

JORGE MÉNDEZ BLAKE

Born in 1974, in Guadalajara (Mexico)

Lives and works in Guadalajara (Mexico)

SOLO EXHIBITIONS

2025

Buffalo AKG Art Museum, Buffalo (USA)

2024

Proscenios Literarios, MARCO, Monterrey (Mexico)

2023

Museo Cabaña, Guadalajara (Mexico)

2022

The Bass Museum, Miami (USA)

I Remember an Exhibition, Palm Springs Museum, Palm Springs (USA)

2021

I will defend poetry, Mai 36 Galerie, Zurich (Switzerland)

2020

Toda letra es la última letra, Travesía Cuatro, Madrid (Spain)

Vitral. La novela inconclusa de Mathias Goeritz. Museo Experimental el Eco, Mexico City (Mexico)

Nos sentamos, escuchamos, discutimos, OMR Gallery, Mexico City (Mexico)

Ojos dormidos. Museo Tamayo, Online project

2019

Dear James, Mai 36 Galerie, Zurich (Switzerland)

Diez situaciones poéticas, Casa de Mexico, Madrid (Spain)

2018

Una manzana y una retícula, Travesía Cuatro, Guadalajara (Mexico)

MASIN, Culiacán, Sinaloa (Mexico)

2017

A Message From the Emperor, Marfa contemporary, Marfa (USA)

Apollinaire's Misspell and Other Calligrams, Meessen De Clercq, Brussels (Belgium)

2016

Ventana Poniente, OMR Gallery, Mexico City (Mexico)

Nocturnos, Travesía Cuatro, Madrid (Spain)

2015

Projects for a possible Literature, La Kunsthalle, Mulhouse (France)

Traslaciones topográficas de la Biblioteca Nacional, MUAC, Mexico City (Mexico)

Not to read, 1301PE, Los Angeles (USA)

2014

Measuring Poetry, Faggionato, London (UK)

Project for a Park Library, The Museum of Contemporary Art Denver, Denver (USA)

Al margen del texto, Travesía Cuatro, Madrid (Spain)

2013

Nothing is Left to Tell, Meessen De Clercq, Brussels (Belgium)

2012

All the Calvino Books (and Other Stories), Museo d'Arte Contemporanea Villa Croce, Genoa (Italy) curated by Anna

Lovecchio

Poems and Monuments, 1301PE, Los Angeles (USA)

All the Borges' Books, Frame, Meessen De Clercq, Frieze Art Fair, New York (USA)

Ceboruco, Galeria OMR, Mexico City (Mexico)

2011

Mallarmé Library, Travesia Cuatro, Madrid (Spain)

Empty Bookshelf, Meessen De Clercq, Brussels (Belgium)

2010

The Constructivist Library, Art Positions, Meessen De Clercq, Art Basel Miami Beach, Miami Beach (USA)

The Red Library, Meessen De Clercq, Brussels (Belgium)

The Marquise Went Out at Five, Museo Tamayo, Mexico City (Mexico)

All the Poetry Books, Museum of Latin American Art, Los Angeles (USA)

2009

The Borges Library, Project Room, Present Future Artissima Art Fair, Torino (Italy)

3 bibliotecas, OMR Gallery, Mexico City (Mexico)

The Wall Library, Art Brussels Solo show, Meessen De Clercq, Brussels (Belgium)

Das Kapital, Meessen De Clercq, Brussels (Belgium)

2008

The Exploration Library, Moti Hasson Gallery, New York (USA)

The Castle, Museo de Arte Moderno, Mexico City (Mexico)

2007

The Castle, José Cornejo Franco Public Library, Guadalajara (Mexico)

2006

Fiction is the Beginning of Exile, OMR Gallery, Mexico City (Mexico)

2005

Isla Negra's Treasure, Sala de Arte Público Siqueiros, Mexico City (Mexico)

Unable to Establish Any Contact, José Clemente Orozco's Studio, Guadalajara (Mexico)

The Characters Interfer with Architecture, Casa Encendida, Madrid (Spain)

2004

Almost Stories (Variations to Build a Text or the Complete Stories, maybe), OMR Gallery, Mexico City (Mexico)

2002

Journey to the Center of the Earth, Arena México Gallery, Guadalajara (Mexico)

Artists can write, INTAR Gallery, New York (USA)

