

# **MAARTEN VANDEN EYNDE**

Born in 1977, Leuven (BE)

Lives and works in Brussels (BE) and Saint Mihiel (FR)

## SOLO AND DUO EXHIBITIONS

### **2023**

*Gravend naar de toekomst*, Museum Eicas, Deventer (Netherlands)

### **2022**

*Exhumer le futur*, La Kunsthalle, Mulhouse (France)

Solo show at Art Brussels, Brussels (Belgium)

*Tracing Memories*, NOME, Berlin (Germany)

### **2021**

*Digging up the Future*, Mu.ZEE, Ostend (Belgium)

### **2019**

*Half Earth*, Meessen De Clercq, Brussels (Belgium)

### **2017**

*Radiant Matter, Zone2Source*, Het Glazen Huis, Amsterdam (Netherlands)

*Future Observatory*, Sterrentoren, Utrecht (Netherlands)

### **2016**

*Catastrophic Casualty & Casual Catastrophes*, Meessen De Clercq, Brussels (Belgium)

*Europe: Mutatis Mutandis*, 019, Dok Noord, Ghent (Belgium)

### **2014**

Art Rotterdam, Rotterdam (The Netherlands)

### **2013**

*Brick Era A.D. 2013*, special outdoor project at Art Brussels, Brussels (Belgium)

*Plastic Reef*, Hordaland Artcenter, Bergen (Norway)

*IN\_DEPENDANCE*, Meessen De Clercq, Brussels (Belgium)

### **2012**

*Museum of Forgotten History XXX*, MuHKA, Antwerpen (Belgium)

*Europe 2006-2014*, FeliXart Museum, Drogenbos (Belgium)

### **2011**

*Museum of Forgotten History*, Art Brussels, Brussels (Belgium)

### **2010**

*Gravitation*, Kunstruimte Wagemans, Beetsterzwaag (Netherlands)

*Taxonomic Trophies*, Science Centre, Nemo, Amsterdam (Netherlands)

*Public Artwork: 'Modern Menhirs'*, Arpia, Old Brick Factory, Herzele (Belgium)

*Plastic Reef, Into the great Open*, Vlieland, (The Netherlands)

*Industrial Evolution*, Meessen De Clercq, Brussels (Belgium)

*Oil Peak*, Art in the City, Egmont Park, Brussels (Belgium)

*The Earth seen from the Moon*, Wunderkammer, Meessen De Clercq, Brussels (Belgium)

### **2009**

*Homo Stupidus Stupidus*, Waag Society, Amsterdam (Netherlands)

### **2008**

*The Museum of Forgotten History*, Het Pand, Gent (Belgium)

### **2006**

*From Russia With Love*, Maes & Matthys Gallery, Antwerpen (Belgium)

*Georgia Here we Come*, NAC National Art Center, Tbilisi (Georgia)

### **2005**

*The Earth seen from the Moon*, Cesare Manzo Gallerie, Pescara (Italy)

## GROUP EXHIBITIONS

### **2023**

- This Is Us*, Z33, Hasselt (Belgium)  
*Shifting Sceneries*, Gist Triennale (Belgium)  
*Elefsina Mon Amour: Towards a Third Paradise*, 2023 Eleusis European Capital of Culture, Elefsina (Greece)  
*Grondtonen*, IJssel Biennial (Netherlands)  
*Seeds of Memory*, Fries Museum, Leeuwarden (Netherlands)  
*En regard*, Le Delta, Namur (Belgium)  
*Compulsive Desires: On Lithium Extraction and Rebellious Mountains*, Galeria Municipal do Porto, Porto (Portugal)  
*Through Bone and Marrow*, BRUTUS, Rotterdam (Netherlands)  
*Sub Terra*, La Maison des Arts, Schaarbeek (Belgium)  
*On-Trade-Off: Charging Myths*, Framer Framed, Amsterdam (Netherlands)

### **2022**

- Tracing Rhythm*, The Art Academy Bergen (Norway)  
*FINIS TERRAE / The End.A Beginning*, Antwerp (Belgium)  
*You Know Who*, Abdülmecid Efendi Mansion, Istanbul (Turkey)  
*Point de Bascule*, Cloître des Récollets, Metz (France)  
*One World - Power of the 4 Elements*, Schloss Ambras Innsbruck (Austria)  
*Lille 3000: Utopia - Novacène*, Gare Saint Sauveur, Lille (France)  
*Chapter 5IVE*, Het HEM, Zaandam (Netherlands)  
*Welcome to Amchtika: area to be avoided*, 38cc, Delft (Netherlands)  
*On-Trade-Off: Charging Myths*, Z33, Hasselt (Belgium)  
*Design Fest Ghent*, Ghent (Belgium)  
*Ars Memoriae*, 601 Artspace, New York (USA)

