

## THUVAN TRAN

Born in 1979, Ho Chi Minh City (Vietnam)

Lives and works in Paris (France)

### COLLECTIONS (selection)

MINAM - Centre Georges Pompidou Paris (France)

Fondation Louis Vuitton (France)

Frac Franche-Comté (France)

Frac Normandie (France)

Frac Rhône-Alpes (France)

Fondation Kadist, (France/USA)

MACVAL (France)

Carnegie Museum of Art (CMOA), Pittsburgh (USA)

Lidice Memorial, Lidice (Czech Republic)

Josée and Marc Gensollen collection, Marseille (France)

Collection of Frac Midi-Pyrénées, Toulouse (France)

Winner of the public commission, Conseil Général of Seine Saint Denis (France)

Iris and Matthew Strauss collection, San Diego (USA)

Vehbi Koc Fondation, Istanbul (Turkey)

Sanders collection, Amsterdam (The Netherlands)

Queensland Art Gallery (Australia)

Pierluigi and Natalina Remotti Fondation, Camogli (Italy)

Thibault Poutrel collection, Paris (France) and London (UK)

Collection of Frac-Île de France (France)

Collection of Musée Départemental d'Art Contemporain, Rochechouart (France)

Museum of the Louvre Abu-Dhabi, Abu-Dhabi (UAE). Commission by the Centre Georges Pompidou for the realization of works for the Children's museum

Collection of the Fonds Municipal d'Art Contemporain de la Ville de Paris (France)

Public commission for the multimedia library of the city of Poissy, Poissy (France)

### SOLO EXHIBITIONS

#### **2023**

*We live in the flicker*, MAMAC - Musée d'Art Moderne et Contemporain de Nice (France) Curated by Héléne Guenin

#### **2022**

Manufacture de Sèvres, Paris (France)

#### **2021**

*toi et nous*, Meessen De Clercq, Brussels (Belgium)

*Beyond the need for consolation*, Almine Rech Gallery, Paris (France)

#### **2020**

*Thu Van Tran, Novel Without a Title*, Kunsthaus Baselland, Basel (Switzerland)

*H as HOMME*, Rüdiger Schöttle, Munich (Germany)

#### **2019**

Art Unlimited, Art Basel, Basel (CH), w/ Rüdiger Schöttle (Germany) and Meessen De Clercq, Brussels (Belgium)

*Colors of grey*, Rüdiger Schöttle gallery, Munich (Germany)

*Trail Dust*, Almine Rech Gallery, Paris (France)

*24h à Hanoi*, Le CREDAC, Ivry-sur-Seine (France) Curated by Claire Lerestif

#### **2018**

*Une place au soleil*, La Grande Place, Musée Du Cristal, Fondation Hermès, St Louis (France) Curated by Marie Colette

*Xe Dap Oi*, VCCA (Vincom Center for Contemporary Art) Hanoi (Vietnam) Curated by Mizuki Endo

*Maidday*, Galerie Saint Séverin - Paris (France) Curated by Alicia Knock

#### **2017**

*Mountains are like the bones of the earth. Water is its blood.*, Meessen De Clercq, Brussels (Belgium)

*The blind excuse*, Joseph Tang Gallery, Paris (France) with Marieta Chirulescu

Frieze New York, New York (USA)

## 2016

*Listen, the Darkness Deepens*, Ladera Oeste, Guadalajara (Mexico)

*From stamping to reading*, Macleay Museum, Sydney (Australia)

*Echange de présents*, Curated by Marius Babias, Neuer Berliner Kunstverein, Berlin (Germany)

*Ecrire et autres Eclats*, Médiathèque - Les Abattoirs, Toulouse (France)

## 2015

*We are this and that aren't we?*, Meessen De Clercq, Brussels (Belgium)

*Cao su pleure*, Galerie Art et Essai, Rennes (France)

## 2013

*Statements*, Meessen De Clercq, Art Basel, Basel (Switzerland)

*La dix-huitième place*, Centre d'Art Villa du Parc, Annemasse (France)

## 2012

*We Live in the Flicker*, Meessen De Clercq, Brussels (Belgium)

## 2011

*La Tache*, Galerie Martine Aboucaya, Paris (France)

## 2010

*Le Nombre Pur selon Duras*, La Maison Rouge-Le Patio, Paris (France)

## 2009

*Fahrenheit 451-Homme Livre Homme Livre*, Bétonsalon-Centre d'Art et de Recherche, Paris (France)

## 2007

*Thu Van Tran*, L'Espace-Centre Culturel Français de Hanoi, Hanoi (Vietnam)

