MAARTEN VANDEN EYNDE

Born in 1977, Leuven (BE)
Lives and works in Brussels (BE) and Saint Mihiel (FR)

COLLECTIONS (selection)
KANAL/Centre Pompidou, Brussels, Belgium
Museum of Ixelles, Belgium
Municipality of Montbel, France
NOMAS Foundation, Italy
Bibliotheca Dominicana in Ghent University Library, Belgium
Mineralogical Museum of Campania, Naples, Italy
Province of Flemish Brabant, Leuven, Belgium
Zeeuws Museum, Middelburg, Netherlands
Verbeke Foundation, Kemzeke, Belgium
VBO / FBE, The Federation of Enterprises, Brussels, Belgium
Municipality of Puurs, Belgium
Belgian Embassy in Kinshasa, D.R.Congo
The Futurium, Berlin, Germany
Mu.ZEE, Oostend, Belgium
DSM, Heerlen, The Netherlands
FRAC Lorraine, France
Belgian Embassy in The Hague, Netherlands
Ömer Koç collection, Istanbul, Turkey

SOLO AND DUO EXHIBITIONS
2026
Hoaxing Histories, Meessen, Brussels (Belgium)
2024
The Art to Remember, Høyersten Contemporary, Bergen (Norway)
2023
Gravend naar de toekomst, Museum Eicas, Deventer (Netherlands)
2022
Exhumer le futur, La Kunsthalle, Mulhouse (France)
Solo show at Art Brussels, Brussels (Belgium)
Tracing Memories, NOME, Berlin (Germany)
2021
Digging up the Future, Mu.ZEE, Ostend (Belgium)
2019
Half Earth, Meessen De Clercq, Brussels (Belgium)
2017
Radiant Matter, Zone2Source, Het Glazen Huis, Amsterdam (Netherlands)
Future Observatory, Sterrentoren, Utrecht (Netherlands)
2016
Catastrophic Casualty & Casual Catastrophes, Meessen De Clercq, Brussels (Belgium)
Europe: Mutatis Mutandis, 019, Dok Noord, Ghent (Belgium)
2014
Art Rotterdam, Rotterdam (Netherlands)
2013
Brick Era A.D. 2013, special outdoor project at Art Brussels, Brussels (Belgium)
Plastic Reef, Hordaland Artcenter, Bergen (Norway)
IN_DEPENDANCE, Meessen De Clercq, Brussels (Belgium)
2012
Museum of Forgotten History XXX, MuHKA, Antwerpen (Belgium)
Europe 2006-2014, FeliXart Museum, Drogenbos (Belgium)
2011
Museum of Forgotten History, Art Brussels, Brussels (Belgium)
2010
Gravitation, Kunstruimte Wagemans, Beetsterzwaag (Netherlands)
Taxonomic Trophies, Science Centre, Nemo, Amsterdam (Netherlands)
Public Artwork: 'Modern Menhirs', Arpia, Old Brick Factory, Herzele (Belgium)
Plastic Reef, Into the great Open, Vlieland, (Netherlands)
Industrial Evolution, Meessen De Clercq, Brussels (Belgium)
Oil Peak, Art in the City, Egmont Park, Brussels (Belgium)
The Earth seen from the Moon, Wunderkammer, Meessen De Clercq, Brussels (Belgium)
2009
Homo Stupidus Stupidus, Waag Society, Amsterdam (Netherlands)
2008
The Museum of Forgotten History, Het Pand, Ugent, Gent (Belgium)
2006
From Russia With Love, Maes & Matthys Gallery, Antwerpen (Belgium)
Georgia Here we Come, NAC National Art Center, Tbilisi (Georgia)
2005
The Earth seen from the Moon, Cesare Manzo Gallerie, Pescara (Italy)