### **2021**

- DIG IT UP AND PUT IT IN A BAG*, University Museum of Bergen, Begen (Norway)  
*MoMeNT*, Gallo-Roman Museum, Tongeren (Belgium)  
*Beaufort 21 Triennial*, All along the Belgian coast (Belgium)  
*Zoology*, Zebrastraat-New Zebra, Ghent (Belgium)

### **2020**

- Vision and Horror of Modernity - Industry and Artistic Departure*, The Von der Heydt-Museum, Wuppertal (Germany)  
*Dreaming in Everywhen*, IMPAKT FESTIVAL 2020, Impakt Center for Media Culture, Utrecht (Netherlands)  
*Zin Ex. From Abstraction to Algorithm*, TABAKALERA, San Sebastián (Spain)  
*INSPIRE*, ISELP, Brussels (Belgium)  
*paysage>paysages*, Château de Vizille (France)  
*The Work of Time*, Z33, Hasselt (Belgium)  
*Chasing Flowers*, Sint-Niklaas (Belgium)  
*Liebes Ding - Object Love*, Museum Morsbroich, Leverkusen (Germany)  
*ON-TRADE-OFF: La Contrepartie*, Centre Culturel Jean Cocteau, Les Lilas (France)

### **2019**

- An unfinished symphony. Polyphony in the collection*, Mu.ZEE, Oostende (Belgium)  
*Nature Morte/Nature Vivante*, Cid Grand-Hornu, Hornu (Belgium)  
*On-Trade-Off: The Weight of Wonders*, Cargo in Context, Amsterdam (Netherlands)  
*6th Lubumbashi Biennale: Future Genealogies, Tales From The Equatorial Line*, various locations in Lubumbashi (D.R. Congo)  
*Pinpointing Progress*, Kunsthalle Bremen (Germany)  
*Némo, International Biennial of Digital Arts: Jusqu'ici tout va bien? Archaeology of a digital world*, Le 104, Paris (France)  
*Diatoms, art in a box of nature*, Botanic Garden Meise, Meise (Belgium)  
*Tihange, esquisse pour un Shelter studio*, Centre culturel de l'Arrondissement de Huy, Huy (Belgium)  
Contour Biennial #9: Coltan as Cotton, curator Nataša Petrešin-Bachelez, different venues in Belgium  
*Learning From Deep Time*, ONDRAF/NIRAS - National Institute for Radioactive Waste and Enriched Fissile Material, Kastelsedijk, Dessel (Belgium)

*When you say we Belong to the Light we Belong to the Thunder*, Tallinn Photomonth - Contemporary Art Biennial, EKKM/Contemporary Art Museum of Estonia, Tallinn (Estonia)  
*13,700,000 Km3*, Art Space Pythagorion, Samos (Greece) Curated by Katerina Gregos  
*Stormy Weather*, Museum Arnhem/De Kerk, Sint Walburgisplein (Netherlands)  
*On-Trade-Off: Green Gold*, Galerie Imane Farès, Paris (France)  
*Animal Revolution: 200 Years of Bremen Town Musicians in Art*, Kitsch and Society, Kunsthalle Bremen, Bremen (Germany)  
*Chair as an Artwork*, Latvian National Museum of Art, Riga (Latvia)

## 2018

*A World Without Us*, Impakt Center for Media Culture, Lange (Netherlands)  
*For a Brave New Brussels*, MAAT, Lisbon (Portugal)  
*The Unending Gift*, Meessen De Clercq, Brussels (Belgium)  
*AfricaMuseum@EgmontPalace*, curator: Ilse Dauwe, Egmont Palace, Brussels (Belgium)  
*About longing and consolation*, Kunstenfestival Watou 2018, various locations in and around the village Watou (Belgium)  
*RIBOCA*, Riga International Biennial of Contemporary Art, Curators: Katerina Gregos, Solvej Helweg Ovesen, Ioli Tzanetaki, 9 venues spread out over Riga (Latvia)  
*Greentopia*, Verbeke Foundation, Westakker, Kemzeke (Belgium)  
*Cosmogonies, au gré des éléments*, curated by Hélène Guenin, MAMAC, Nice (France)  
*Holes, Bumps*, Discs and Knots, Art Partout gallery, Antwerpen (Belgium)  
*Glorious (?) FAILURE*, Triennial of Contemporary Art at Duffel Psychiatric Hospital, Duffel (Belgium)  
*Workflow*, Cultuurcentrum Sint-Niklaas, Sint-Niklaas (Belgium)  
*2050. A Brief History of the Future*, National Taiwan Museum of Fine Arts, Taichung (Taiwan)  
*Artefact 2018*, STUK, Leuven (Belgium)

