

## Jorge Méndez Blake

Born in 1974, in Guadalajara (Mexico). Lives and works in Guadalajara (Mexico)

### SOLO EXHIBITIONS

#### **2025**

*Finisterre*, Travesía Cuatro, Madrid (Spain) Co-authored exhibition, between Jorge Méndez Blake and Gonzalo Lebrija

*Inside the Law*, Meessen, Brussels (Belgium)

#### **2024**

*Proscenios literarios*, Museo De Arte Contemporáneo De Monterrey (Mexico) Curated by Victor Palacios

#### **2023**

*Proscenios literarios*, Museo Cabañas, Guadalajara (Mexico) Curated by Victor Palacios

*I Remember it Was Raining*, 1301 PE, Los Angeles, (USA)

#### **2022**

*Dismantled Landscape (José Juan Tablada's Haikus)*, Bass Museum, Miami (USA)

*I Remember an Exhibition*, Palm Springs Museum of Art, Palm Springs (USA) Curated by Adam Lerner.

*Procesos en máquina de escribir*, Artlecta, Guadalajara (Mexico)

#### **2021**

*I will defend poetry*, Mai 36 Galerie, Zurich (Switzerland)

#### **2020**

*Toda letra es la última letra*, Travesía Cuatro, Madrid (Spain)

*Vitral. La novela inconclusa de Mathias Goeritz*, Museo Experimental el Eco, Mexico City (Mexico)

*Nos sentamos, escuchamos, discutimos*, OMR Gallery, Mexico City (Mexico)

*Ojos dormidos*, Museo Tamayo, Online project

#### **2019**

*Dear James*, MAI36, Zurich, Switzerland.

*Diez situaciones poéticas*, Casa de México en España, Madrid, Spain.

*Una manzana y una retícula (Part II)*, Travesía Cuatro, Guadalajara, México.

#### **2018**

*Una manzana y una retícula*, Travesía Cuatro, Guadalajara (Mexico)

MASIN, Culiacán, Sinaloa (Mexico)

#### **2017**

*Dismantling Gorostiza*, 1301PE, Los Angeles, USA.

*A Message from the Emperor*, Marfa Contemporary, Marfa, Texas, USA. Curated by Jeremiah Davis.

*Apollinaire's Misspell and Other Calligrams*, Meessen De Clercq, Brussels, Belgium.

#### **2016**

*Ventana Poniente*, OMR Gallery, Mexico City (Mexico)

*Nocturnos*, Travesía Cuatro, Madrid (Spain)

#### **2015**

*Projects for a possible Literature*, La Kunsthalle, Mulhouse (France)

*Traslaciones topográficas de la Biblioteca Nacional*, MUAC, Mexico City (Mexico)

*Not to read*, 1301PE, Los Angeles (USA)

#### **2014**

*Measuring Poetry*, Faggionato, London (UK)

*Project for a Park Library*, The Museum of Contemporary Art Denver, Denver (USA)

*Al margen del texto*, Travesía Cuatro, Madrid (Spain)

#### **2013**

*Nothing is Left to Tell*, Meessen De Clercq, Brussels (Belgium)

#### **2012**

*All the Calvino Books (and Other Stories)*, Museo d'Arte Contemporanea Villa Croce, Genoa (Italy) curated by Anna Lovecchio

*Poems and Monuments*, 1301PE, Los Angeles (USA)

*All the Borges' Books*, Frame, Meessen De Clercq, Frieze Art Fair, New York (USA)

*Ceboruco*, Galeria OMR, Mexico City (Mexico)

#### **2011**

*Mallarmé Library*, Travesía Cuatro, Madrid (Spain)

*Empty Bookshelf*, Meessen De Clercq, Brussels (Belgium)

#### **2010**

*The Constructivist Library*, Art Positions, Meessen De Clercq, Art Basel Miami Beach, Miami Beach (USA)

*The Red Library*, Meessen De Clercq, Brussels (Belgium)

*The Marquise Went Out at Five*, Museo Tamayo, Mexico City (Mexico)

*All the Poetry Books*, Museum of Latin American Art, Los Angeles (USA)

#### **2009**

*The Borges Library*, Project Room, Present Future Artissima Art Fair, Torino (Italy)

*3 bibliotecas*, OMR Gallery, Mexico City (Mexico)

*The Wall Library*, Art Brussels Solo show, Meessen De Clercq, Brussels (Belgium)

*Das Kapital*, Meessen De Clercq, Brussels (Belgium)

#### **2008**

*The Exploration Library*, Moti Hasson Gallery, New York (USA)

*The Castle*, Museo de Arte Moderno, Mexico City (Mexico)

#### **2007**

*The Castle*, José Cornejo Franco Public Library, Guadalajara (Mexico)

#### **2006**

*Fiction is the Beginning of Exile*, OMR Gallery, Mexico City (Mexico)

#### **2005**

*Isla Negra's Treasure*, Sala de Arte Público Siqueiros, Mexico City (Mexico)