## 2006

*Lumière Arrière*, Musée des Beaux-Arts de Mulhouse, Mulhouse (France)

## GROUP EXHIBITIONS

### 2023

*Before the Storm*, Bourse de Commerce - Pinault Collection, Paris (France)

*Le Prix Marcel Duchamp. Une séparation*, Passerelle, Brest (France)

### 2022

*Global(e) Resistance*, MNAM Centre Pompidou, Paris (France)

*Extra !, Festival de littérature vivante*, Centre Pompidou, Paris (France)

*Words at an Exhibition – an exhibition in ten chapters and five poems*, Busan Biennale, Museum of Contemporary Art Busan (MOCA), Busan (Republic of Korea)

*Locus Solus*, Arter, Istanbul (Turkey)

*A Century in Color*, Bundeskunsthalle Bonn, Bonn (Germany)

*58th Carnegie International*, Carnegie Museum of Art (CMOA), Pittsburgh (USA)

*Air*, The Queensland Art Gallery & Gallery of Modern Art (QAGOMA), Brisbane (Australia)

*Reclaim the Earth*, Palais de Tokyo, Paris (France)

### 2021

*Frac Nouvelle-Aquitaine MÉCA et Capc musée d'art contemporain de Bordeaux, "Hypernuît"*, (cur. Claire Jacquet and Sandra Patron)

*Deux scénarios pour Une collection*, FRAC Normandie, Rouen (France)

### 2020

*Global(e) Resistance*, MNAM Centre Pompidou, Paris (France) Curated by Christine Macel, Yung Ma, Alicia Knock

*La photographie à l'épreuve de l'abstraction*, CPIF - Centre Photographique d'Île de France, Pontault-Combault (France)

*Le vent se lève*, MAC VAL, Vitry-sur-Seine (France) Curated by Alexia Fabre

*Les échos du territoire*, FRAC Aquitaine, Bordeaux (France) Curated by Marcelline Delbecq and Aurélien Mole

*Presence in the Absence*, Gallery Alexander Levy, Berlin (Germany)

## 2019

MUCEM, Marseille (France) Curated by Emmanuelle Lambert

*Ways of Seeing / Artists of the Prix Duchamp*, BIENALSUR, National Museum of Decorative Art, Buenos Aires (Argentina) Curated by Diane Weschler

Curitiba International Biennial of Contemporary Art, Curitiba (Brazil) Curated by Tereza de Arruda

*Where the sea remembers*, The Mistake Room, Los Angeles (USA) Curated by Quynh Gallery and César Garcia

*À rebrousse-temps*, Musée Camille Claudel, Nogent sur Seine (France) Curated by Agnès Werly

*After Image*, Musée d'art contemporain de la Haute-Vienne, Château de Rochechouart (France)

*A Day with Marie Vassilieff*, MABA-FNAGP, Nogent sur Marne (France) Curated Mélanie Bouteloup

*Anatomy of Political Melancholy*, Athens Conservatoire, Athens (Greece) Curated by Katerina Gregos

SAVVY Contemporary, Berlin (Germany), Part of an artistic-performative reflection about our collective colonial visual memory (curated by Lynhan Balatbat and Marleen Schröder)

## 2018

*The Unwritten Library / After Babel*, Visual Arts Centre in Megaron, Athens (Greece) Curated by Anna Kafetsi

*Marcel Duchamp Prize*, Centre Georges Pompidou, Paris (France)

*West World*, Galerie Natalie Seroussi, Paris (France)

*The Unending Gift*, Meessen De Clercq, Brussels (Belgium)

*Cosmogonies, au gré des éléments*, curated by Hélène Guenin, MAMAC, Nice (France)

*Un désir d'Archéologie*, curated by Jean-Marc Prévost, Carré d'Art, Nîmes (France)

## 2017

*Manipulate the world*, Moderna Museet, Stockholm (Sweden)

*Montag or the possible libraries*, curated by Patrice Joly, Frac Franche-Comté (France)

*Ostranénie*, ENSAPCYGREC, Paris (France)

VIVA ARTE VIVA, 57th Biennale di Venezia, Venice (Italy)

*Jardin infini, De Giverny à l'Amazonie*, Centre Pompidou-Metz, Metz (France)

## 2016

*La timidité des cimes*, Le Parvis, Tarbes (France)

*Remember Lidice*, Lidice Museum, Lidice (Czech Republic)

## 2015

A.N.T.H.R.O.P.O.C.E.N.E, Meessen De Clercq, Brussels (Belgium)

*Soudain...la neige*, Maison d'Art Bernard Anthonioz, Nogent-sur-Marne (France)