## 2017

*Lost in Garbage*, Verbeke Foundation, Westakker (Belgium)  
*Objectif Terre*, Musée Barrois, Bar-Le-Duc (France)  
*12.345.678.910*, Verbeke Foundation, Kemzeke (Belgium)  
*The materiality of the invisible*, Van Eyck, Bureau Europa and Marres, Maastricht (Netherlands)  
*Disruption - Remapping Nature*, De Oude Warande, Tilburg (The Netherlands)  
*ANIMAL - MAN - MACHINE*, Verbeke Foundation, Westakker, Kemzeke (Belgium)  
*Nuclear Culture*, a Z33 exhibition in Atelier Bouwmeester, Ravenstein Galery, Brussels (Belgium)  
*Notes on our equilibrium*, CAB Art Center, Brussels (Belgium)  
*BelgianArtPrize 2017*, Bozar, Brussels (Belgium)  
*INDEPENDENCE*, Performatik17 - Brussels Biennial of Performance Art, Muntplein/Place de la Monnaie, Brussels (Belgium)  
*La Vie aquatique*, Mrac, Sérignan (France)

## 2016

*La timidité des cimes*, Le Parvis, Tarbes (France)  
*Man Made*, Ravertyde, Oostende (Belgium)  
*Next flood*, 38CC, Delft (Netherlands)  
*Tous belges!*, Centre d'Art contemporain, Meymac (France)  
*What is Waste?*, Art Affairs, Amtserdam (Netherlands)

## 2015

*A.N.T.H.R.O.P.O.C.E.N.E*, Meessen De Clercq, Brussels (Belgium)  
*Body of matter*, MU, Eindhoven (The Netherlands)  
#4 Biennale of Lubumbashi (D.R. Congo)  
*A Brief History of the Future*, Musées Royaux des Beaux-Arts, Brussels (Belgium)  
*Uit Liefde Voor Hout Van Mij*, Museum IJsselsteen, IJsselsteen (Netherlands)  
Mons 2015 Capital Européenne de la Culture, Mons (Belgium)  
*Wabi Sabi Shima, de l'esthétique de la perfection et du chaos dans l'archipel Nippon*, Espace Hangar H18, Brussels (Belgium)

## 2014

*Homo Ludens*, Meessen De Clercq, Brussels (Belgium)

*Rumeurs du Météore*, FRAC Lorraine, Metz (France)  
*RE-art*, Kapel van het O.L.Vrouwehospitaal, Oudenaarde (Belgium)  
*Gasthoven Invites*, CC Het Gasthuis, Aarschot (Belgium)  
*Coming Soon, Real Imaginary Futures*, Bureau Europa, Maastricht (Netherlands)  
*Tasten In Het Duister/In The Dark*, Zeeuws Museum, Middelburg (Netherlands)  
*Beyond Earth Art*, Cornell University, Ithaca, New York (USA)

## **2013**

*Oil Peaks*, Collins Park, Meessen De Clercq, Art Basel Miami Beach, Miami (USA)  
*Le Vent des Forêts*, curated by Pascal Yonet, Fresnes-Au-Mont (France)  
*Traction Avant*, CIAP, Hasselt (Belgium)  
*I could have lived here*, Museum M, Leuven (Belgium)  
*Ingredients*, Riga Art Space, Riga (Latvia)  
*Ja Natuurlijk*, Gemeentemuseum, Den Haag (Netherlands)

## **2012**

*Manifesta 9*, Genk (Belgium)  
*Back to the Future*, CBKU, Utrecht (Netherlands)

## **2011**

*Museum Show Part 2*, Arnolfini, Bristol (UK)  
Dublin Contemporary 2011, Dublin (Ireland)  
*Evolution of Creation*, SIGN Gallery, Groningen (Netherlands)

## **2010**

*Smooth Structures*, SMART Project Space, Amsterdam (Netherlands)  
*Alter Nature: We Can*, Z33, Hasselt (Belgium)  
*Certified Copy*, Verbeke Foundation, Kemzeke (Belgium)  
*Tracks, Traces and Transformations*, NEST, Den Haag (Netherlands)  
*Stardust in a Nutshell*, Savvy Contemporary, Berlin (Germany)  
*The Trophy Room*, Parker's Box Gallery, New York (USA)  
*Motion Pictures*, Museum Het Domein, Sittard (Netherlands)  
*TransNatural*, Multiplex, Amsterdam (Netherlands)

## **2009**

*World Wide Wonders*, Galerie Kunst-Zicht, Gent (Belgium)  
*La Conquête de l'Espace*, curated by O. Van den Boogaard, HISK, Gent (Belgium)  
*Landscaping*, Galerie De Meerse, Hoofddorp (Netherlands)  
Knokke Biennale, Knokke (Belgium)  
*Verzamelde Verhalen*, Watou 2009 (Belgium)  
*Faux Jumeaux*, SMAK, Gent (Belgium)  
*Artificial Nature*, Verbeke Foundation, Kemzeke (Belgium)  
*Histortion*, Sign Gallery, Groningen (Netherlands)  
*This Is The Future Before It Happened*, Glendale College Gallery, Los Angeles (USA)