GROUP EXHIBITIONS
2026
HAVE, HAVE, HAVE, Zeeuws Museum, Middelburg (Netherlands)
Found, Boekentoren, Gent (Belgium)
Nexus, Exporuimte De Halle, Geel (Belgium)
2025
Why Look at Animals?, National Museum of Contemporary Art / EMST, Athens, (Greece)
Tomorrow Now: The Art of 2050 AD, Real Collegio Carlo Alberto, Moncalieri (Italy)
Dear Time, Tabloo, Dessel (Belgium)
It's a Sunday on the sea!, MuZee, Venetian Galleries, Ostend (Belgium)
BACKUP.VAVILOV, ARTI ET AMICITIAE, Amsterdam (Netherlands)
Magical Realism, WIELS, Brussels (Belgium)
Nature?, Fondazione Paul Thorel, Naples (Italy)
2024
Rebel Garden - Bruges Triennial exhibition, Bruges (Belgium)
Belgian art – From Boch to Magritte, Art Museum Brandts (Denmark)
Sculptura #2, Gare Maritime, Brussels (Belgium)
Elemental Constellations, Macalline Art Center, Beijing (China)
2023
This Is Us, Z33, Hasselt (Belgium)
The Stuff of Life | The Life of Stuff, Sainsbury Centre, University of East Anglia (UK)
Shifting Sceneries, Gist Triennale (Belgium)
Elefsina Mon Amour: Towards a Third Paradise, 2023 Eleusis European Capital of Culture, Elefsina (Greece)
Grondtonen, IJssel Biennial (Netherlands)
Seeds of Memory, Fries Museum, Leeuwarden (Netherlands)

En regard, Le Delta, Namur (Belgium)
Compulsive Desires: On Lithium Extraction and Rebellious Mountains, Galeria Municipal do Porto, Porto (Portugal)
Through Bone and Marrow, BRUTUS, Rotterdam (Netherlands)
Sub Terra, La Maison des Arts, Schaarbeek (Belgium)
On-Trade-Off:Charging Myths, Framer Framed, Amsterdam (Netherlands)

2022

Tracing Rhythm, The Art Academy Bergen (Norway)
FINIS TERRAE / The End. A Beginning, Antwerp (Belgium)
You Know Who, Abdülmecid Efendi Mansion, Istanbul (Turkey)
Point de Bascule, Cloître des Récollets, Metz (France)
One World - Power of the 4 Elements, Schloss Ambras Innsbruck (Austria)
Lille 3000: Utopia - Novacène, Gare Saint Sauveur, Lille (France)
Chapter 5IVE, Het HEM, Zaandam (Netherlands)
Welcome to Amchtika: area to be avoided, 38cc, Delft (Netherlands)
On-Trade-Off:Charging Myths, Z33, Hasselt (Belgium)
Design Fest Ghent, Ghent (Belgium)
Ars Memoriae, 601 Artspace, New York (USA)

2021

DIG IT UP AND PUT IT IN A BAG, University Museum of Bergen, Begen (Norway)
MoMeNT, Gallo-Roman Museum, Tongeren (Belgium)
Beaufort 21 Triennial, All along the Belgian coast (Belgium)
Zoology, Zebrastraat-New Zebra, Ghent (Belgium)

2020

Vision and Horror of Modernity - Industry and Artistic Departure, The Von der Heydt-Museum, Wuppertal (Germany)
Dreaming in Everywhen, IMPAKT FESTIVAL 2020, Impakt Center for Media Culture, Utrecht (Netherlands)
Zin Ex. From Abstraction to Algorithm, TABAKALERA, San Sebastián (Spain)
INSPIRE, ISELP, Brussels (Belgium)
paysage>paysages, Château de Vizille (France)
The Work of Time, Z33, Hasselt (Belgium)
Chasing Flowers, Sint-Niklaas (Belgium)
Liebes Ding - Object Love, Museum Morsbroich, Leverkusen (Germany)
ON-TRADE-OFF: La Contrepartie, Centre Culturel Jean Cocteau, Les Lilas (France)