2001

Stage, Zapopan Project, Guadalajara (Mexico)

GROUP EXHIBITIONS

2022

Time In Things II: Contemporary Art Galleries, Museo Amparo, Puebla (Mexico)

Upward Panic, OMR, Mexico City (Mexico)

2020

Mapping Internal Landscape, 1301PE, Los Angeles (USA)

Revert to type, Fabian Lang, Zurich (Switzerland)

Artey Arquitectura: un diálogo, Centro Botin, Santander (Spain)

Much without many, Meessen De Clercq, Brussels (Belgium)

2019

HOW THE LIGHT GETS IN, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (USA)

Who writes?, Galería OMR, Mexico City (Mexico)

Borders, James Cohan Gallery, New York (USA)

Who writes?, Galería OMR, Mexico City (Mexico)

double trouble \ double grins \ is it so with \ twins, Lothringer 13 Halle, München (Germany)

Territorios de la memoria 1985-2019, Museo de Arte Moderno, Mexico City (Mexico)

2018

8° Festival Visiones de México en Colombia, Centro Cultural de Gabriel Garcia Marquez, Bogota (Colombia)

SABER ACOMODAR: Art and Workshops of Jalisco 1915-Now (cur. by Patrick Charpenel), MCA Denver, Denver, Colorado (USA) and ASU Art Museum, Tempe, Arizona (USA) and Instituto Cultural Hospicio Cabañas, Guadalajara (Mexico)

À l'heure du dessin, 6e temps - Tracé, Château de Servière, Marseille (France)

The unwritten library. The last reader, Annex M, Athens Concert hall, Athens (Greece)

Cycles of Collapsing Progress, Rachid Karami Fair, Tripoli (Lebanon)

The Unending Gift, Meessen De Clercq, Brussels (Belgium)

The Last Reader, Annex M Trilogy, Athens (Greece)

2017

NGV triennial, National Gallery of Victoria, Melbourne (Australia)

De la línea al movimiento, Blueproject Foundation, Barcelona (Spain)

Montag ou la bibliothèque à venir, Frac Franche-Comté (France)

FRARILE, La Maison des Arts, Schaerbeek (Belgium)

Chingaderas Sofisticadas, Kohn Gallery, Los Angeles (USA)

Saber Acomodar, MCA Denver, Denver (USA)

Lecturas de un territorio fracturado, Museo Amparo, Puebla (Mexico)

The Walk, Meessen De Clercq, Brussels (Belgium)

Fisuras en el tropico. Practicas des los 90's en el occidente, OPC, Puerto Vallarta (Mexico)

Du verbe à la communication, Carré d'art, Nîmes (France)

The queen falls, OMR, Mexico City (Mexico)

Dimensões varia veis, artistas e arquitetura, MAAT, Museu de Arte, Arquitetura e Tecnologia, Lisboa (Portugal)

2016

Cómo te voy Olvidar?, Galerie Perrotin, Paris (France)

Overburden, CCS Bard Hessel Museum of Art Bard College, Annadele-on-Hudson (USA)

After Alexandria, The Flood, PROTO5533, Istanbul (Turkey)

2015

A.N.T.H.R.O.P.O.C.E.N.E, Meessen De Clercq, Brussels (Belgium)

LARA (Latin American Roaming Artist), Museo de Arte Carrillo Gil, Mexico City (Mexico)

By the Book, Sean Kelly Gallery, New York (USA)

2014

Limited Visibility, CAM, Raleigh (USA)

Saint Jerome, Meessen De Clercq, Brussels (Belgium)

2013

Numbers in the Dark, Southern Alberta Art Gallery, Alberta (Canada) Curated by Ryan Doherty and Florencia Malbrán

My Third Land, Frankendael Foundation, Amsterdam (Netherlands) Curated by Nathanja Van Dijck and Caroline H. Drake

Mom, Am I Barbarian?, 13th Istanbul Biennial, Istanbul (Turkey)

SABER DESCONOCER, 43 Salón (Inter) Nacional de Artistas, Museo de Antioquia, Medellín (Colombia)

Grants & Commissions Program Exhibition: Deferred Archive, CIFO Grant Program Cisneros Fontanals Art Foundation, Miami (USA)

El deseo o la emergencia de lo privado en lo público, Centro Cultural de España en Lima, Lima (Peru)