## **2008**

*Hacking IKEA*, Platform21, Amsterdam (Netherlands)  
*Dictatorship Of The Majority*, Sculpture Quadrennial Riga 2008, Riga (Latvia)  
*Site2F7 Festival*, Almere (Netherlands)  
*Localisms*, Museum De Paviljoens, Almere (Netherlands)

## **2007**

Eslöv Biennale, Eslöv (Sweden)  
*Please Excuse our Appearance*, IKON Gallery, Birmingham (UK)  
*Turn to Stone*, Museo Mineralogico Campano (Italy)  
*GHB*, Van Abbe Museum, Eindhoven (Netherlands)

## **2006**

*White Bright and delighting home*, Marthouse, Amsterdam (Netherlands)

## **2005**

*Napoli Presente*, PAN/Pallazzo della Arti Napoli, catalogue, Napoli (Italy)

LISTE 10 with T293, Basel (Switzerland)

Art Rotterdam with Kunstruimte Wagemans, Rotterdam (Netherlands)

## 2004

Ceramic Park, Mino (Japan)

Gallery Minonokuni,Tajimi (Japan)

Galeria T293, Napoli (Italy)

Kunstruimte Wagemans, Beetsterzwaag (Netherlands)

Artissima 11 with T293,Torino (Italy)

## 2003

*Genetologisch Onderzoek*, TENT,Witte de Withstraat, Rotterdam (Netherlands)

*Art & Nature*, Centre d'Art Contemporain, Sainte-Colombe sur l'Hers (France)

*Tortura Ex Machina*,Toekomstige Kunstruimte Wagemans, Beetsterzwaag (Netherlands)

## 2002

*The Biggest Sculpture of the World*, Museum van Nagsael, Rotterdam (Netherlands)

### COLLECTIONS

KANAL/Centre Pompidou, Brussels, Belgium

Museum of Ixelles, Belgium

Municipality of Montbel, France

NOMAS Foundation, Italy

Bibliotheca Dominicana in Ghent University Library, Belgium

Mineralogical Museum of Campania, Naples, Italy

Province of Flemish Brabant, Leuven, Belgium

Zeeuws Museum, Middelburg, Netherlands

Verbeke Foundation, Kemzeke, Belgium

VBO / FBE,The Federation of Enterprises, Brussels, Belgium

Municipality of Puurs, Belgium

Belgian Embassy in Kinshasa, D.R.Congo

The Futurium, Berlin, Germany

Mu.ZEE, Oostend, Belgium

DSM, Heerlen,The Netherlands

FRAC Lorraine, France

Belgian Embassy in The Hague, Netherlands

And various private collections

### PUBLICATIONS / PRESS / REVIEWS / MEDIA

## 2021

*Dépaysements*, publication, Local Contemporain nr. 12 (France)

*Digging up the Future*, bookreview, HART, magazine nr. 213 (Belgium)

*Beaufort 21*: De Standaard, De Tijd, Het Laatste Nieuws, newspapers (Belgium)

*Beaufort 21*:VRT news and VTM news, television (Belgium)

*Quel Temps!:* 98, RTBF television (Belgium)

*Atlas van kleine praktische Utopieën*, radio podcast, Radio KLARA (Belgium)

*Digging up the Future*, bookreview, Pompidou, Radio KLARA (Belgium)

## 2020

*Digging up the Future*, monography, Mercatorfonds, International distribution (FR/NL/ENG)

*De onderzoekende kunst van Maarten Vanden Eynde*, article,The Art Couch, magazine (Belgium)

*Artist profile Maarten Vanden Eynde*, Kunstmagazine, magazine (Belgium)

*Vision and Horror of Modernity*, catalogue,The Von der Heydt-Museum,Wuppertal (Germany)

*The Work of Time*, catalogue,Z33 House for Contemporary Art, Design & Architecture, Hasselt (Belgium)

*Liebes Ding - Object Love*, catalogue, Museum Morsbroich, Leverkusen (Germany)

*Maarten Vanden Eynde: Digging Into the Future*, Sculpture Magazine (USA)

*INSPIRE*, Iselp review, La Libre Belgique, 14 October 2020, newspaper (Belgium)

## **2019**

*Ensuite magazine nr. 195*, cover (Switzerland)  
*2019: Nature Morte/Nature Vivante*, Cid Grand-Hornu, Hornu (Belgium)  
*13,700,000 km3*, Schwarz Foundation, catalogue, Art Space Pythagorion (Greece)  
*Animal Revolution*, catalogue, Kunsthalle Bremen, Bremen (Germany)  
*Chair as Artwork*, catalogue, Arterritory.com  
Pompidou, Radio KLARA (Belgium)  
*Animal Revolution*, BILD Zeitung and Weser-Kurier newspapers, Bremen (Germany)  
*Animal Revolution*, RTL-Nord and buten un binnen television, Bremen (Germany)  
*Half Earth*, Meessen De Clercq Gallery, review, H art magazine (Belgium)  
*Neue alte Vergangenheit*, Ensuite, magazine (cover) (Switzerland)