2019

An unfinished symphony. Polyphony in the collection, Mu.ZEE, Oostende (Belgium)
Nature Morte/Nature Vivante, Cid Grand-Hornu, Hornu (Belgium)
On-Trade-Off: The Weight of Wonders, Cargo in Context, Amsterdam (Netherlands)
6th Lubumbashi Biennale: Future Genealogies, Tales From The Equatorial Line, various locations in Lubumbashi (D.R. Congo)
Pinpointing Progress, Kunsthalle Bremen (Germany)
Némo, International Biennial of Digital Arts: Jusqu'ici tout va bien? Archaeology of a digital world, Le 104, Paris (France)
Diatoms, art in a box of nature, Botanic Garden Meise, Meise (Belgium)
Tihange, esquisse pour un Shelter studio, Centre culturel de l'Arrondissement de Huy, Huy (Belgium)
Contour Biennial #9: Coltan as Cotton, curator Nataša Petrešin-Bachelez, different venues in Belgium
Learning From Deep Time, ONDRAF/NIRAS - National Institute for Radioactive Waste and Enriched Fssile Material, Kastelsedijk, Dessel (Belgium)
When you say we Belong to the Light we Belong to the Thunder,Tallinn Photomonth - Contemporary Art Biennial, EKKM/Contemporary Art Museum of Estonia, Tallinn (Estonia)
13,700,000 Km3, Art Space Pythagorion, Samos (Greece) Curated by Katerina Gregos
Stormy Weather, Museum Arnhem/De Kerk, Sint Walburgisplein (Netherlands)
On-Trade-Off: Green Gold, Galerie Imane Farès, Paris (France)
Animal Revolution: 200 Years of Bremen Town Musicians in Art, Kitsch and Society, Kunsthalle Bremen, Bremen (Germany)
Chair as an Artwork, Latvian National Museum of Art, Riga (Latvia)

2018

A World Without Us, Impakt Center for Media Culture, Lange (Netherlands)
For a Brave New Brussels, MAAT, Lisbon (Portugal)
The Unending Gift, Meessen De Clercq, Brussels (Belgium)
AfricaMuseum@EgmontPalace, curator: Ilse Dauwe, Egmont Palace, Brussels (Belgium)
About longing and consolation, Kunstenfestival Watou 2018, various locations in and around the village Watou (Belgium)
RIBOCA, Riga International Biennial of Contemporary Art, Curators: Katerina Gregos, Solvej Helweg Ovesen, Ioli Tzanetaki, 9 venues spread out over Riga (Latvia)
Greentopia, Verbeke Foundation, Westakker, Kemzeke (Belgium)
Cosmogonies, au gré des éléments, curated by Hélène Guenin, MAMAC, Nice (France)
Holes, Bumps, Discs and Knots, Art Partout gallery, Antwerpen (Belgium)
Glorious (?) FAILURE, Triennial of Contemporary Art at Duffel Psychiatric Hospital, Duffel (Belgium)
Workflow, Cultuurcentrum Sint-Niklaas, Sint-Niklaas (Belgium)
2050. A Brief History of the Future, National Taiwan Museum of Fine Arts,Taichung (Taiwan)
Artefact 2018, STUK, Leuven (Belgium)

2017

Lost in Garbage, Verbeke Foundation, Westakker (Belgium)
Objectif Terre, Musée Barrois, Bar-Le-Duc (France)
*12.345.678.910, V*erbeke Foundation, Kemzeke (Belgium)
The materiality of the invisible, Van Eyck, Bureau Europa and Marres, Maastricht (Netherlands)
Disruption - Remapping Nature, De Oude Warande, Tilburg (The Netherlands)
ANIMAL - MAN - MACHINE, Verbeke Foundation, Westakker, Kemzeke (Belgium)
Nuclear Culture, a Z33 exhibition in Atelier Bouwmeester, Ravenstein Galery, Brussels (Belgium)
Notes on our equilibrium, CAB Art Center, Brussels (Belgium)
BelgianArtPrize 2017, Bozar, Brussels (Belgium)
IN_DEPENDENCE, Performatik17 - Brussels Biennial of Performance Art, Muntplein/Place de la Monnaie, Brussels (Belgium)
La Vie aquatique, Mrac, Sérignan (France)