*Unable to Establish Any Contact*, José Clemente Orozco's Studio, Guadalajara (Mexico)

*The Characters Interfer with Architecture*, Casa Encendida, Madrid (Spain)

#### **2004**

*Almost Stories (Variations to Build a Text or the Complete Stories, maybe)*, OMR Gallery, Mexico City (Mexico)

## 2002

*Journey to the Center of the Earth*, Arena México Gallery, Guadalajara (Mexico)

*Artists can write*, INTAR Gallery, New York (USA)

## 2001

*Stage*, Zapopan Project, Guadalajara (Mexico)

## GROUP EXHIBITIONS

### 2025

*Entre a Palavra e o Silêncio*, MACAM, Lisbon, Portugal. Curated by Adelaide Ginga

*Permanencia de la memoria. El Dr. Atl y el paisaje contemporáneo*, Ex-Convento del Carmen, Guadalajara, Mexico.

Curated by María Fernanda Matos.

*Fragments of Displacement*, FF Projects, Miami, USA. Curated by Omar López-Chahoud.

*Gunther Gerzso. Algo común con el pasado*, Museo de Arte Carrillo Gil, Ciudad de México, Mexico. Curated by Carlos E. Placios

*Derivas de la forma escultórica: irrupción y densidad, un diálogo generacional de 1927 a la actualidad*, Museo de Arte Moderno México City, Mexico. Curated by Victor Palacios.

*Prólogo*, LAGO / ALGO, Mexico City, México.

*BAZAAAR*, OMR, Mexico City, México.

*El espacio del texto*, Presidio Modelo de Cuba, Nueva Gerona, Cuba. Curated by Infraestudio.

*What do you want brick?*, Le Grand-Hornu, Boussu, Belgium. Curated by Caroline Naphegyi.

*The Same Water*, martine aboucaya, Paris, France.

*Colección*, Blueproject Foundation, Barcelona, Spain. Curated by Renato Della Poeta and Aurélien Le Genissel.

*You Stretched Diagonally Across It: Contemporary Tapestry*, Dallas Contemporary, USA. Curated by Su Wu.

*BE-LONGING*, Mercedes Benz Art Collection, Espacio CDMX, México City, México. Curated by Polina Stroganova.

*Il fascino del mito*, Mazzoleni Art, Turin, Italy.

*Éramos felices y no lo sabíamos*, Casa de México en España, Madrid, Spain. Curated by Ixel Rion Lora-Ficciones.

*Narratividad en el arte contemporáneo*, Centro Cultural de España en México, Mexico. Curated by Ferran Barenblit.

### 2024

*El gran poema inexacto del siglo XX (Colombia)*, Festival No Convencional, Biblioteca Nacional de Colombia, Bogota, Colombia.

*Ficciones. Narratividad en el arte contemporáneo*, Museo de Arte de Zapopan, Guadalajara, Mexico. Curated by Ferran Barenblit.

*cover me softly*, 2024 Beta Architecture Biennial, Timisoara, Romania. Curated by Oana Stanescu and Zeller & Moye.

*Capítulo VI: Rituales*, LAGO / ALGO, Mexico City, Mexico.

*Mythology Reinterpreted: A Journey through Ancient Inspiration in Modern & Contemporary Art*, Mazzoleni Art, London, UK.

*Books as...*, Huis van het Boek, The Hague, Netherlands.

*Absences, mues and macules*, Meessen, L'Atlas, Paris, France.

*30 años en el mundo del arte. Una revisión de la Bienal FEMSA*, Museo de Arte e Historia de Guanajuato, Guanajuato, Mexico.

*Cerámica Suro. A history of collaboration, production and collecting in contemporary art*, Casa de México en España, Madrid, Spain. Curated by Viviana Kuri.

*Human Nature*, Casa Pentra, Los Angeles, USA.

*En el interior del cielo*, Casa de México en España, Madrid, Spain. Curated by Aldones Nino.

*Archipiélago*, Travesía Cuatro, Guadalajara, Mexico.

*Capítulo V: Heat, Artists Against the Bomb*, LAGO / ALGO, Mexico City, Mexico Curated by Jérôme Sans and Cristobal Riestra.

