

NICOLÁS LAMAS

Born in 1980 in Lima (Peru), lives and works in Belgium.

<https://nicolaslamas.net/>

SOLO SHOWS

2023

Thinking about Things That Are Thinking, Meessen De Clercq, Brussels (Belgium)

Digital anomalies, FORM, Arnhem (Netherlands)

2022

Umbral, Longtermhandstand - Hall, Budapest (Hungary)

The end of motion, Longtermhandstand, Budapest (Hungary)

Bone Tone Shelf Self, Foundation for Contemporary Arts Prague - Cursor gallery, Prague (Czech Republic)

2021

Matterflux, Meessen De Clercq, Brussels (Belgium)

Assemblage and circulation, Vrienden van het S.M.A.K., S.M.A.K., Ghent (Belgium)

Times in collapse, Centre de Création Contemporaine Olivier Debré, Tours (France)

2020

Liquid bones, La Borie (France)

In extenso, Clermont-Ferrand (France)

2019

Life of things fades into nothingness Spazio ORR, Brescia (Italy)

Various others, Loggia, Munich (Germany) duo show with Tramaine de Senna

Archaeology of Darkness, Meessen De Clercq, Brussels (Belgium)

2018

Liminality, SABOT, Cluj-Napoca (Romania)

Despise the solid burgher, but drink deep from his flagon, Martin van Zomeren gallery, Amsterdam (Netherlands) (duo show with Matt Bryans)

Contra el límite de su propia definición [Against the Boundary of its Own Definition], Ladera Oeste, Guadalajara (Mexico)

Becoming animal, Tenderpixel, London (UK) (duo show with Petra Feriancová)

2017

The form of decay, P/////AKT, Amsterdam (The Netherlands)

Solo project at Artissima, Torino (Italy)

Before disappearing, 019 - Design Museum Gent, Gent (Belgium)

Ocaso, Galería Lucía de la Puente, Lima (Peru)

Three chapters of a meaningless story, Spazio Tripla, Bologna (Italy)

Ephemeral Conditions, Marion De Cannière, Antwerp (Belgium)

2016

Every object is a temporal space, Espai 13, Fundació Joan Miró, Barcelona (Spain)

Loss of symmetry, Loods 12, Wetteren (Belgium)

Dysfunctional links, Meessen De Clercq, Brussels (Belgium)

Nicolás Lamas, Brand New Gallery, Milan (Italy)

An apparent chasm among things, Sabot Gallery at Arco, Madrid (Spain)

2015

Potential Remains, DASH, Kortrijk (Belgium)

To contain is not to possess, Lokaal 01, Antwerp (Belgium)

Without form or particular order, Lokaal 01, Antwerp (Belgium)

Dynamic exchange between fragments, Art Rotterdam, Intersections, Rotterdam (The Netherlands)

2014

The value of formlessness, Sabot, Cluj (Romania)

Configuraciones, Galería Lucía de la Puente, Lima (Peru)

2013

Reference points, Meessen De Clercq, Brussels (Belgium)

2012

La inconsistencia de lo visible, Galería Lucía de la Puente, Lima (Peru)

Espacio de contingencia NNM, Live broadcast residence-Act #5, Lima (Peru)

2011

Backlight: la naturaleza como espectáculo, Galería L'imaginaire - Alianza Francesa, Lima (Peru)

Desencuadre y superficie, Galería Lucía de la Puente, Lima (Peru)

2009

Denaturaciones: Cultura y fractura, Galería Lucía de la Puente, Lima (Peru)

2006

Desborde y contención, Galería 80m2. Lima (Peru)

GROUP SHOWS

2024

Coup de Ville, WARP, Sint-Niklaas (Belgium)

L'art de rien, Centrale for contemporary art, Brussels (Belgium)

2023

Mixed up with others before we even begin, mumok, Vienna (Austria)

non-human-matters, Aldea, Bergen (Norway)

failed transcendence, Max Goelitz, Munich (Germany)

Inauguration, Lo Brutto Stahl, Paris (France)