2016

La timidité des cimes, Le Parvis, Tarbes (France)
Man Made, Raversyde, Oostende (Belgium)
Next flood, 38CC, Delft (Netherlands)
Tous belges!, Centre d'Art contemporain, Meymac (France)
What is Waste?, Art Affairs, Amtserdam (Netherlands)

2015

A.N.T.H.R.O.P.O.C.E.N.E, Meessen De Clercq, Brussels (Belgium)
Body of matter, MU, Eindhoven (The Netherlands)
#4 Biennale of Lubumbashi (D.R. Congo)
A Brief History of the Future, Musées Royaux des Beaux-Arts, Brussels (Belgium)
Uit Liefde Voor Hout Van MIJ, Museum Ijsselsteen, Ijsselsteen (Netherlands)
Mons 2015 Capital Européenne de la Culture, Mons (Belgium)
Wabi Sabi Shima, de l'esthétique de la perfection et du chaos dans l'archipel Nippon, Espace Hangar H18, Brussels (Belgium)

2014

Homo Ludens, Meessen De Clercq, Brussels (Belgium)
Rumeurs du Météore, FRAC Lorraine, Metz (France)
RE-art, Kapel van het O.L..Vrouwehospitaal, Oudenaarde (Belgium)
Gasthoven Invites, CC Het Gasthuis, Aarschot (Belgium)
Coming Soon, Real Imaginary Futures, Bureau Europa, Maastricht (Netherlands)
Tasten In Het Duister/In The Dark, Zeeuws Museum, Middelburg (Netherlands)

Beyond Earth Art, Cornell University, Ithaca, New York (USA)

2013

Oil Peaks, Collins Park, Meessen De Clercq, Art Basel Miami Beach, Miami (USA)
Le Vent des Forets, curated by Pascal Yonet, Fresnes-Au-Mont (France)
Traction Avant, CIAP, Hasselt (Belgium)
I could have lived here, Museum M, Leuven (Belgium)
Ingredients, Riga Art Space, Riga (Latvia)
Ja Natuurlijk, Gemeentemuseum, Den Haag (Netherlands)

2012

Manifesta 9, Genk (Belgium)
Back to the Future, CBKU, Utrecht (Netherlands)

2011

Museum Show Part 2, Arnolfini, Bristol (UK)
Dublin Contemporary 2011, Dublin (Ireland)
Evolution of Creation, SIGN Gallery, Groningen (Netherlands)

2010

Smooth Structures, SMART Project Space, Amsterdam (Netherlands)
Alter Nature: We Can, Z33, Hasselt (Belgium)
Certified Copy, Verbeke Foundation, Kemzeke (Belgium)
Tracks, Traces and Transformations, NEST, Den Haag (Netherlands)
Stardust in a Nutshell, Savvy Contemporary, Berlin (Germany)
The Trophy Room, Parker's Box Gallery, New York (USA)
Motion Pictures, Museum Het Domein, Sittard (Netherlands)
TransNatural, Multiplex, Amsterdam (Netherlands)

2009

World Wide Wonders, Galerie Kunst-Zicht, Gent (Belgium)
La Conquête de l'Espace, curated by O. Van den Boogaard, HISK, Gent (Belgium)
Landscaping, Galerie De Meerse, Hoofddorp (Netherlands)
Knokke Biennale, Knokke (Belgium)
Verzamelde Verhalen, Watou2009 (Belgium)
Faux Jumeaux, SMAK, Gent (Belgium)
Artificial Nature, Verbeke Foundation, Kemzeke (Belgium)
*Historti*on, Sign Gallery, Groningen (Netherlands)
This Is The Future Before It Happened, Glendale College Gallery, Los Angeles (USA)