## **2018**

*AfricaMuseum@EgmontPalace*, TLmag 29, magazine (Belgium)  
*Lace in Flanders (cover)*, publication, Lannoo (Belgium)  
*Cosmogenies, au gré des éléments*, catalogue, MAMAC/Snoeck (France)  
*Conversations with Jean Prouvé*, catalogue, Fondation CAB (Belgium)  
*Over het verlangen en de troost*, catalogue, Kunstenfestival Watou (Belgium)

## **2017**

Radiant Matter, publication, Onomatopee (Netherlands)  
Pompidou, Radio KLARA (Belgium)  
Belgian Art Prize, KNACK magazine (Belgium)  
Belgian Art Prize, De Tijd, newspaper (Belgium)  
Belgian Art Prize, Metropolis M, magazine (Netherlands)

## **2016**

*Wonders are Collectible*, Lannoo (Belgium)  
*Man Made*, Hannibal (Belgium)  
*Artists at Home/Work*, LUSTER (Belgium)  
*Man Made*, De Standaard, newspaper (Belgium)  
*Lubumbashi Biennale*, L'art Meme magazine (Belgium)  
*No Time To Waste*, Agenda Magazine (Belgium)

## **2015**

*Bio Art; Altered Realities*, William Myers, Thames & Hudson (UK)  
*2050. A Brief History of the Future*, Royal Museums of Fine Art (Belgium)  
*L'invitation avec Maarten Vanden Eynde*, RTBF La Trois (Belgium)  
*L'art de prévoir l'avenir*, documentary, RTBF, BE and ARTE, International  
*Wie Koopt Dat?*, Sabato, magazine (Belgium)  
*Plastic Rotzooi Wordt Kunst*, De Standaard, newspaper (Belgium)  
*Plastic Reef*, De Groene Amsterdammer (Netherlands)

## **2014**

*Pourquoi chercher plus loin ?*, 19/03/2014, France 3 television (France)  
*An Ecosystem of Excess*, publication by Ernst Schering Foundation, Berlin (Germany)  
*Naar een groene economie*, De Helling magazine (Netherlands)  
*Art Brussels*, Le Soir newspaper (Belgium)

## **2013**

*The Flemish Climate Policy Plan 2013-2020*, Brussels (Belgium)  
*Vantilt on Tour*, TV1 19/08/2013 television (Belgium)  
*Post Apocalyps Now*, Knack Focus magazine (Belgium)

## **2012**

*Building a Building*, artist book (Belgium)  
*Sarah's Barbaren*, VPRO 16/12/2012, Nederland 2 Television (Netherlands)  
*Musuem of Forgotten History*, Interview, H ART Magazine (Belgium)  
*Column in BK Informatie*, Magazine (Netherlands)  
*Plastic Reef*, workshop Beaufort04, VTM news 19:00 television (Belgium)

*Plastic Reef*, CROSSTALKS publication 'Bridges over Troubled Water', VUB (Belgium)

*Plastic Reef*, Volume 31, magazine (Netherlands)

*Plastic Reef*, Revolve Magazine, Brussels (Belgium)

## **2011**

*Discovery Channel*, Metropolis M, magazine (Netherlands)

*Aan de wieg van de geschiedenis*, elke dag, Over Vorm, Hans Theys, book (Belgium)

*Plastic Reef*, National Geographic Kids, International edition

*Plastic Reef*, Tubelight, magazine, Rotterdam (Netherlands)

*Plastic Reef*, Nature and Environment magazine (Norway)

*Plastic Reef*, Leeuwarder Courant, newspaper (Netherlands)

## **2010**

*Cosmology of Genetology*, CG, 1', published by CBK Rotterdam (Netherlands)

*Tracks, Traces and Transformations*, H ART Magazine (Belgium)

*Industrial Evolution*, foreword by Richard Wentworth, essay by Chris Upton, Editions Meessen De Clercq, Brussels (Belgium)

*Curator Curator*, catalogue, Gent (Belgium)

*Plastic Reef*, NRC Handelsblad, newspaper (Netherlands)

*Oil Peak, Art in the City Award*, De Morgen and La Dernière Heure, newspapers (Belgium)

## **2009**

*Homo Stupidus Stupidus*, in 'Domheid voor Beginners', Matthijs van Boxsel, Querido publisher (Netherlands)

*Final Show* HISK, De Standaard, newspaper (Belgium )

*Open Studio's HISK*, H art, magazine (Belgium)

\ Geology of Genetology \ GG \ I, published by Galerie De Meerse, Hoofddorp (Netherlands)

*This is not a circular*, Interview, Trade Gallery (UK)

*Contemporary Cavedrawings*, Mister Motley #22, magazine (Netherlands)

*Europe 2006-2014: La documentation Française*, Grande Europe N.7, newsletter (France)

\ Archaeology of Genetology \ AG \ I, published by Sign Gallery, Groningen (Netherlands)

