

LIEVEN DE BOECK

Born in 1971, lives and works in Brussels

www.studiolievendb.com

SOLO AND DUO EXHIBITIONS

2022

Where did it go?, White House, Lovenjoel (Belgium)

2021

The Curator is Absent, Project Space White House, Lovenjoel (Belgium)

2019

The Border is a State of Mind, Art Brussels, Brussels (Belgium)

2017

I AM I, Meessen De Clercq, Brussels (Belgium)

2016

Objet Trouvé, Museum Dhondt-Dhaenens, Deurle (Belgium)

Image not found, FRAC, Marseille (France)

2015

Let Us be Us, Again and Again and always, Fonderie Darling, Montreal (Canada)

2014

Défense d'afficher, Maison Grégoire, Brussels (Belgium)

Let us be us, again and again, Bogardenkapel, Brugge (Belgium)

2013

Mikado LDB Modulor, Meessen De Clercq, Brussels (Belgium)

Image not found, Meessen De Clercq, Brussels (Belgium)

2010

The Archive of Disappearance, Meessen De Clercq, Brussels (Belgium)

Under the Surface, Kunstraum München, München (Germany)

l.i.e.v.e.n.d.e.b.o.e.c.k. autoportrait contre nature, LMAKprojects, New York (USA)

l.i.e.v.e.n.d.e.b.o.e.c.k. autoportrait contre nature, Stephan Stoyanov Gallery, New York (USA)

2009

Public Space / l.e.t.t.e.r.s., Extra City Kunsthall, Antwerpen (Belgium)

2007

The World Unmade, with Aaron Seeto, Lokaal 01. Centre for Contemporary Art, Breda (The Netherlands)

Making Traces, with Elena Herzog, Lmak projects, New York (USA)

let us be US # 2, Netwerk, Centre for Contemporary Art, Aalst (Belgium)

Lieven De Boeck / Boris Rebetez, Galerie Micheline Szwajcer, Antwerp (Belgium)

let us be US # 1, PM Gallery, HDLU Museum, Zagreb (Croatia)

2004

Making Things Public, Witte de With Centre for Contemporary Art, Rotterdam (The Netherlands)

2003

Position. Fireworks II / le bleu du ciel, Hedah, Centre for Contemporary Art, Maastricht (The Netherlands)

entre-deux, with Paul Casaer, Netwerk, Centre for Contemporary Art, Aalst (Belgium)

GROUP EXHIBITIONS

2022

Couleur/Lumière, Maison des Arts, Schaerbeek (Belgium)

Zone de fusion, Arteum - Musée d'art contemporaine, Châteauneuf-Le-Rouge (France)

2021

Antwerp Universal, Leienpaleis, Antwerp (Belgium)

Contaminazione, Biennial de Florence (Italy)

Inaspettatamente (Unexpectedly), Cloud Seven, Brussels (Belgium)

Watou 2021, Watou (Belgium)

2020

Worlds Without End, Hugh Lane Gallery, Dublin (Ireland)

Contaminazione - la mostra, San Giovanni Bosco Camp Hospital in OGR, Turino (Italy)

L'heure bleue, Gallery Sofie Van de Velde, PLUS - ONE Gallery, Antwerpen (Belgium)

2019

Ekphrasis, l'écriture dans l'art, Fondation Boghossian, Brussels (Belgium)

The Watchers, The 8th Floor, Shelley & Donald Rubin Foundation, New York (USA)

Où va l'esprit - Acte 3, Eté 78, Brussels (Belgium)

Aurora eterna, Officina della scrittura, Turin (Italy)

Limits, Edges and Frontiers, Meessen De Clercq, Brussels (Belgium)

2018

Où va l'esprit - Acte 2, Collector Space indépendant de Joseph Kouli, Paris (France)

The unending gift, Meessen De Clercq, Brussels (Belgium)

Measurements, Société, Brussels (Belgium)

A Performance Affair, Vanderborcht building, Brussels (Belgium)

;) (point virgule, fermez la parenthèse), Tchikebe, Marseille expos, Marseille (France)

Una fornace a Marsiglia. Cirva, Le Stanze del Vetro - Fondazione Querini Stampalia, Venice (Italy)

2017

Celebrations Part 1, Let there be light, Gallery Sofie Van de Velde, Antwerp (Belgium)

Museum on scale 1/7, Ghisla Art Collection, Locarno (Switzerland)