*Dévider le réel*, FRAC Midi-Pyrénées, Les Abattoirs, Toulouse (France)

*A brief history of future*, Musées Royaux des Beaux-Arts, Brussels (Belgium)

*Presque la même chose*, Kunsthalle, Mulhouse (France)

## 2014

*Matérialisme hystérique*, Galerie Jérôme Poggi, Paris (France)

*Le corps invisible*, Galerie Édouard Manet, Gennevilliers (France)

*Sans titre (Je suis là)*, Galerie Jérôme Poggi, Paris (France)

*Saint Jerome*, Meessen De Clercq, Brussels (Belgium)

*Interprète*, curated by Xavier Franceschi, FRAC Ile-de-France, Paris (France)

Nuit Blanche, Espace des arts sans frontière, Paris (France)

## 2013

*The Unanswered Question*, curated by René Block, TANAS, Berlin (Germany)

*Le Musée éclaté de la Presqu'île de Caen*, Le Méric, Saint Aubin d'Arquenay (France)

## 2012

*L'Homme de Vitruve*, Le Crédac-Centre d'Art d'Ivry-sur-Seine (France) Curated by Claire Le Restif

*Twentieth to twentieth*, End of Century Gallery, New York (USA) Curated by Joseph Tang

*Particles*, Meessen De Clercq, Brussels (Belgium)

## **2011**

*Soudain déjà*, Beaux-Arts de Paris, Paris (France) Curated by Guillaume Désanges

*Au grenier quatre pièces de mémoire*, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart (France)  
Curated by Olivier Michelin

## **2010**

*All Over*, Galerie Martine Aboucaya, Paris (France)

*Le Carillon de Big Ben*, Le Crédac-Centre d'Art d'Ivry-sur-Seine, Ivry-sur-Seine (France) Curated by Claire Le Restif

## **2009**

*Meeting you half way*, Galerie Martine Aboucaya, Paris (France)

*Phase Zéro*, Galerie Serge Aboukrat, Paris (France)

*Là où je suis n'existe pas*, Le Printemps de Septembre à Toulouse-Lieu Commun, Toulouse (France) Curated by Christian Bernard

*Memory of void*, Kimusa, Seoul, (South Korea) Proposal by the Artsonje Center and curated by Nathalie Viot

## **2007**

*Expérience Insulaires*, Le Crédac - Centre d'Art d'Ivry-sur-Seine, Ivry-sur-Seine (France) Curated by Jean-Paul Felley and Olivier Kaeser

## **2006**

*Voir en peinture 2*, La Générale, Paris (France) Curated by Éric Corne

*Tolerate me*, Galerie DAP, Warszawa (Poland)

## **2005**

Galerie Hengevoss-Durkop, Hamburg (Germany)

## **2004**

*Félicité*, Beaux-Arts de Paris, Paris (France) Curated by Maria de Coral and Éric Corne

*Première Vue*, Galerie du Passage de Retz, Paris (France) Curated by Michel Nuridsany

*Singles*, Galerie Pitch, Paris (France) Curated by Christian Bernard

## **CURATING AND ARTISTIC DIRECTION**

### **2014**

*Duras Song*, an exhibition concerning Marguerite Duras archives activated in an installation by Thu Van Tran and curated with Jean-Max Colard, Centre Pompidou, Paris (France)

### **2006**

*Hradacany*, curated with Yann Chateigné, La Générale, Paris (France)

## **RESIDENCIES**

### **2022**

The Monash University Museum of Art (MUMA) residency, Melbourne (Australia)

### **2018**

Time Museum, Guangzhou (China) - Curated by Nikita Yingqian Cai

### **2016**

Neuer Berliner Kunstverein Residency, Berlin (Germany)

### **2014**

Capacete, Rio de Janeiro (Brazil)

### **2012**

Hors les Murs, Institut Français, New York (USA)

### **2010**

La Fabrik, grant of the city of Burgdorf, Bern (Switzerland)

### **2009**

Seoul Art Space, Geumcheon, Seoul (South Korea)

### **2007/2008**

Cité Internationale des Arts, Paris (France)

## GRANTS AND PRIZES

### **2018**

Production allowance, Fondation Nationale des Arts Graphique et Plastique (France)  
Production allowance, Fondation Rotshild grant (France)

### **2016**

Short listed for The Meurice Prize for Contemporary Art, The Meurice Hotel (France)

### **2013**

Production allowance, Fondation Nationale des Arts Graphique et Plastique (France)

### **2010**

Installation allowance, Drac Ile-de-France (France)