## **2008**

*Mo(NU)mentum*, Kölner Stadt-Anzeiger and Kölnische Rundschau, newspapers (Germany )

*LOCALISMS*, H art, magazine (Belgium )

*LOCALISMS*, Tubelight, magazine (Netherlands)

*Restauration du Lac de Montbel*, Cover of S.MAG2, magazine (Netherlands)

## **2007**

Column in S.MAG1, magazine (Netherlands)

Europe2008: In Varietate Concordia (article), Yvi Magazine (Netherlands)

Turn to Stone, (catalogue), Museo Mineralogico Campano, Italy -2007: 'Museum Van Nagael', overview catalogue, Rotterdam (Netherlands)

## **2006**

*From Russia With Love*, KNACK Focus and H art, magazines (Belgium)

*From Russia With Love*, Kunstbeeld, magazine (Netherlands)

*Europe 2006* in various media throughout the whole European Union

*Oil Well*, Television, Channel 1 (Georgia)

*Oil Well*, Television, IMEDI (Georgia)

*Georgia Here We Come*, Article, Rustavi 2 and 24 Hours (newspapers) (Georgia)

*Georgia Here We Come*, Televisioninterview, 24 Minutes, Tbilisi (Georgia)

*Georgia Here We Come*, Radioreview, Channel 1, Tbilisi (Georgia )

## **2005**

*The Ceramic Process*, (catalogue), EKWC, 's Hertogenbosch (Netherlands)

*Napoli Presente*, PAN/Pallazo della Arti Napoli, (catalogue), Napoli (Italy)

*Kunstkaufhaus*, Mittelbayerische Zeitung, newspaper (Germany)

article in "Rotterdam Uit", (magazine), june-july 2005, Rotterdam (Netherlands)

*The earth seen from the Moon*, in Art Rotterdam (catalogue), 2005, Rotterdam (Netherlands)

Il Tempo and Il Centro (newspapers), Pescara (Italy)

*The earth seen from the Moon*, Segno (magazine), nr. 201, March/April (Italy)

## **2004**

*Ceramic Park Mino*, Gifu newspaper, Asahi, Chunichi, newspapers (Japan)

'Il Mattino' by Ricci D., in 'FlashArt', (art magazine), n. 157, Italy -2004:T293, 14 September (Italy)

T293, 'Il Corriere del Mezzogiorno', 16 September, newspaper (Italy )

T293, 'Giornata della Sera' and 'City Napoli', newspaper (Italy )

*Kunstruijme Wagemans door Klaas Koetje*, Tubelight, art magazine (Netherlands)

## **2003**

*Art & Nature*, catalogue and DVD (France )

*Art & Nature*, 'L'Indépendance', 'La Pêche', newspapers (France)

*Bospolder Tussen Dijken*; 'Rotterdams Dagblad', 'De Havenloods', 'Maasstad' newspapers, 'TV Rotterdam' (Netherlands)

*Tortura ex Machina*; 'Leeuwarder Courant', newspaper (Netherlands)

*Museum van Nagsael <The Biggest Sculpture of the World>*, 'Rotterdams Dagblad', newspaper (Netherlands)

## **2002**

*European Ceramic Workcenter (EKWC)*, 'Brabants Dagblad', newspaper (Netherlands)

*Galerie de 5er*, 'Rotterdams Dagblad', newspaper (Netherlands)

## **1999**

Dell'arte, Net 5, television (Netherlands)

### AWARDS AND GRANTS

#### **2019-2021**

Multiyear Development Grant, Flemish Community (Belgium)

#### **2018**

Breakthrough Trajectory Grant, Flemish Community, (Belgium)

Project Grant for Pinpointing Progress at Riga Biennial, Flemish Community (Belgium)

#### **2017**

ING Public Prize, BelgianArtPrize 2017 (Belgium)

#### **2015**

International Work Grant, Deltaworkers New Orleans, Flemish Community (Belgium)

International Project Grant, Lubumbashi Biennale, Flemish Community (Belgium)

Development Grant, Vlaamse Gemeenschap (Belgium)

#### **2014**

Ontwikkelingsgerichte beurs, Vlaamse Gemeenschap (Belgium)

#### **2012**

Fernand Baudin Award, Best Artist Book 2012: 'Building A Building', Brussels (Belgium)

Project grant for Plastic Reef, Vlaamse Gemeenschap (Belgium)

Ontwikkelingsgerichte beurs, Vlaamse Gemeenschap (Belgium)

#### **2011**

Fernand Baudin Award, Best Artist Book 2010: 'Industrial Evolution', Brussels (Belgium)

3rd prize Best Solo Show, with Gallery Meessen De Clercq at Art Brussels, Brussels (Belgium)

#### **2010**

Winner of 'Art in the City 2010' sculpture competition, Brussels (Belgium)

#### **2009**

'Ontwikkelingsbeurs', Vlaamse Gemeenschap (Belgium)