2008

Hacking IKEA, Platform21, Amsterdam (Netherlands)
Dictatorship Of The Majority, Sculpture Quadrennial Riga 2008, Riga (Latvia)
Site2F7 Festival, Almere (Netherlands)
Localisms, Museum De Paviljoens, Almere (Netherlands)

2007

Eslöv Biennale, Eslöv (Sweden)
Please Excuse our Appearance, IKON Gallery, Birmingham (UK)
Turn to Stone, Museo Mineralogico Campano (Italy)
GHB, Van Abbe Museum, Eindhoven (Netherlands)

2006

White Bright and delighting home, Marthouse, Amsterdam (Netherlands)

2005

Napoli Presente, PAN/Pallazo della Arti Napoli, catalogue, Napoli (Italy)
LISTE 10 with T293, Basel (Switzerland)
Art Rotterdam with Kunstruimte Wagemans, Rotterdam (Netherlands)

2004

Ceramic Park, Mino (Japan)
Gallery Minonokuni, Tajimi (Japan)
Galeria T293, Napoli (Italy)
Kunstruimte Wagemans, Beetsterzwaag (Netherlands)
Artissima 11 with T293, Torino (Italy)

2003

Genetologisch Onderzoek, TENT, Witte de Withstraat, Rotterdam (Netherlands)
Art & Nature, Centre d'Art Contemporain, Sainte-Colombe sur l'Hers (France)
Tortura Ex Machina, Toekomstige Kunstruimte Wagemans, Beetsterzwaag (Netherlands)

2002

The Biggest Sculpture of the World, Museum van Nagsael, Rotterdam (Netherlands)

PUBLICATIONS

2024

ARS MEMORIAE, Faculty of Fine Art, Music and Design, University of Bergen(Norway)

2020

Digging up the Future, monography, Mercatorfonds, International distribution (FR/NL/ENG)
Vision and Horror of Modernity, catalogue, The Von der Heydt-Museum, Wuppertal (Germany)
The Work of Time, catalogue, Z33 House for Contemporary Art, Design & Architecture, Hasselt (Belgium)
Liebes Ding - Object Love, catalogue, Museum Morsbroich, Leverkusen (Germany)

2019

2019: Nature Morte/Nature Vivante, Cid Grand-Hornu, Hornu (Belgium)
13,700,000 km3, Schwarz Foundation, catalogue, Art Space Pythagorion (Greece)
Chair as Artwork, catalogue, Arterritory.com
Animal Revolution, RTL-Nord and buten un binnen television, Bremen (Germany)

2018

Lace in Flanders (cover), publication, Lannoo (Belgium)
Cosmogenies, au gré des éléments, catalogue, MAMAC/Snoeck (France)
Conversations with Jean Prouvé, catalogue, Fondation CAB (Belgium)
Over het verlangen en de troost, catalogue, Kunstenfestival Watou (Belgium)

2017

Radiant Matter, publication, Onomatopee (Netherlands)

2016

*Wonders are Collectibl*e, Lannoo (Belgium)
Man Made, Hannibal (Belgium)
Artists at Home/Work, LUSTER (Belgium)

2015

Bio Art; Altered Realities, William Myers, Thames & Hudson (UK)
2050. A Brief History of the Future, Royal Museums of Fine Art (Belgium)

2013

The Flemish Climate Policy Plan 2013-2020, Brussels (Belgium)

2012

Building a Building, artist book (Belgium)
Plastic Reef, CROSSTALKS publication 'Bridges over Troubled Water', VUB (Belgium)

2011

Aan de wieg van de geschiedenis, elke dag, Over Vorm, Hans Theys, book (Belgium)

2010

Cosmology of Genetology, CG, 1', published by CBK Rotterdam (Netherlands)

Industrial Evolution, foreword by Richard Wentworth, essay by Chris Upton, Editions Meessen De Clercq, Brussels (Belgium)
Curator Curator, catalogue, Gent (Belgium)