Panorámica. Paisajes 2013-1969, Museo del Palacio de Bellas Artes, Mexico City (Mexico)

Escotoma. Historias de Butades, Galería Metropolitana de la UAM, Mexico City (Mexico)

Programa de video Televisa ZONA MACO, Fundación Televisa, Zona MACO, Mexico City (Mexico)

Monkey Business. The Paradox of Value, Galerie Sophie Scheidecker, Paris (France)

Lo arribante ya habitaba ahí, intervenciones en hoteles Habita. Grupo Habita, Mexico City (Mexico)

The Life of Others. Repetition And Survival, Akbank Art Center, Istanbul (Turkey)

Earth and elsewhere, Queensland Art Gallery (Australia)

2012

Block, Pillar, Slab, Beam, Aspen Museum of Art, Aspen (USA) curated by Matthew Thompson

Footnotes on Candida Höfer, OMR Gallery, Mexico City (Mexico)

Pas encore, Galerie Sultana, Paris (France) curated by Frédéric Bonnet

Greetings from Los Angeles, Starkwhite, Auckland (New Zealand) curated by Brian Butler

Poule!, The Jumex Collection, Ecatepec (Mexico) curated by Michel Blancsubé

Resisting the Present, Museum of Modern Art, Paris (France) Curated by Angeline Scherf and Angeles Alonso

Voyage, Voyage, Maison de l'Amérique Latine, Paris (France) curated by Albertine de Galbert

Itinerarios XVIII, Fundación Marcelino Botín, Santander (Spain)

Extrarradio, Mustang Art Gallery, Elche (Spain) curated by José Luis Corazón

En obras. Colección Teixeira de Freitas, TEA Tenerife (Spain) curated by Adriano Pedrosa

2011

Now: obras de la Colección Jumex, Instituto Cultural Cabanas, Guadalajara (Mexico) curated by Victor Zamudio Taylor

Dublin Contemporary, curated by Jota Castro / Christian Viveros, Dublin (Ireland)

Nos hicimos la ilusión de ir directamente, Espai Cultural, Barcelona (Spain) curated by Ruth Estève and Saar Demeuse

Library Science, curated by Rachel Guggelberger, Artspace, Minneapolis (USA)

Resisting the present, Amparo Museum, Puebla (Mexico)

Kayisi Kent A4, DEPO, Istanbul (Turkey) curated by Dilek Winchester

La Vie Mode d'Emploi (Life A User's Manual), Meessen De Clercq, Brussels (Belgium)

Everything Must Go, Casey Kaplan Gallery, New York (USA)

Atardecer ranchero, Travesía Cuatro, Madrid (Spain)

Destello, The Jumex Collection, Ecatepec (México)

Crisis America Latina, Arte y confrontación: 1910-2010, Museo del Palacio de Bellas Artes, Mexico City (Mexico)

La práctica de la textualidad, Galeria Jesus Gallardo, Teatro Doblado, Leon (Mexico)

2010

Twenty First Century, Queensland Art Gallery (Australia)

Public Art Section, Art Basel Miami Beach, Miami (USA)

De Frente Al Sol, curated by P. Charpenel, Galerie Martin Janda, Vienna (Austria)

Mexico : Expected - Unexpected, B.P.S. 22, Charleroi (Belgium)

Constante la nueva Babilonia, Museo de Arte de Zapopan, Guadalajara (Mexico)

One Room, One Work, 1301PE, Los Angeles (USA)

A+D. Alegorías de la migración, Instituto Cabañas, Guadalajara (México)

The Mole Horizon, Bozar, Center for Fine Arts, Brussels (Belgium)

Voces Invisibles/ Unseen voices, Proa Foundation, Buenos Aires (Argentina)

2009

México : Expected-Unexpected, Stedelijk Museum Schiedam, Schiedam (The Netherlands)

Where do we go from here ?, Bass Museum, Miami (USA)

Zona Maco, OMR Gallery, Monterrey (Mexico)

One foot Apart, Leme Gallery, Sao Paulo (Brasil)

1301PE Gallery, Los Angeles (USA)

Mexico: Expected/Unexpected, TEA Tenerife Espacio de las Artes, Tenerife (Spain)

ArtBasel 40, Galeria OMR (Mexico City), Basel (Zwitzerland)