#### **2008**

'Ontwikkelingsbeurs', Vlaamse Gemeenschap (Belgium)

Prins Bernhard Cultuurfonds scholarship (Netherlands) - Consulate General of The Netherlands, Los Angeles (USA)

#### **2007**

Project subsidy for 'Constitution #345' in Raid Projects, LA (USA) from CBK Rotterdam (Netherlands)

#### **2006**

ECF travel grant (Step Beyond) for ERforS 3: 'Georgia Here We Come' (Georgia)

Royal Embassy of The Netherlands, Tbilisi (Georgia )

Consulate General of The Netherlands, Los Angeles (USA)

## **2005**

Basisbeurs, Fonds BKVB, Amsterdam (Netherlands)  
Consulate General of The Netherlands, Osaka (Japan)  
Royal Embassy of The Netherlands, Rome (Italy)

## **2004**

Encouragement Award of The Oribex Ceramic Festival, Mino (Japan)  
Royal Embassy of The Netherlands, Rome, Italy -O&O subsidy for 'The Biggest Sculpture of the World' part 2:Taipei from CBK Rotterdam (Netherlands)  
Stipend for TSOOC Artist in Residence Program from "Scholingsfonds voor Kunst en Cultuur" (Netherlands)  
Charlotte Van Pallandt Award (nomination), NL -Startstipendium, Fonds BKVB, Amsterdam (Netherlands)

## **2002**

Project subsidy for 'The Biggest Sculpture of the World' from CBK Rotterdam (Netherlands)

## **2001**

Startstipendium, Fonds BKVB, Amsterdam (Netherlands)  
Stipendium and working period in The European Ceramic Workcenter (EKWC), Den Bosch (Netherlands)

## PARTICIPATIONS

### **2018**

ICC/Institute for Colonial Culture, National Museum, Lubumbashi, (D.R. Congo)

### **Since 2015**

Member of advisory committee of Mondriaan Fonds (Netherlands)

### **Since 2007**

Guest teacher and lecturer at various art schools, universities and cultural centers, worldwide

Since 2005

Co-founder of "Enough Room for Space", a mobile platform for site-specific projects. [www.enoughroomforspace.org](http://www.enoughroomforspace.org)

### **2013/2015**

Member of IUCN Expert Group (International Union for Conservation of Nature). Co-creator of 'Blue Society', a new vision for the use and protection of the marine environment

### **2014**

Series of workshops around the role of culture in the transition towards a sustainable society

PULSE Transitienetwerk Cultuur Brussels (Belgium)

### **2013**

Official 'representative of the artists' during the visit of King Philippe in the province of 'Vlaams Brabant' after his inauguration as King of Belgium.

### **2011**

'Studio kinderarmoede' in the framework of the Millenniumgoals 2020, organised by 'Kabinet van Ingrid Lieten', Flanders DC, Leuven (Belgium)

### **2009**

'World Ocean Day' (presentation of 'Plastic Reef'), Erasmus University, Rotterdam (Netherlands) with Fabien Cousteau, Captain Paul Watson, David Doubilet, Professor Dr. Michael Braungart

### **2008**

Executive Forum on 'Time: Business Opportunity and Strategic Timing', Akademie der AachenMünchener, Bensberg, (Germany) organized and produced by Luca Gatti and Alain Wouters, for Generali Group Italy

'RESET', roundtable discussion about collaborations in visual arts, Benedengalerie from De Kortrijkse Schouwburg, Kortrijk (Belgium )

'Nieuwe Grond: the Artist as Opinion Leader', Think Tank for Utrecht Cultural Capital 2018 organized by de Vrede van Utrecht and Walter Maas Huis (Netherlands)

### **2007**

'Material Gathering' by Marjolijn Dijkman in THE ANNEX, Maastricht (Netherlands)

### **2005**

'Rave Nature' (Scooter) by Dijkman/Osterholt in Marres, Maastricht (Netherlands)

'Immortality Bar' by Toine Klaassen, Stadsgalerij Heerlen (Netherlands)

'Basis' project by Dijkman/Osterholt in Artis, Den Bosch (Netherlands)

## **2003**

'Legal Space/Public Space' project i.s.m. Piet Zwart Instituut, Rotterdam and Etablissement d'en Face Projects, Brussels (Belgium)

### LECTURES AND READINGS

## **2017**

'LUNÄ Talk:Triangular Trade-Cotton', Bozar, Brussels (Belgium)

## **2015**

Conference 'Back to the Antropocene', ArtEZ, Arnhem (Netherlands)

## **2013**

Seminar 'Remnants of Tomorrow', Hordaland Art Center, Bergen (Norway)

Guest teacher at HISK, Ghent (Belgium)

## **2012**

Lecture about 'The Museum of Forgotten History' at Kunstnernes Hus, Oslo (Norway)

Guest Juror of HISK, Ghent (Belgium)

Lecture about 'Plastic Reef' at Manifesta9 for Davidsfonds, Genk (Belgium)