And then an insurmountable tension, to the level of an incommensurability, Like a Little Disaster. Polignano a Mare (Italy)

Much to do about nothing, Galeria Vera Cortês, Lisbon (Portugal)

2022

Finis terrae, Museum Plantin - Moretus, Antwerpen (Belgium)

One World - Macht der 4 Elemente, Schloss Ambrass Innsbruck (Austria)

Une Saison en Enfer : Bruxelles-Marseille. Tchikebe. Marseille (France)

Traverser la nuit. Œuvres de la collection Antoine de Galbert, MAAT, Lisbon (Portugal)

Our heritage, Q Contemporary, Budapest (Hungary)

Written on the wind, La Borie, Solignac (France)

Beneath the skin, between the machines, HOW Art Museu, Shanghai (China)

2021

Twilight objects. Pas une Orange. Barcelona (Spain)

One way or another. SMAK. Ghent (Belgium)

Inaspettatamente (Unexpectedly), Cloud Seven, Brussels (Belgium)

Cast in eternity, Hopstreet gallery, Brussels (Belgium)

Het voorstel, Cultural Centre De Steiger, Menen (Belgium)

Beaufort 21, Bredene (Belgium)

Vienna Biennale for Change 2021, Vienna (Austria)

Hello? Is there anybody in there?, La Borie, Solignac (France)

Hypermarket, Kunsthall Gent, Ghent (Belgium)

Bye Bye His-Story : ouvrir nos futurs, Centre de la Gravure, La Louvière (Belgium)

2020

Ver/De, Estufa Fria, Lisbon (Portugal)

Altar, Mosteiro de Tibaes, Braga (Portugal)

Much Without Many, Meessen De Clercq, Brussels (Belgium)

The penumbral age: Art in the time of planetary change, Museum of Modern Art, Warsaw (Poland)

Nadie sabe que los gérmenes acaban de llegar, Centre Civic Can Felipa, Barcelona (Spain)

Permafrost: Forms of disaster, M.O.C.O., Montpellier (France)

An exhibition with works by..., Witte de With, Rotterdam (The Netherlands)

Screening, Duo show with Daniel Locus, Centre Culturel de Namur, Namur (Belgium)

2019

Fiac Projects, FIAC 2019, Petit Palais, Paris (France)

Concentrations, BAD, Ghent (Belgium)

Weight of abundance, Zeller van Amlsick gallery, Vienna (Austria)

Olaph the oxman, Copperfield gallery, London (UK)

Loggia Loggia, Munich (Germany)

Overproduced/overcirculated, Zeller van Almsick, Vienna (Austria)

Immurement, Station Gallery, Melbourne (Australia)

Saudade, Niets bestaat dat niet iets anders aanraakt, Kunstenfestival Watou, Watou (Belgium)

Something happened, CCCC, Valencia (Spain)

Eppur si muove!, La Borie, Solignac (France)

The finest filters, SOFAM, Brussels (Belgium)

I'm trying to explain, L21 Gallery, Palma de Mallorca (Spain)

Souvenirs de voyage. La collection d'Antoine de Galbert, musée de Grenoble, Grenoble (France)

A closed mouth gathers no feet, DASH, Kortrijk (Belgium)

Drowning in a Sea of Data, Casa Encendida, Madrid (Spain)

Des attentions, Centre d'art contemporain d'Ivry, le Credac (France) Curated by Hélène Meisel, Catherine Guiral, Brice Domingues

Presque rien, Galerie Geukens & De Vil, Antwerpen (Belgium) co-curated with Peter De Meyer

Art Festival Watou, Schore (Belgium)

2018

The practice of everyday life, after de Certeau, Yuill/Crowley, Sydney (Australia)

Archipelago - A problem (on exactitude in science), TLÖN Projects, The Hague (The Netherlands)

'LE SUD' (50° 38' 28" N, 4° 40' 5" E), twelve twelve, The Hague (The Netherlands)

The Unending Gift, Meessen De Clercq, Brussels (Belgium)

20 cm from the ground, L21 Gallery, Palma (Spain)

