*, Meessen, Brussels (Belgium)

### 2022

*Mvah Cha*, Museo Pecci, Prato (Italy) curated by Camilla Mozzato

### 2021

*Viandante*, Magazzino for Italian Art, New York (USA) curated by Vittorio Calabrese

### 2020

*Art Club 30*, Villa Medici, Roma (Italy) curated by Pier Paolo Pancotto

*Mvah Cha*, Fondazione Pastificio Cerere, Roma (Italy) curated by Marcello Smarrelli

*Habitat*, Toast, Manifattura Tabacchi, Firenze (Italy)

*Mvah Cha*, Patan Museum, Kathmandu (Nepal)

*Spazio Taverna*, Roma (Italy) curated by Ludovico Pratesi e Marco Bassan

### 2019

*Trevis Maponos*, Musée Bargoin, Clermont-Ferrand (France)

*Present Future*, Artissima, Torino (Italy)

*A*, Magazzino, Roma (Italy)

*Gunbu*, ChertLüdde Bungalow, Berlin (Germany)

*Soma*, Galleria Acappella, Napoli (Italy) (solo show with Andrea Zucchini)

### 2018

*Perenial Cactacea*, Terzopiano, Lucca (Italy) curated by Alessandra Poggianti

*White Paper*, Smart, Roma (Italy) curated by Saverio Verini

### 2017

*Simposio*, Tripla, Bologna (Italy)

### 2016

*Integument*, Frankfurt am Main, Berlin (Germany)

*Opossi*, L'ascensore, Palermo (Italy)

### 2013

*De Scultura*, Galleria FuoriCampo, Siena (Italy) (solo show with Giulio Delvè) curated by Gino Pisapia

*Alle radici della democrazia*, Museo della Resistenza, Torino (Italy) (solo show with Helena Hladilová)

### 2012

*NaCl*, L'a projectspace, Palermo (Italy)

*Barega*, Giuseppe Frau Gallery, Gonnese (Italy)

## GROUP EXHIBITIONS

### 2026

*Homunculus*, Thalassa Gallery, Lecce (Italy)

*Admiranda e Arcana Naturae*, Fondazione Morra Greco, Naples (Italy)

*Osservatorio: Mormorii Rocca Aldobrandesca*, Piancastagnaio (Italy)

### 2025

*La Memoria dell'Acqua*, Isola Bisentina, Viterbo (Italy)

### 2024

*Terre Rare*, Caccia al Piano, Castagneto Carducci (Italy)

### 2023

*A Sedimentation of the Mind*, Meessen De Clercq, Brussels (Belgium)

### 2022

*MAXXI BVLGARI PRIZE*, MAXXI, Roma (Italy) curated by Giulia Ferracci

*La Collezione Impermanente #3.0*, GAMEC, Bergamo (Italy) curated by Sara Fumagalli, Valentina Gervasoni, A.

Fabrizia Previtali

*Straperetana*, Pereto (Italy) curated by Saverio Verini

*Art Crossing*, Parco Archeologico Appia Antica, Roma (Italy) curated by Ludovico Pratesi, Marco Bassan

*Es-senze*, Museo di Palazzo Mocenigo, Venezia (Italy) curated by Pier Paolo Pancotto

*Omaggio a Venezia*, Collezione Banca d'Italia, Palazzo Dolfin Manin, Venezia (Italy)

### 2021

*Nulla è perduta*, GAMEC, Bergamo (Italy) curated by Lorenzo Giusti and Anna Daneri

*Choróbski - Siedlecki*, Chiesa di Santa Maria delle Scalze, Napoli (Italy) curated by Pier Paolo Pancotto

*Body Snatchers*, Polignano a Mare (Italy) curated by Like a Little Disater and PANE Project.

*We love art, Vision and Creativity made in Italy*, Istituto Italiano di Cultura, Seoul (Korea)

### 2020

*Endless Nostalgia*, Bagno Vignoni (Italy) curated by Treti Galaxie.

*The Gift. On life and death*, Palazzo della Ragione, Bergamo (Italy) curated by Stefano Raimondi

### 2019

*Premio Cairo*, Palazzo Reale, Milano (Italy)

*O - Della Materia Spirituale Dell'Arte*, MAXXI, Roma (Italy) curated by Bartolomeo Pietromarchi

*#80/#90*, Villa Medici, Roma (Italy) curated by Pier Paolo Pancotto

*Superhost*, Polignano a Mare (Italy)

*Hypermaremma*, Parco archeologico di Cosa, Ansedonia (Italy)

*IV*, Palazzo Camozzi, Bergamo (Italy) curated by Ilaria Gianni

*Kaluchua*, Barriera, Torino (Italy)

*Territori*, Museo Temporaneo Navile, Bologna (Italy)

*Art Club 27*, Villa Medici, Roma (Italy) curated by Pier Paolo Pancotto

### 2018

*Taxidermy*, Roma (Italy)

*Ibrida*, Castello di Perno, Monforte d'Alba (Italy) curated by Clarissa Tempestini and Alberta Romano

*Il vello d'oro*, Giorgio Galotti, Torino (Italy)

*Digesture*, Very Project Space, Berlin (Germany)

*Festa Franca*, Cannara (Italy)

*TBT (To Be Titled, Turn Back Time)*, Magazzino, Roma (Italy)

*Kaluchua*, Treignac Project, Treignac (France)

*StickerSUV*, BSMNT, Leipzig (Germany) curated by PANE project

*La Febbre*, Palazzo Mazzarino, Palermo (Italy) curated by Vincenzo Schillaci

*Abracadabra*, 6<sup>th</sup> Moscow International Biennale for Young Art, Moscow (Russia) curated by Lucrezia Calabrò Visconti