Workshop 'Kinderkunstenfabriek', FLACC, Genk (Belgium)

Workshop Beaufort04, Oostende (Belgium)

Lecture at CBKU, Utrecht (Netherlands)

## **2011**

Lecture at Gerrit Rietveld Academie, Amsterdam (Netherlands)

Guest teacher at HISK, Ghent (Belgium)

Guest teacher at Sandberg Institute, Amsterdam (Netherlands)

## **2010**

Lecture at Sandberg Institute, Amsterdam (Netherlands)

Lecture about 'Plastic Reef' at NEST, Den Haag (Netherlands)

Lecture about 'Plastic Reef' at 'Lost&Found', Waag Society, Amsterdam (Netherlands)

Guest teacher at Design Academy Eindhoven (Netherlands)

Lecture about 'Plastic Reef' at Saltus Grammar School (Bermuda)

## **2009**

Lecture about 'Plastic Reef', World Ocean Day, Rotterdam (Netherlands)

Guest lecture at USC / University of Southern California, Los Angeles (USA)

Guest lecture at the Art Academy, Antwerpen (Belgium)

## **2008**

Lecture 'This Is The Future Before It Happened', in the framework of 'Ecoscapes', TENT, Rotterdam (Netherlands)

Lecture 'Partners in Crime – The Artist as Curator', LINEART, Gent (Belgium)

Workshop 'LOCALISMS', Museum De Paviljoens, Almere (Netherlands)

Guest lecture at the Xiamen University, Xiamen (China)

## **2007**

Lecture about Genetologic Research and Industrial Evolution at Theater de Kikker, Utrecht for the first 'Zondagsschool' in the framework of the Impakt Festival (Netherlands)

Presentation of ERforS III: 'Georgia Here We Come!' for TAM TAM in CBK Rotterdam (Netherlands)

Remapping Los Angeles/ Excavating the Future (a symposium by Martijn Hendriks and Maarten Vanden Eynde) in the framework of 'Namiddagen van de Topografie', Guest speaker: Tobias Zielony and virtual guest: davidkremers / Initiated by Dirk Lauwaert , in the Beursschouwburg, Brussels (Belgium)

Lecture about Enough Room for Space and Los Angeles Works at CBK Den Bosch (Netherlands)

## **2006**

Lecture about Europe2006, Euregional Forum, Initiated by BAVO, Aachen (Germany)

Presentation project for STORM, Sateliteiland, Den Haag (Netherlands)

Guest lecture at the University of Samara, Samara (Russia)

Guest lecture at the Art Academy of Tbilisi (Georgia)

## **2004**

Guest teacher at the Seika Elementary School and Minamigaoka Junior High School, Gifu (Japan)

Guest teacher at the Aichi Education University,Aichi (Japan)  
Guest juror at the Tajimi pottery and Design center,Tajimi (Japan)

## RESIDENCIES

### **2021**

Art Explora, Cité Internationale des arts, Paris (France)

### **2019**

Picha, Lubumbashi and Manono (Democratic Republic of the Congo)

Art Space Pythagorion, Samo (Greece)

### **2018**

Picha, Lubumbashi (Democratic Republic of the Congo)

### **2016**

Deltaworkers, New Orleans (USA)

### **2015**

Congo Recall, Katanga province (Republic of Congo)

Deltaworkers, New Orleans (USA)

### **2011**

Artist in Residence at GeoAIR,Tbilisi (Georgia)

### **2008**

CEAC / Chinese European Art Center,Xiamen (China )

‘LA Works’, LACE / Los Angeles Contemporary Exhibitions, Los Angeles (USA)

### **2007**

‘Please Excuse our Appearance’, IKON Galley, Birmingham (UK )

2006

‘Georgia Here We Come!’, NAC / National Art Center,Tbilisi (Georgia)

### **2005**

FILALE, Basel (Switzerland)

‘Residence Barberini’, Rome (Italy)

### **2004**

TSOOC / Tajimi Support Organization for Overseas Ceramists,Tajimi (Japan)

T293 galleria, Naples (Italy )

### **2002**

Gaststudio in the Art collective DUENDE in Rotterdam (Netherlands)

### **2001/2002**

Working period in The European Ceramic Workcenter (EKWC) Den Bosch (Netherlands)

## EDUCATION

### **2020-2023**

PhD in the framework of Matter, Gesture, Soul, University of Bergen (Norway)

### **2008-2010**

HISK/Higher Institute of Fine Arts, Gent (Belgium)

### **2008-2009**

Junior PhD on Monographic Museums at University Ghent (Department Architecture & Urbanization)

### **2006**

MSA The Mountain School of Arts, Los Angeles (USA)

### **1997-2000**

Vrije Richting/Free Media, Gerrit Rietveld Academie,Amsterdam (Netherlands)

### **1995-1997**

Graphic Design, Sint-Lucas Institute, Gent (Belgium)