Every other thing, Krokus gallery, Bratislava (Slovakia)

Ya no nos importa, Sala de Arte Joven, Madrid (Spain)

The intention of things, Trafó gallery, Budapest (Hungary)

The gathering, Panthera today, Brussels (Belgium)

2017

20 cm from the ground, L21 gallery, Mallorca (Spain)

Private choices, Centrale for contemporary art, Brussels (Belgium)

A throw of the dice will never abolish the chance, La Borie, Solignac (France)

The Walk, Meessen De Clercq, Brussels (Belgium)

Duck full of ants, Second Room, Antwerp (Belgium) (duo project with Juan Pablo Plazas)

Notes on our equilibrium, CAB Art Center, Brussels (Belgium)

Du verbe à la communication, Carré d'Art, Musée d'art contemporain de Nîmes, Nîmes (France)

Próxima parada. Artistas paruanos en la colección Hochschild, Sala Alcalá 31, Madrid (Spain)

2016

Little Planet Pavilion, Operativa Arte Contemporanea, Roma (Italy)

Not really really, Frédéric de Goldschmidt Collection, Brussels (Belgium)

Figura Complexus, Trafó Galéria, Budapest (Hungary)

Ejercicios topológicos, Galería José de la Fuente, Santander (Spain)

Ladera oeste, Ladera oeste, Guadalajara (Mexico)

Performing spaces, EVN Collection, Maria Enzersdorf (Austria)

2015

A.N.T.H.R.O.P.O.C.E.N.E, Meessen De Clercq, Brussels (Belgium)

Listen to the stones, think like a mountain, Galerie Tatjana Pieters, Gent (Belgium)

Luz rasante, Galería Lucía de la Puente, Lima (Peru)

Objects of desire, Sabot, Cluj (Romania)

De arrogantie van de jeugd, Galerie Gabriel Rolt, Amsterdam (The Netherlands)

Performing objects, Enough room for space, Brussels (Belgium)

Polivalencias, Galería Lucía de la Puente, Lima (Peru)

Presque la même chose, Kunsthalle, Mulhouse (France)

2014

When I told you to shoot the sky, I had something else in mind..., Platform Centre, Winnipeg (Canada)

Homo Ludens, Meessen De Clercq, Brussels (Belgium)

About sculptures # 4, Rolando Anselmi Galerie, Berlin, (Germany)

Midway through the journey, neither here nor there, Borg, Antwerpen (Belgium)

Principio de incertidumbre, The Goma, Madrid (Spain)

Saint Jerome, Meessen De Clercq, Brussels (Belgium)

The part in the story where a part become a part of something else, Witte de With, Rotterdam (The Netherlands)

La historia la escriben los vencedores, OTR, Madrid (Spain)

2013

Proyector I 3, International Videoart Festival, Madrid (Spain)

La extensión del soporte, Centro Cultural Telefónica, Lima (Peru)

Bahuaja Sonene, Centro de la Imagen, Lima (Peru)

Sound In, Matadero, Madrid (Spain)

Parc, International Contemporary Art Fair, Lima (Peru)

Belfast Photo Festival 2013, Belfast (United Kingdom)

HISK - Open Studios, Gent (Belgium)

2012

XIII Convocatoria Internacional, Galería Luis Adelantado, Valencia (Spain)

Animalier: The animal in contemporary art, Graceful art gallery and studios, Oklahoma (United States of America)

Pedagogías, Escuela Corriente Alterna, Lima (Peru)

Dejar actuar al tiempo, Centro Fundación Telefónica, Lima (Peru)

Miscelánea (todo queda en casa), Casa Manuci, Bienal de la Fotografía, Lima (Peru)

Otra carne. Corporeidad, mutación y deterioro, IPCNA San Miguel, Lima (Peru)

Poetas en tiempo de escasez, IPCNA Centro, Lima (Peru)

Terra incognita: Cartografías de lugares inexistentes, CC España, Lima (Peru)

Yo no me río de la muerte - Javier Heraud 1942-1963, Sala Miró Quesada Garland, Lima (Peru)