XY, 10 years anniversary, Glazen Huis, Lommel (Belgium)

The Walk, Meessen De Clercq, Brussels (Belgium)

2016

Mind Fabric, A.V.E.N.U.D.E.J.E.T.T.E Institut de carton, Brussels (Belgium)

2015

Can you feel it? Tactility and/in print, Z33, Hasselt (Belgium)

Variations LECORBUSIER, CIAC, Château de Carros (France)

2014

Homo Ludens, Meessen De Clercq, Brussels (Belgium)

2013

Museum to scale 1/7, Musées Royaux des Beaux-Arts de Belgique, Brussels (Belgium)

Caché derrière les apparences, Galerie du 5ème, Galeries Lafayette, Marseille (France)

2012

WHO TOLD YOU SO?! #1 Truth vs. Government, Onomatopée, Eindhoven (The Netherlands)

Particles, Meessen De Clercq, Brussels (Belgium)

BOOKSHOWBOOKSHOP, Belgische kunstenaarsboeken van Jef Verheyen tot vandaag, B-part, Waregem (Belgium)

2011

La Vie Mode d'Emploi (Life A User's Manual), Meessen De Clercq, Brussels (Belgium)

2010

Objects are like they appear, Meessen De Clercq, Brussels (Belgium)

Territories of Time, Meessen De Clercq, Brussels (Belgium)

Phantoms, curated by Stephan Stoyanov, Syracuse's Citywide Arts Open House Event, Syracuse (USA)

Virtueel Museum Zuidas / De Kunstkapel, Amsterdam (The Netherlands)

2009

Phantoms too, curated by Stephan Stoyanov, Luxe Gallery, Stephan Stoyanov Gallery, New York (USA)

Phantome, Loft 202, Brussels (Belgium)

Translation Paradoxes and Misunderstandings, curated by Sonke Gau and Katharina Schleiben, Shedhalle, Zürich (Switzerland)

Künstlerhaus Büchsenhausen, Innsbruck (Austria)

2008

Event throughout the city, Premieretage, Innsbruck (Austria)

Mimétism, curated by Anselm Franke Extra City Kunsthall, Antwerpen (Belgium)

2007

Artifact-Metafact, curated by C. Aspenberg and T. Vesni Repetti Gallery, New York (USA)

Reports in the Archives, curated by D.Adamo, E. Ga and Cathleen Chaffee The Explorers Club, New York (USA)

Float, curated by Sara Reisman Socrates Sculpture Park, New York (USA)

The Nightly News, curated by Kathleen Goncharov and Stephan Stoyanov Luxe Gallery, New York (USA)

Futur Nomad, curated by Sara Reisman Vox Populi, Philadelphia (USA)

2006

Home Shopping Network, curated by Louky Keijser and Sara Reisman, LMAK projects, Williamsburg, New York (USA)

Open Studio ISCP, New York (USA)

Soft Sites, curated by Sara Reisman ICA, Institute of Contemporary Art, Philadelphia (USA)

Open Studio ISCP - New York (USA)

Excess, curated by Pieter Van Bogaert, Z33, Hasselt (Belgium)

2005

“Home at TENT”, curated by Gil and Motti, TENT, Rotterdam (The Nederland)

Curated by Iratxe Jaio and Klaas van Gorkum, OPTV.Video Screenings, The Hague (The Netherlands)

Short Circuit, curated by Jan Van Woensel, Motive Gallery, Amsterdam (The Netherlands)

Negation in Art and Architecture, curated by Tahl Kaminer, 66 East, Amsterdam (The Netherlands)

2004

Legal space / Public space, curated by Eva González-Sancho, Santa Monica Art Centre, Barcelona (Spain)

2003

Legal space / Public space, curated by Eva González-Sancho, Etablissement d'en face, Brussels (Belgium)

PUBLIC COLLECTIONS

Belfius collection (Belgium)

Collection Fonds M-Arco, Marseille (France)

Collection Frans Masereel centrum, Kasterlee (Belgium)

Collection CIRVA - Marseille (France)

MUDAC, Lausanne (Switzerland)

FRAC PACA, Marseille (France)

Collection of the Kingdom of Belgium (Belgium)

Collection of the Pinakothek der Moderne, München (Germany)

Collection of the Flemish Government (Belgium)

Collection of the MOMA Library, New York (USA)

Collection Cathy Ackert Room, University of Greenwich, London (UK)

PUBLICATIONS

2017

“X - independence of character - novel figures perpetrating disappearance”, Onomatopée, Eindhoven, 216 p.