2009

Homo Stupidus Stupidus, in 'Domheid voor Beginners', Matthijs van Boxsel, Querido publisher (Netherlands)
\ *Geology of Genetology* \ *GG* \ *1*, published by Galerie De Meerse, Hoofddorp (Netherlands)
\ *Archaeology of Genetology* \ *AG* \ *1*, published by Sign Gallery, Groningen (Netherlands)

2007

Turn to Stone, (catalogue), Museo Mineralogico Campano, Italy -2007: 'Museum Van Nagsael', overview catalogue, Rotterdam (Netherlands)

2005

The Ceramic Process, (catalogue), EKWC, 's Hertogenbosch (Netherlands)
Napoli Presente, PAN/Pallazo della Arti Napoli, (catalogue), Napoli (Italy)
The earth seen from the Moon, in Art Rotterdam (catalogue), 2005, Rotterdam (Netherlands)

2003

Art & Nature, catalogue and DVD (France)

AWARDS AND GRANTS

2025

SharePrize SILICON AGE, Turin (Italy)

2019-2021

Multiyear Development Grant, Flemish Community (Belgium)

2018

Breakthrough Trajectory Grant, Flemish Community, (Belgium)
Project Grant for Pinpointing Progress at Riga Biennial, Flemish Community (Belgium)

2017

ING Public Prize, BelgianArtPrize 2017 (Belgium)

2015

International Work Grant, Deltaworkers New Orleans, Flemish Community (Belgium)
International Project Grant, Lubumbashi Biennale, Flemish Community (Belgium)
Development Grant, Vlaamse Gemeenschap (Belgium)

2014

Ontwikkelingsgerichte beurs, Vlaamse Gemeenschap (Belgium)

2012

Fernand Baudin Award, Best Artist Book 2012: 'Building A Building', Brussels (Belgium)
Project grant for Plastic Reef, Vlaamse Gemeenschap (Belgium)
Ontwikkelingsgerichte beurs, Vlaamse Gemeenschap (Belgium)

2011

Fernand Baudin Award, Best Artist Book 2010: 'Industrial Evolution', Brussels (Belgium)
3rd prize Best Solo Show, with Gallery Meessen De Clercq at Art Brussels, Brussels (Belgium)

2010

Winner of 'Art in the City 2010' sculpture competition, Brussels (Belgium)

2009

'Ontwikkelingsbeurs', Vlaamse Gemeenschap (Belgium)

2008

'Ontwikkelingsbeurs', Vlaamse Gemeenschap (Belgium)
Prins Bernhard Cultuurfonds scholarship (Netherlands) - Consulate General of The Netherlands, Los Angeles (USA)

2007

Project subsidy for 'Constitution #345' in Raid Projects, LA (USA) from CBK Rotterdam (Netherlands)

2006

ECF travel grand (Step Beyond) for ERforS 3: 'Georgia Here We Come' (Georgia)
Royal Embassy of The Netherlands, Tbilisi (Georgia)
Consulate General of The Netherlands, Los Angeles (USA)

2005

Basisbeurs, Fonds BKVB, Amsterdam (Netherlands)
Consulate General of The Netherlands, Osaka (Japan)
Royal Embassy of The Netherlands, Rome (Italy)

2004

Encouragement Award of The Oribex Ceramic Festival, Mino (Japan)
Royal Embassy of The Netherlands, Rome, Italy -O&O subsidy for 'The Biggest Sculpture of the World' part 2: Taipei from CBK Rotterdam (Netherlands)
Stipend for TSOOC Artist in Residence Program from "Scholingsfonds voor Kunst en Cultuur" (Netherlands)
Charlotte Van Pallandt Award (nomination), NL -Startstipendium, Fonds BKVB, Amsterdam (Netherlands)

2002

Project subsidy for 'The Biggest Sculpture of the World' from CBK Rotterdam (Netherlands)

2001

Startstipendium, Fonds BKVB, Amsterdam (Netherlands)
Stipendium and working period in The European Ceramic Workcenter (EKWC), Den Bosch (Netherlands)