Nothingness and Being, Fundación/Colección JUMEX, Ecatepec (México)

Una serie de microfascismo s consecutivos y sin fin, MUCA Roma, Mexico City (México)

Pavillion m, Madonna del Orto, Venezia (Italy)

Opus 6, Teatro Diana, Guadalajara (México)

2008

Animal Roto, Museo de Arte Moderno, Mexico City (Mexico)

La invention de la Cotidiano, Museo Nacional de Arte, Mexico City (Mexico)

Obra Pública, Instituto Cultural Cabanas, Guadalajara (Mexico)

City: Instructions, urban interventions on diverse locations, Guadalajara (Mexico)

Unexpected México, The Isabel and Agustín Coppel Collection, Maison Rouge, Paris (France)

Art Basel, OMR Gallery, Basel (Switzerland)

The Best Art Work in the World (or The Portrait of the Artist), Charro Negro Gallery, Guadalajara (Mexico)

25 años, OMR Gallery, Mexico City (Mexico)

MACO, International Art Fair, Moti Hasson Gallery and OMR Gallery, Mexico City (Mexico)

Implications of Image, Arts and Sciences University Museum, MUCA, CU, Mexico City (Mexico)

2007

Art Basel Miami, International art Fair, OMR Gallery, Miami (USA)

YAQ, La Planta, Guadalajara (Mexico)

Stardust ou la dernière frontière, MAC/VAL Musée d'art Contemporain du Val-de-Marne, Paris (France)

Viva México?, Zacheta National Gallery of Art, Warsaw (Poland)

Vento-Sul 4a. Muestra Latinoamericana de Artes Visuales, Paraenense Art Institute, Curitiba (Brazil)

L'Ottava Tavola: An Etymology of Contemporary Codes, Cortona (Italy)

Art Basel, International Art Fair, OMR Gallery, Basel (Switzerland)

Glitch, Triangle Project Space, San Antonio (USA)

LA Art, International Art Fair, OMR Gallery, New York (USA)

2006

Object-Book, Editions, National Museum of the Stamp, Mexico City (Mexico)

Fatti e Finzione della venusta isola di San Servolo in Venezia, San Servolo, Venice (Italy)

Skier in the Bottom of a Well, The JUMEX Collection, Ecatepec (Mexico)

Limbo, Carrillo Gil Museum, Mexico City (Mexico)

Implications of Image, Sinaloa Museum of Art, Culiacán (Mexico)

2005

I Am He As You Are He As You Are Me And We Are All Together, Art Central, Guadalajara (Mexico)

Air Container, Raul Anguiano Museum, Guadalajara (Mexico)

2004

Only Characters Change, Museum of Contemporary Art , Monterrey (Mexico)

23 Zones, Cabañas Cultural Institute, Guadalajara (Mexico)

Multitasquin, OMR Gallery, Mexico City (Mexico)

VIII Cuenca International Painting Bienal, Cuenca (Ecuador)

Small Pieces Big Spaces, Occurrence Gallery, Montreal (Canada)

The Relativity of Time and the Different Systems of Reference, OPA, Guadalajara (Mexico)

2003

Tekhne, The Buena Vista Building, Miami, Florida (USA)

Within Temporary Crossroads, Central de Arte, Guadalajara (Mexico)

Vulnerable, Hermenegildo Bustos and Polivalent Rooms, Guanajuato University, Guanajuato (Mexico)

Mexico Illuminated, Freedman Gallery, Reading (USA)

Passages, Rufino Tamayo Museum of Contemporary Art, Mexico City (Mexico)

REMIX, Arena México Gallery, Guadalajara (Mexico)

Arena México, 3 Artists from Guadalajara, Ramis Barquet Gallery, New York (USA)

Cold Skin, Carrillo Gil Museum, México DF, Center for the Arts, Monterrey, Mexican Institute, Paris (France)

Creation in Movement. National Center for the Arts, Mexico City (Mexico)

2002

Item. Spain Cultural Center in México, Mexico City (Mexico)

7 dilemmas, Museum of Modern Art, Mexico City (Mexico)

Untouchable, Luis Barragán Hommage, Clavijero House, Guadalajara (Mexico)

Site and surface. University of Guanajuato, Guanajuato (Mexico)

Vidarte 2002, International Festival of Video and Electronic Arts, Palacio de Correos, Mexico City (Mexico)