2011

Lima Photo 2011, Centro de la imagen, Lima (Peru)

NordArt 2011, Kunstwerk Carlshütte, Büdelsdorf (Germany)

2010

Quince años” Galería Lucía de la Puente, Lima (Peru)

The Change, World Bank, itinerant exhibition, Washington (United States of America) - Paris (France)

Pasaporte para un Artista 2010”, Centro Cultural PUCP, Lima (Peru)

Mash up” Centro Cultural de España, Lima (Peru)

ArtBo, International Art Fair, Bogotá (Colombia)

2008

Visiones del arte contemporáneo en el Perú, Galería Lucía de la Puente, Lima (Peru)

Munny, Galería Lucía de la Puente, Lima (Peru)

Tener Lugar, Fundación Telefónica, Lima (Peru)

Fotografía peruana contemporánea, Galería Animal, Santiago de Chile (Chile)

2007

F(r)icciones, La Galería, Lima (Peru)

Godard, Centro Cultural de España, Lima (Peru)

2006

La plaga del lenguaje, Dispatx. Barcelona (Spain)

La ilusión del pirata. Premi Miquel Casablanca, Centre Civic Sant Andreu. Barcelona (Spain)

Postura, Casa Elizalde. Barcelona (Spain)

Interferencia. Project: “Espacio sustraído”, Barcelona (Spain)

FIB ART 06, Valencia (Spain)

2005

Deriva, El Local. Barcelona (Spain)

Sense Títol 05. Barcelona (Spain)

2004

9a Ruta de Art Jove, Premiá de Mar (Spain)

A-VENT Mostra d'Art Contemporani, Figueres (Spain)

Premi Salou de Recerca Pictòrica, Salou (Spain)

DISTINCTIONS, GRANTS AND RESIDENCIES

2017

SOFAM Price for the best solo show at Art on Paper (Brussels)

2015

Lokaal01, Antwerp (Belgium)

2012

Residencia NNM Studio - Act # 5. Lima (Peru)

2010

Tercer premio Pasaporte para un Artista 2010, Lima (Peru)

2006

Espacio sustraído - Proyecto financiado por Interferencias 06. Barcelona (Spain)

Peligro! - Funded project by FIB ART 06, Valencia (Spain)

2005

Sense Títol. Universidad de Barcelona, Barcelona (Spain)

PUBLICATIONS

2017

The Attraction of the Mountains, Posture Editions (Belgium)

2014

Blind Gestures, pub. by Alt Editions (Belgium)

2012

Belio Magazine, "*Destrucción progresista*" (Spain)

Pedaogías, Exhibition Catalog, Lima (Peru)

2011

De boca en boca, Magazine, "Portafolio", Lima (Peru)

Nord Art, Exhibition Catalog, Búdelsdorf (Germany)

El Grito Magazine #4, Lima, PE

Perú: escultura de ayer y hoy, Art Book, Lima (Peru)

2010

Mash Up - Arte de Choque y Fuga, CCE, Catalog, Lima (Peru)

Pasaporte para un artista XIII, Catalog, Lima (Peru)

Linea y cuerpo. Drawing Book, Lima (Peru)

DMAG, Visual Arts and Design Magazine, Buenos Aires (Argentina)

Revista Caras by Diana Kisner, Lima (Peru)

El Cambio/The change, World Bank, Catalog, Washington (United States of America)

2009

ARTMOTIV, Visual Arts Magazine, N.08, "*Gabinete brutal*" by Lucía Pardo, Lima (Peru)

Oveja Negra by Luisa Fernanda Lindo, Lima (Peru)

2008

Visiones del Arte Contemporáneo en el Perú, Catalog, Lima (Peru)

EDUCATION

2013-2014

HISK, Hoger Instituut voor Schone Kunsten, Gent (Belgium)

2002-2005

BA in Fine Arts, Facultad de Bellas Artes, Universidad de Barcelona (Spain)

1998-2002

BA in Fine Arts, Facultad de Artes Plásticas en la Pontificia Universidad Católica del Perú, Lima (Peru)