### **2009**

Finalist Audi Talents Awards, Paris (France)  
Individual creation allowance, Drac Ile-de-France (France)  
Support of the Amis de la Maison Rouge - Fondation Antoine de Galbert, Paris (France)

### **2008**

Exhibition allowance, Département des Affaires Culturelles de la Ville de Paris, Paris (France)

### **2006**

Individual creation allowance, Drac Ile-de-France (France)

### **2005**

Installation allowance, Drac Ile-de-France (France)  
Laureate Mulhouse 05 Prize, participation proposed by Henry-Claude Cousseau, Mulhouse (France)

### **2004**

Project allowance, Département des Affaires Culturelles de la Ville de Paris, Paris (France)

## BIBLIOGRAPHY / ARTIST PUBLICATIONS

### **2022**

*Global(e) Resistance*, MNAM Centre Pompidou edition, texts by Christine Macel, Alicia Knock and Jung Ma  
*Tiê menteur*, edited by Manucius, 72 pages, further to the research seminar Les Contemporains (Universités Paris 7 et 13), invited by Magali Nachtergaele and Céline Flecheux

### **2019**

*L'œuvre d'art entre structure et histoire* and *Greimas et la sémiotique de l'image* in "La Part de l'Œil" n°32

### **2018**

*Marguerite Duras and visual arts* - Peter Lang Editions, in the collection «Marguerite Duras» led by Christophe Meurée Outcome the colloquium «Marguerite Duras and visual arts» in 2016 at Sydney University, led by Michelle Royer  
*Manipulate the World: Connecting Öyvind Fahlström*, Catalog of the group show curated by Fredrik Liew and Goldin + Senneby at Moderna Museet, Stockholm (Sweden)

### **2017**

*Viva Arte Viva, 57th International Art Exhibition: La Biennale Di Venezia*, exhibition catalog, Christine Macel (ed.), Rizzoli, ISBN: 978-0-8478-6115-6

*Jardin infini. De Giverny à l'Amazonie*, exhibition catalog, Centre Pompidou Metz, 256 pages, ISBN 978-2-35983-046-0 (Text Emma Lavigne, Hélène Meisel)

### **2016**

*A brief history of the future*, exhibition catalog, edited by the Royal Museums of Fine Arts, Brussels, 240 pages, ISBN 978-94-6161-247-2

### **2015**

*La Rouge*, exhibition catalogue, edited by Lendroit Éditions and University-Rennes, 68 pages, ISBN 978-2-917427-86-6  
*Au plus profond du Noir, subjective translation of Joseph Conrad novel Heart of Darkness*, 18x11 cm, 248 pages, second edition, Kunsthalle Mulhouse, ISBN 978-2-930528-12-0

### **2014**

*D'Emboutir à Lire*, contribution for the magazine "Initiales" - n°3 on Marguerite Duras (directed by Claire Moulène)

### **2013**

*Thu Van Tran. Nos Lumières / Our Lights*, monography, edited by Meessen De Clercq

*Au plus profond du Noir, a subjective translation of Joseph Conrad novel Heart of Darkness*, 18x11 cm, 232 pages, ISBN 978-2-930528-11-3

A 24 pages edition by Manuel Burgener

## **2012**

*L'Homme de Vitruve*, exhibition catalogue, edited by Crédac (Text Claire Lerestif)

## **2011**

*Soudain déjà*, exhibition catalogue, edited by Beaux-Arts de Paris (Text Hélène Meisel)

*Menteur*, magazine "J'aime beaucoup ce que vous faites" (invited by Christian Alandete)

## **2010**

*Le Dessein Collectif*, magazine "ROVEN" - n°2 autumn (Text Daphné Lesergent)

## **2009**

*Là où je suis n'existe pas*, Le Printemps de Septembre, exhibition catalogue

## **2007**

*Expériences Insulaires*, magazine "Semaines" - n°61, Edited by Analogues

## **2006**

*ICI-ICAR*, exhibition catalogue, edited by the Musée des Beaux-Arts de Mulhouse

## PRESS

### **2020**

*Art Forum*, March 2020 issue, "Thu Van Tran - Gallery Almine Rech", by Lillian Davies

*Art Review*, February 2020, "Thu Van Tran. My words fly up, my thoughts remain below", by Marc Rappolt

*Art and Market*, January 2020, by Ian Tee

*Connaissance des Arts*, January 2020, "Thu Van Tran, métamorphoses toxiques", by Axelle Corty, Marie Maertens, Valérie de Maulmin