MexArtFest, Osaka Sky Building, Osaka (Japan)

Sauvage, La panaderia, Mexico City (Mexico)

Winter Show, Jack Tilton Gallery, New York (USA)

Leisure Theory, The JUMEX Collection, Estado de México (Mexico)

Anecdote, Arte 3 Gallery, León (Mexico)

2001

Braziers Internacional Artist Workshop, Braziers Park, Oxfordshire (UK)

It's not so much a living hell, it's just a dying fiction, FAZ Studio, Guadalajara (Mexico)

Confulgente hado (or Reinventing Principles) New Visual Art Talents in Mexican Art, Ex Teresa Arte Actual - Bancomer Cultural Foundation, Mexico City (Mexico)

Proyecto Versión 1.0, Goethe Institute, Guadalajara (Mexico)

2000

Propulsión a Chorro, Museum of the Arts, Guadalajara (Mexico)

1999

A Day After 2000, Museum of the Arts, Guadalajara (Mexico)

Simulacria, 16/16, Guadalajara (Mexico)

Superfino, 16/16, Guadalajara (Mexico)

COLLECTIONS

Colección Jumex, Mexico City, Mexico

Colección Televisa, Mexico City, Mexico

Colección Coppel, Sinaloa, Mexico

Colección Suro, Guadalajara, Mexico

National Gallery of Victoria, Australia

Museo Amparo, Puebla, Mexico
r/e Collection
21C Museum, Kentucky, Estados Unidos Fundación Calosa, Mexico
Museo Universitario de Arte Contemporáneo MUAC, Mexico City, Mexico
Queensland Art Gallery, Australia
Deutsche Bank Collection
Sayago & Pardon Collection, USA
PAMM, Perez Art Museum Miami, USA

EDUCATION

1992 – 1997

Bachelor Degree in Architecture, ITESO University, Guadalajara (Mexico)

AWARDS

2014

Member of the National System of Art Creators (2014-2016), by the National Funding for Culture and Arts (FONCA), Mexico

2012

Recipient of the grant CIFO Grant Program, Cisneros Fontanals Art Foundation, Miami (USA)

2010

Member of the National System of Art Creators (2010 – 2013), by the National Funding for Culture and Arts (FONCA), Mexico

Recipient of the grant Beca de Artes Plásticas by Fundación Marcelino Botín, Santander (Spain)

2009

Selected work for Bienal Monterrey FEMSA, Center for the Arts, Monterrey (Mexico)

2007-08

Recipient of the grant Young Creators 2007-2008, by the National Funding for Culture and Arts (FONCA) (Mexico)

2004

Honor Mention in the 2nd Yucatan Biennale, Mérida, Yucatán (Mexico)

2003-04

Recipient of the grant Young Creators 2003-2004, by the State Funding for Culture and Arts (Mexico)

2002

Selected work for the XXIII National Young Art Encounter, Contemporary Art Museum, Aguascalientes (Mexico)

Selected work for Vidarte. International Festival of Video and Electronic Arts, Palacio de Correos (Mexico)

2001-02

Recipient of the grant Young Creators 2001-2002, by the National Funding for Culture and Arts (FONCA) (Mexico)

2001

Selected work for the Bienal Monterrey FEMSA, 2001, Center for the Arts, Monterrey (Mexico)

AWARDED AND ARTISTIC RESIDENCIES

2009

A + D, LABoral, Centro de Arte / O'DAM, grant for artistic Residence, Gijón (Spain)

2007

Art Omi, International Artist's Residence, Omi, New York (USA)

2006

ArtLab San Servolo, Artist Residence, Venice (Italy)

2001

Braziers, International Artist Workshop, Oxfordshire (UK)

CATALOGUES, BOOKS

Other literature / Otra Literatura, Mexico: Ediciones MP, 2016

La habitación del escritor. Exhibition catalogue, 2013.

Resisting the Present. Mexico 2000/2012. Paris: Musée d'art moderne de la ville de Paris / ARC, 2011.

Peeping Tom's Digest Issue #2. An exploration of the Mexican contemporary art scene. Belgium: SNEL, 2011.

Nos hicimos la ilusión de avanzar directamente. Barcelona: Roma Publication, 2011.

Never Odd or Even. Nueva York: Goethe-Institute, 2011.