PARTICIPATIONS

2018

ICC/Institute for Colonial Culture, National Museum, Lubumbashi, (D.R. Congo)

Since 2015

Member of advisory committee of Mondriaan Fonds (Netherlands)

Since 2007

Guest teacher and lecturer at various art schools, universities and cultural centers, worldwide
Since 2005
Co-founder of "Enough Room for Space", a mobile platform for site-specific projects. www.enoughroomforspace.org

2013/2015

Member of IUCN Expert Group (International Union for Conservation of Nature). Co-creator of 'Blue Society', a new vision for the use and protection of the marine environment

2014

Series of workshops around the role of culture in the transition towards a sustaineable society
PULSE Transitienetwerk Cultuur Brussels (Belgium)

2013

Official 'representative of the artists' during the visit of King Philippe in the province of 'Vlaams Brabant' after his innauguration as King of Belgium.

2011

'Studio kinderarmoede' in the framework of the Milleniumgoals 2020, organised by 'Kabinet van Ingrid Lieten', Flanders DC, Leuven (Belgium)

2009

'World Ocean Day' (presentation of 'Plastic Reef'), Erasmus University, Rotterdam (Netherlands) with Fabien Cousteau, Captain Paul Watson, David Doubilet, Professor Dr. Michael Braungart

2008

Executive Forum on 'Time: Business Opportunity and Strategic Timing', Akademie der AachenMünchener, Bensberg, (Germany) organized and produced by Luca Gatti and Alain Wouters, for Generali Group Italy
'RESET', roundtable discussion about collaborations in visual arts, Benedengalerie from De Kortrijkse Schouwburg, Kortrijk (Belgium)
'Nieuwe Grond: the Artist as Opinion Leader', Think Tank for Utrecht Cultural Capital 2018 organized by de Vrede van Utrecht and Walter Maas Huis (Netherlands)

2007
'Material Gathering' by Marjolijn Dijkman in THE ANNEX, Maastricht (Netherlands)
2005
'Rave Nature' (Scooter) by Dijkman/Osterholt in Marres, Maastricht (Netherlands)
'Immortality Bar' by Toine Klaassen, Stadsgalerij Heerlen (Netherlands)
'Basis' project by Dijkman/Osterholt in Artis, Den Bosch (Netherlands)
2003
'Legal Space/Public Space' project i.s.m. Piet Zwart Instituut, Rotterdam and Etablissement d'en Face Projects, Brussels (Belgium)