### **2019**

*Le journal des Arts*, December 2019, by Jean-François Debailleux

*Numéro*, November 2019, by Matthieu Jacquet

*Artforum*, Review on "Where the Sea Remembers", by Annabel Osberg

*Beaux-Arts Magazine* Special issue, "Thu Van Tran in the Chiaroscuro of Language"

### **2018**

*THE ART NEWSPAPER (France)*, October 2018, interview with Cédric Aurel

*Art Absolument*, September 2018 issue, interview with Julie Dao Duy

*Beaux-Arts Magazine*, September 2018 issue, interview by Emmanuelle Lequeux

*Journal Le Monde*, August 19th-20th 2018, Portrait by Emmanuelle Lequeux

*Art Asia Pacific*, 5 March 2018, Nominees announced for the 2018 Marcel Duchamp Prize by Sophie Von Wunster

*Le Quotidien de l'Art*, 5th February 2018, Marcel Duchamp Prize 2018 by Pedro Morais

### **2017**

*Le Monde*, 20 October 2017, "A la FIAC, de l'étrangeté, mais peu d'horizon" by Emmanuelle Lequeux

*Beaux-Arts Magazine*, 18 October 2017, "FIAC 2017 - Nos artistes coup de cœur" by Emmanuelle Lequeux

*The Art Newspaper*, 10 May 2017, "Reinventing the world: Venice Biennale gives older and lesser-known artists their due" by Jane Morris

*Le Monde Magazine*, March 2017, "Puissante Amazonie" by Roxana Azimi

### **2016**

*Leap*, October 2016, "Raw Material in the Broad Daylight" by Jo-ey Tang

### **2015**

*Código*, Mexican magazine, February-March 2015, "Thu Van Tran" review by Amanda de la Garza

### **2014**

*Libération*, 28th October 2014, "Duras un écrivain pur Song" by Philippe Lançon

*Le Quotidien de l'Art*, 22th October 2014, "Du No future au No Past une fusion entre nature et culture à (Officielle)" by Cédric Aurelle

*France 2*, 22th October 2014, reportage Culturebox by Marie-Christine Sentenac

*Beaux-Arts Magazine*, October 2014, "En route vers la gloire" by Emmanuelle Lequeux

## **2013**

*Zérodeux*, N°67, "Derniers usages de la littérature" by Patrice Joly

## **2012**

*Les Inrocks*, 10 October, "Outils de résistance" by Claire Moulène

*L'art même* – N°55 2nd term, 2012, "Art et littérature" by Magali Nachtergaele

## **2011**

*Le journal des Arts* - 4 - 17 November, "Multiplicité d'une époque" by Frédéric Bonnet

*Connaissance des Arts* - October, "Jeunes pousses" by Damien Sausset

*Artforum* - summer, "Thu Van Tran" by Liliane Davies

*Lunettesrouges.lemonde.fr* - 28 March, "Entre gui parasite et l'amour victorieux, une courbure dans la trajectoire de la lumière" by Marc Lenot

## **2010**

*Lunettesrouges.lemonde.fr* - 18 February, "Marguerite Duras, Billancourt, et le nombre pur" by Marc Lenot

## **2009**

*Artparis.com*, December, "Meeting you half way", by Sarah Ihler-Meyer

*Le Monde* - 29 September, "Printemps de Septembre" by Emmanuelle Lequeux

*Lacritique.org* - 14 October, "Printemps de Septembre. Dialogue de dessins, vidéos, sculpture et dialectique critique" by Christian Gattinoni

*Lunettesrouges.lemonde* - 1 October, "Les quatuors de Christian Bernard" by Marc Lenot

*Lacritique.org* - 22 April, "Fahrenheit 45, Homme livre Homme libre" by Daphné Lesergent

## **2008**

*Lunettesrouges.lemonde* - 21 February, "Fahrenheit 451 à Bétonsalon" by Marc Lenot

## **2007**

*Archistorm*, Summer 2008, "La possibilité d'une île" by Juliette Soulez

## **2006**

*Mouvement* - "La culture de l'alternative" by David Samson

*Art21* - "Expériences insulaires" by Garance Chabert

*Lacritique.org* - 5 April, "Les faux-semblants de l'héritage formaliste" by Daphné Lesergent

## **EDUCATION**

### **2003**

MFA (with mention) delivered by the École Nationale Supérieure des Beaux-Arts of Paris, France (from Bernard Piffaretti and Jean-Marc Bustamante studios)

### **2002**

Exhibition practice seminar (Directed by Christian Bernard)

### **2001**

Formation Fonderie Coubertin - Compagnons du Devoir (France)

### **2000**

Glasgow School of Art, UK (Environmental Design Department)