NOW. México: Fundación/Colección Jumex, 2011.

La vie mode d'emploi (Life a user's manual). Bruselas: Meessen de Clercq, 2011.

All the Poetry Books, Los Angeles, LAND, 2011

Destello. México: Fundación/Colección Jumex, 2010.

Mountain, Building, Book. Selected Works 2005-2010. Jorge Méndez Blake. Bruselas: Meessen de Clercq, OMR, 2010.

21st Century. Art for Kids. Brisbane: Queensland Art Gallery / Gallery of Modern Art, 2010

Constante. La nueva Babilonia. Guadalajara: Museo de Arte de Zapopan, 2010

IX Bienal Monterrey FEMSA. Monterrey: FEMSA, 2010

Creación en movimiento. 20 años FONCA. México: Conaculta, 2010

Liga 2005-2008. Guadalajara: Liga-Conaculta, 2010.

Book, Building, Mountain. Selected Works 2005-2009. Jorge Méndez Blake. Bruselas: Meessen de Clercq, 2009.

La invención de lo cotidiano. México: Colección Jumex, 2009.

México: Expected/Unexpected. París: Maison Rouge, 2008.

Cita. Ciudad: Instrucciones. Foro de Arquitectura Com: Plot. México: Ediciones Anónimas, 2008.

Cita. Instructivo para recorrer la ciudad. México: Ediciones Anónimas, 2008.

Vento-Sul 4a. Muestra Latinoamericana de Artes Visuales. Curitiba: Instituto Paranaense de Arte, 2007.

L' Ottava Tavola. Nueva York: Artist Pension Trust, 2007.

Viva México!. Varsovia: Zacheta Narodowa Galeria Sztuki, 2007.

Fatti e Finzione della venusta isola di San Servolo in Venezia. Venecia: San Servolo Servizi, 2006.

Esquiador en el fondo de un pozo. México: Colección Jumex, 2006.

Dorfsman, A. e Y. Okon (eds.). La panadería. México: Turner, 2005.

México en ARCO '05. México: Conaculta, 2005.

Méndez, J. (ed.). *Dicen que finjo o miento*. México: Central de Arte, 2005.

Sala de Arte Público Siqueiros. Memoria dos mil cinco. México: Conaculta, 2005.

Mexicanos. Madrid: La Casa Encendida, 2005.

Charpenel, P., M. Arreola y A. Mallet (eds.). Solo los personajes cambian. México: MARCO, 2005.

Basualdo, C. (ed.). Los usos de la imagen: fotografía, film y video en la Colección Jumex. Buenos Aires: Malba Colección Constantini, Colección Jumex y Espacio Fundación Telefónica, 2004.

Ashida, C. (ed.) *Piel fría*. México: Conaculta, 2004

Segunda Bienal de Artes Visuales de Yucatán. México: Conaculta, 2004.

23 Zonas. México: Conaculta, 2004.

Vidarte 2002. México: Conaculta, 2002.

ARTICLES, INTERVIEWS, REVIEWS

Cohen, Verónica. "Lo que mueve un muro. La obra El Castillo de Jorge Méndez Blake / What Moves a Wall oeuvre El Castillo of Jorge Méndez Blake", Revista Artilugio, num. 5. 2019.

Edgington, Colin. "Jorge Méndez Blake: Amerika", The Brooklyn Rail. Mayo, 2019.

Eleni Zymaraki Tzortzi. "Jorge Méndez Blake, El Castillo/The Castle, 2007. Interview", Ex_posure. Mayo, 2019.

Ware, Joshua. "Amerika: on Jorge Méndez Blake's Big, Beautiful Wall". Entropy. Febrero, 2019. English version

Muñoz, María. "Jorge Méndez Blake Between the Visual Arts and Literature", Metal. Diciembre, 2017.

Vozmediano, Elena. "Jorge Méndez Blake, muerto de sueño". El Mundo. Diciembre, 2016.

De las Heras Bretín, Rut. "Poesía diseccionada". El país. Noviembre. 2016.

Picard, Caroline. "The Variations of its Shadows: An Interview with Jorge Méndez Blake". Art 21. Noviembre, 2016.

Cruz, Mónica. "Esta obra de arte mexicana recuerda en redes sociales el impacto de un libro". Verne. El país. Marzo, 2016.