2013

“Who told you so?! – The collective story vs. The individual narrative, m.a.”, Onomatopée75/ research project

2011

“Life a users Manual”, edited by Meessen De Clercq (English)

2010

“Intimate Stories on Absence”, with others, edited by Onomatopée (English-Dutch)

2009

“Public Space / I.e.t.t.e.r.s.”, edited by Onomatopée, produced by Extra City Kunsthal Antwerp and Künstlerhaus Büchsenhausen (English-French)

2008

“l.i.e.v.e.n.d.e.b.o.e.c.k. // p.o.r.t.f.o.l.i.o. # 2”, edited by Onomatopée

(English)

2007

“l.i.e.v.e.n.d.e.b.o.e.c.k. // texts # 1”, edited by Onomatopée, texts by Johnny Golding, Aaron Seeto, Sara Reisman, Cathleen Chaffee, Pieter Van Bogaert and Anselm Franke (English)

2006

“Antipodes / Measuring the World. The Line of Desertion”, published by Haecceity Papers, fall issue (English)

2005

“l.i.e.v.e.n.d.e.b.o.e.c.k. // p.o.r.t.f.o.l.i.o. # 1” (English)

“Terra Reformatione and Fireworks II / le bleu du ciel”, published in Issues on Temporary Culture and Aesthetics (English)

2004

“Housing”, edited by Jan van Eyck Academie (English-Dutch)

“Traces / memory / and space”, with John Murphy, edited by Jan van Eyck Academie (English)

2002

“After-Sprawl, Research on the Contemporary City” (XDGA), edited by NAI Uitgevers and deSingel (English Dutch)

2000

“B-sites. A propos de la place d’un centre d’art et de recherche à Bruxelles”, with W. Davidts, B. Balcaen, T. Vanmeirhaeghe, D. de Clercq, edited by Brussels 2000 (Dutch-French)

DEGREES

Architect, Academy for Science and the Arts - Brussels

GRANTS AND RESIDENCIES

2022

Artist in Residence, NAIRS foundation, Scuol (Switzerland)

2020

Artist in Residence, Châteauvert (France)

2018

Artist in Residence, CIRVA, Marseilles (France)

2015

Artist in Residence, Frans Masereel Centrum (Belgium)

2012-2013

Artist in Residence, CIRVA, Marseilles (France)

2011-2012

Artist in Residence, RAID project, Los Angeles (USA)

2009-10

Artist in Residence, Virtueel Museum Zuidas, Amsterdam (The Netherlands)

2008-09

Artist in Residence, Künstlerhaus Büchsenhausen, Innsbruck (Austria)

2006

Artist in Residence, ISCP, New York (USA)

2002-03

Researcher Fine Arts, Jan van Eyck Academie, Maastricht (The Netherlands)

PROFESSIONAL EXPERIENCE

2022

Lecture / Seminar, The Archive of Disappearance, A Field Guide to Getting, Faculty of Architecture, ULB, Brussels (Belgium)

2018 - present

Assistent ENSAV, La Cambre, Brussels (Belgium)

2018 - present

Research Studio The Void, Spring semester, William Marsh Rice University, Paris (France)

2009

Guest lecturer, “The Archive of Disappearance” (with Wouter Davidts), Vrije Universiteit Amsterdam (The Netherlands)

2008

Guest lecturer, “The Dictionary of Space”, Leopold Universität, Innsbruck (Austria)

2005

Guest lecturer, “Orbanism”, Academie van Bouwkunst, Amsterdam (The Netherlands)

2003-06

Guest lecturer, School of Architecture (PhD program), Greenwich University, London (UK)

2003-06

Guest lecturer, School of Humanities (Program in Critical Studies, New Media and the Practicing Arts), Greenwich University, London (UK)

2001-02

Collaborator, "After-Sprawl, Research on the Contemporary City" (XDGA), Brussels (Belgium)

2001

Guest lecturer, "Bag Studio", Berlage Institute, Amsterdam (The Netherlands)

1997-

Designer (ongoing), XDGA, Brussels (Belgium)

1994-96

Collaborator of Luc Deleu & T.O.P. Office, Antwerpen (Belgium)