LECTURES AND READINGS
2024
'LUNÄ Talk: Power Up, Technical Imaginaries, and Social Utopias', La Kunsthalle Mulhouse Centre d'art contemporain (France)
2017
'LUNÄ Talk: Triangular Trade-Cotton', Bozar, Brussels (Belgium)
2015
Conference 'Back to the Antropocene', ArtEZ, Arnhem (Netherlands)
2013
Seminar 'Remnants of Tomorrow', Hordaland Art Center, Bergen (Norway)
Guest teacher at HISK, Ghent (Belgium)
2012
Lecture about 'The Museum of Forgotten History' at Kunstnernes Hus, Oslo (Norway)
Guest Juror of HISK, Ghent (Belgium)
Lecture about 'Platic Reef' at Manifesta9 for Davidsfonds, Genk (Belgium)
Workshop 'Kinderkunstenfabriek', FLACC, Genk (Belgium)
Workshop Beaufort04, Oostende (Belgium)
Lecture at CBKU, Utrecht (Netherlands)
2011
Lecture at Gerrit Rietveld Academie, Amsterdam (Netherlands)
Guest teacher at HISK, Ghent (Belgium)
Guest teacher at Sandberg Institute, Amsterdam (Netherlands)
2010
Lecture at Sandberg Institute, Amsterdam (Netherlands)
Lecture about 'Platic Reef' at NEST, Den Haag (Netherlands)
Lecture about 'Plastic Reef' at 'Lost&Found', Waag Society, Amsterdam (Netherlands)
Guest teacher at Design Academy Eindhoven (Netherlands)
Lecture about 'Plastic Reef' at Saltus Grammar School (Bermuda)
2009
Lecture about 'Plastic Reef', World Ocean Day, Rotterdam (Netherlands)
Guest lecture at USC / University of Southern California, Los Angeles (USA)
Guest lecture at the Art Academy, Antwerpen (Belgium)
2008
Lecture 'This Is The Future Before It Happened', in the framework of 'Ecoscapes', TENT. Rotterdam (Netherlands)
Lecture 'Partners in Crime – The Artist as Curator', LINEART, Gent (Belgium)
Workshop 'LOCALISMS', Museum De Paviljoens, Almere (Netherlands)
Guest lecture at the Xiamen University, Xiamen (China)
2007
Lecture about Genetologic Research and Industrial Evolution at Theater de Kikker, Utrecht for the first 'Zondagss-chool' in the framework of the Impakt Festival (Netherlands)
Presentation of ERforS III: 'Georgia Here We Come!' for TAM TAM in CBK Rotterdam (Netherlands)
Remapping Los Angeles/ Excavating the Future (a symposium by Martijn Hendriks and Maarten Vanden Eynde) in the framework of 'Namiddagen van de Topografie', Guest speaker: Tobias Zielony and virtual guest: davidkremers / Initiated by Dirk Lauwaert , in the Beursschouwburg, Brussels (Belgium)
Lecture about Enough Room for Space and Los Angeles Works at CBK Den Bosch (Netherlands)
2006
Lecture about Europe2006, Euregionaal Forum, Initiated by BAVO, Aachen (Germany)
Presentation project for STORM, Satelieteiland, Den Haag (Netherlands)
Guest lecture at the University of Samara, Samara (Russia)
Guest lecture at the Art Academy of Tbilisi (Georgia)
2004
Guest teacher at the Seika Elementary School and Minamigaoka Junior High School, Gifu (Japan)
Guest teacher at the Aichi Education University, Aichi (Japan)
Guest juror at the Tajimi pottery and Design center, Tajimi (Japan)

RESIDENCIES
2021
Art Explora, Cité Internationale des arts, Paris (France)
2019
Picha, Lubumbashi and Manono (Democratic Republic of the Congo)
Art Space Pythagorion, Samo (Greece)
2018
Picha, Lubumbashi (Democratic Republic of the Congo)
2016
Deltaworkers, New Orleans (USA)
2015
Congo Recall, Katanga province (Republic of Congo)
Deltaworkers, New Orleans (USA)
2011
Artist in Residence at GeoAIR, Tbilisi (Georgia)
2008
CEAC / Chinese European Art Center, Xiamen (China)
'LA Works', LACE / Los Angeles Contemporary Exhibitions, Los Angeles (USA)
2007
'Please Excuse our Appearance', IKON Galley, Birmingham (UK)
2006
'Georgia Here We Come!', NAC / National Art Center, Tbilisi (Georgia)
2005
FILALE, Basel (Switzerland)
'Residence Barberini', Rome (Italy)
2004
TSOOC / Tajimi Support Organization for Overseas Ceramists, Tajimi (Japan)
T293 galleria, Naples (Italy)
2002
Gaststudio in the Art collective DUENDE in Rotterdam (Netherlands)
2001/2002
Working period in The European Ceramic Workcenter (EKWC) Den Bosch (Netherlands)

EDUCATION

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PhD in the framework of Matter, Gesture, Soul, University of Bergen (Norway)

2008-2010

HISK/Higher Institute of Fine Arts, Gent (Belgium)

2008-2009

Junior PhD on Monographic Museums at University Ghent (Department Architecture & Urbanization)

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MSA The Mountain School of Arts, Los Angeles (USA)

1997-2000

Vrije Richting/Free Media, Gerrit Rietveld Academie, Amsterdam (Netherlands)

1995-1997

Graphic Design, Sint-Lucas Institute, Gent (Belgium)