David, Eric. "Seeing Poetry: Mexican Artist Jorge Méndez Blake Transforms Literature into Sculpture and Visual Art". Yatzter. Marzo, 2016.

García Cuevas, Andrea. "La tensión entre artes visuales, arquitectura y literatura—Jorge Méndez Blake". Revista Código. Diciembre 2015 — Febrero, 2016.

Slenske, Michael. "Jorge Méndez Blake taps into Emily Dickinson at Galeria OMR's new space". Wallpaper. Febrero, 2016.

Pacheco, Jesús. "VERSUS. Jorge Méndez Blake". La ciudad de Frente. Febrero, 2016.

Villalobos, Gabriel. "Traslaciones topográficas de la Biblioteca Nacional. Jorge Méndez Blake". Arquine. Mayo 2015.

"Jorge Méndez Blake. Traslaciones topográficas de la Biblioteca Nacional". Revista Código. Junio, 2015.

Ávila, Sonia. "Jorge Méndez Blake conecta biblioteca...". Periódico Excelsior, 19 de mayo, 2015.

"Traslaciones topográficas de la Biblioteca Nacional. Jorge Méndez Blake". Terremoto. Mayo, 2015.

Batet, Janet. "Deferred Archive. CIFO, Miami". Arte al Día/International. Enero, 2014. English version

Sierra, Sonia. "La biblioteca, un laberinto...". Periódico El Universal, 7 de octubre, 2013.

"Jorge Méndez Blake: la unión de arquitectura y literatura". *Museografo*, web page, Mexico (2013)

Retana, Luisa Reyes. "Jorge Méndez Blake OMR México City". *Arte al día magazine*, Mexico (2013)

Russell Ferguson. "Best of 2012". *Art Forum magazine*, Vol. 51, No. 4: 219. December (2012)

Esparza, José; "Una conversación entre Jorge Méndez Blake y Jorge Luis Borges, a propósito de All the Borges Books". *Domus magazine*, Mexico, num. 01 (2012): 102-105

Kalash, Alberto; Méndez, Jorge. "Dialogo". *Revista Taxi*, num. 4 (2011): 96-105

Munguía, Jorge. "Jorge Méndez Blake". *Suplemento TOMO*. Abril (2011)

Albores, Montserrat. "Jorge Méndez Blake". *Artforum Critic's Picks web*, April (2011)

Méndez, Jorge. "Hands on: Jorge Méndez Blake para 192". *Revista I92*, num. 14 (2011): 65-72

Reyes, Fernanda. "Jorge Méndez Blake. El hermes de la literatura". *Revista Arte al límite*, num. 45, (2010): 62-63

Kurikhina, Marina. "Jorge Méndez Blake. Open Libraries". *Revista VGLAZ*, num. 1 (2010): 42-47

Pérez, Daniela, "The marquise went out at five, leaving the empty library behind...". *Revista Rufino*, 002 (2010): 30-39.

Garnica, D. "Lecturas a la vista". *Revista Luvina*, num. 55 (2009).

Pohlenz, R. "Jorge Méndez Blake". *Revista Flash Art*, núm. 261 (2008): 258.

Lammers, G. "Por sus pistolas". *Revista Tiempo de Relojes*, núm. 51 (2007): 108-112.

Berlanga, J. "Entrevista a Jorge Méndez Blake. Ida y vuelta". *Revista La Tempestad Universitaria*, núm. 16 (2007): 18-19

Dávila, J., J. Méndez y J. Solórzano. "I Was of Three Minds". *Revista Código 06 I 40*, año 6, núm. 39 (2007): 36-45.

Teets, J. "El tesoro de Isla Negra". *Revista Blink*, año 2, núm. 11 (2005): 35

Ibarra, G. "(Sin título) Remasterizando la literatura". *Revista SPOT*, año II, núm. 7 (2005): 35-38

Lara, B. "Jorge Méndez Blake". *Revista Código 06 I 40*, año 2, núm. 20 (2004): 36-37

Lara, B. "The Tongue is an Eye". *Revista Luvina*, núm. 31 (2003): 55-62

Helguera, P. "Jorge Méndez Blake". *Revista Art Nexus*, núm. 45, Vol. 3 (2002): 116-117

O'Reilly, S. "Braziers International Artist Workshop". *Revista Frieze*, noviembre (2001): 132