*Group Show*, Frankfurt am Main, Berlin (Germany)

*L'isola portatile*, Ada, Roma (Italy) curated by Caterina Molteni

*Il paradigma di Kuhn*, Cremona (Italy) curated by Ettore Favini

### 2017

*Sever*, Galeria Boavista, Lisbon (Portugal) curated by Sara De Chiara

*TU35 Expanded*, Centro per l'Arte Contemporanea Luigi Pecci, Prato (Italy)

*Forever never comes*, Museo Archeologico, Grosseto (Italy)

*Extra moenia*, Galleria Fuoricampo, Siena (Italy)

*Kapala*, LocaleDue, Bologna (Italy)

*Moroso Concept*, Museo Etnografico, Udine (Italy)

*Jade Bi*, Galeria Madragoa, Lisbon (Portugal)

*Solo figli*, Esprit Nouveau Pavilion, Bologna (Italy)

## 2016

*Trigger Party I.*, Marsèlleria, Milano (Italy)

*Titolo IV*, Villa Romana, Firenze (Italy)

*Across the Board: Parts of a Whole*, American Academy in Rome, Roma (Italy) curated by Ilaria Gianni

## 2015

*Thereisnoplacelikehome*, Roma (Italy)

*Limited Liability Corporation*, Frankfurt am Main, Berlin (Germany)

*Still Life Remix*, Antinori Art Project, Bargino (Italy) curated by Ilaria Bonacossa

*TU35*, Centro per l'Arte Contemporanea Luigi Pecci, Prato (Italy)

*Chapter #2 / Soprannaturale*, Tintoria, Milano (Italy)

*Premio Moroso*, Villa Manin, Udine (Italy) curated by Andrea Bruciati

*Passi Erratici*, Museo Nazionale della Montagna, Torino (Italy)

*Time dreaming itself*, Barriera, Torino (Italy) curated by Matteo Mottin

*Alumni*, CAP, Carrara (Italy) curated by Marco Pierini

*Club of matinée idolz*, CO2, Torino (Italy)

## 2014

*Keep It Real*, Ventura XV, Milano (Italy)

*Così Accade*, Fondazione Sandretto Re Rebaudengo, Torino (Italy) curated by João Laia, Kim Nguyen, Marina Noronha

*The Remains of the day*, Casa Masaccio, San Giovanni Valdarno (Italy) curated by Rita Selvaggio

*Mediating Landscape*, Sala Murat, Bari (Italy) curated by Flip Project Space

“T”, Palazzo ex poste, Monza (Italy) curated by Giovanni Oberti

## 2013

*PenA3*, L'a projectspace, Palermo (Italy)

*Aroma*, Operativa arte contemporanea, Roma (Italy) curated by Cripta 747

*Il rituale del serpente*, Fondazione Pastificio Cerere, Roma (Italy) curated by Gianni Politi

*Accadde domani*, Barriera, Torino (Italy)

*ultimaT*, GUM studio, Torino (Italy)

*Versus XIX*, Velan Center, Torino (Italy) curated by Francesca Referza

*ALUMNI EXHIBEO*, Accademia Albertina, Torino (Italy)

## 2012

*White Columns / Cripta 747*, Artissima, Torino (Italy)

*Made in Filanda*, Pieve a Presciano (Italy)

*Record*, Fondazione Bevilacqua la Masa, Venezia (Italy)

*Zone di incandescenza*, Barriera, Torino (Italy)

*Carte Blanche 6*, Unicredit Studio, Milano (Italy)

*Partiture somatiche*, Palazzo Pepoli, Bologna (Italy)

## 2011

*Aghilysti*, Artissima LIDO, Torino (Italy)

*Konecne spolu*, Galerie Emil Filla, Usti nad Labem (Czech Republic)

*A show is A show is A show*, Cripta 747, Torino (Italy)

*99,999999999999%*, GUM studio, Carrara (Italy)

## 2010

*Titolo Basso*, BOCS, Catania (Italy)

*Keep Calm and Carry on*, The Europe Tour, Motel Lucie, Milano (Italy)

*Niente da vedere tutto da vivere*, parallel event of the XIV Biennale Internazionale di Carrara (Italy)

*Spot#01*, Pistoia (Italy)

*Let me Find*, ZAKgallery, Siena (Italy)

*Negation*, Exfila, Firenze (Italy)

## 2009

*Setting for Production*, P38, Lucca (Italy)

*COPIA DI UNA COPIA*, Cripta747, Torino (Italy)

## AWARDS

### 2021

Fondazione Ettore Fico Prize, Artissima

### 2019

Pollock-Krasner Foundation Grant

XX Premio Cairo

Italian Council

Club GAMeC Prize

### 2015

Premio Moroso 2015

## RESIDENCIES

### 2015

Cy Twombly Italian Affiliated Fellow in Visual Arts, American Academy in Rome, Roma (Italy)

### 2014

Fondazione Spinola la Banna per l'arte, Poirino (Italy)

### 2012

Fondazione Spinola la Banna, Poirino (Italy)

Residenza Candelieri di Sardegna, Iglesias (Italy)

### 2011

Fondazione Spinola la Banna per l'arte, Poirino (Italy)

Dieci giorni per un'arte collettiva, Cripta 747, Torino (Italy)

### 2010

Solid Void, Diogene School of Art, Torino (Italy)

Seecittatasingrandisce6volte, Milano (Italy)

Territori flessibili, Networking 10, EX3, Firenze (Italy)

Real presence 10, Belgrade (Serbia)

### 2009

Back to the Present, Networking 09, Arezzo (Italy)