### 2023

*Tongues of Fire*, Ballroom Marfa, Texas (USA)

### 2022

*Time In Things II: Contemporary Art Galleries*, Museo Amparo, Puebla (Mexico)

*Upward Panic*, OMR, Mexico City (Mexico)

### 2020

*Mapping Internal Landscape*, 1301PE, Los Angeles (USA)

*Revert to type*, Fabian Lang, Zurich (Switzerland)

*Artey Arquitectura: un diálogo*, Centro Botin, Santander (Spain)

*Much without many*, Meessen De Clercq, Brussels (Belgium)

### 2019

*HOW THE LIGHT GETS IN*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (USA)

*Who writes?*, Galería OMR, Mexico City (Mexico)

*Borders*, James Cohan Gallery, New York (USA)

*Who writes?*, Galería OMR, Mexico City (Mexico)

*double trouble \ double grins \ is it so with \ twins*, Lothringer 13 Halle, München (Germany)

*Territorios de la memoria 1985-2019*, Museo de Arte Moderno, Mexico City (Mexico)

### 2018

*8º Festival Visiones de México en Colombia*, Centro Cultural de Gabriel Garcia Marquez, Bogota (Colombia)

*SABER ACOMODAR: Art and Workshops of Jalisco 1915-Now* (cur. by Patrick Charpenel), MCA Denver, Denver, Colorado (USA) and ASU Art Museum, Tempe, Arizona (USA) and Instituto Cultural Hospicio Cabañas, Guadalajara (Mexico)

*À l'heure du dessin, 6e temps - Tracé*, Château de Servière, Marseille (France)

*The unwritten library. The last reader*, Annex M, Athens Concert hall, Athens (Greece)

*Cycles of Collapsing Progress*, Rachid Karami Fair, Tripoli (Lebanon)

*The Unending Gift*, Meessen De Clercq, Brussels (Belgium)

*The Last Reader*, Annex M Trilogy, Athens (Greece)

### 2017

*NGV triennial*, National Gallery of Victoria, Melbourne (Australia)

*De la línea al movimiento*, Blueproject Foundation, Barcelona (Spain)

*Montag ou la bibliothèque à venir*, Frac Franche-Comté (France)

*FRARIGLE*, La Maison des Arts, Schaerbeek (Belgium)

*Chingaderas Sofisticadas*, Kohn Gallery, Los Angeles (USA)

*Saber Acomodar*, MCA Denver, Denver (USA)

*Lecturas de un territorio fracturado*, Museo Amparo, Puebla (Mexico)

*The Walk*, Meessen De Clercq, Brussels (Belgium)

*Fisuras en el tropico. Practicas des los 90's en el occidente*, OPC, Puerto Vallarta (Mexico)

*Du verbe à la communication*, Carré d'art, Nîmes (France)

*The queen falls*, OMR, Mexico City (Mexico)

*Dimensões varia veis, artistas e arquitetura*, MAAT, Museu de Arte, Arquitetura e Tecnologia, Lisboa (Portugal)

## 2016

*Cómo te voy Olvidar?*, Galerie Perrotin, Paris (France)

*Overburden*, CCS Bard Hessel Museum of Art Bard College, Annadele-on-Hudson (USA)

*After Alexandria*, The Flood, PROTO5533, Istanbul (Turkey)

## 2015

*A.N.T.H.R.O.P.O.C.E.N.E*, Meessen De Clercq, Brussels (Belgium)

*LARA (Latin American Roaming Artist)*, Museo de Arte Carrillo Gil, Mexico City (Mexico)

*By the Book*, Sean Kelly Gallery, New York (USA)

## 2014

*Limited Visibility*, CAM, Raleigh (USA)

*Saint Jerome*, Meessen De Clercq, Brussels (Belgium)

## 2013

*Numbers in the Dark*, Southern Alberta Art Gallery, Alberta (Canada) Curated by Ryan Doherty and Florencia Malbrán

*My Third Land*, Frankendael Foundation, Amsterdam (Netherlands) Curated by Nathanja Van Dijck and Caroline H. Drake

*Mom, Am I Barbarian?*, 13th Istanbul Biennial, Istanbul (Turkey)

*SABER DESCONOCER*, 43 Salón (Inter) Nacional de Artistas, Museo de Antioquia, Medellín (Colombia)

*Grants & Commissions Program Exhibition: Deferred Archive*, CIFO Grant Program Cisneros Fontanals Art Foundation, Miami (USA)

*El deseo o la emergencia de lo privado en lo público*, Centro Cultural de España en Lima, Lima (Peru)

*Panorámica. Paisajes 2013-1969*, Museo del Palacio de Bellas Artes, Mexico City (Mexico)

*Escotoma. Historias de Butades*, Galería Metropolitana de la UAM, Mexico City (Mexico)

*Programa de video Televisa ZONA MACO*, Fundación Televisa, Zona MACO, Mexico City (Mexico)

*Monkey Business. The Paradox of Value*, Galerie Sophie Scheidecker, Paris (France)

*Lo arribante ya habitaba ahí, intervenciones en hoteles Habita*. Grupo Habita, Mexico City (Mexico)

*The Life of Others. Repetition And Survival*, Akbank Art Center, Istanbul (Turkey)

*Earth and elsewhere*, Queensland Art Gallery (Australia)

## 2012

*Block, Pillar, Slab, Beam*, Aspen Museum of Art, Aspen (USA) curated by Matthew Thompson

*Footnotes on Candida Höfer*, OMR Gallery, Mexico City (Mexico)

*Pas encore*, Galerie Sultana, Paris (France) curated by Frédéric Bonnet

*Greetings from Los Angeles*, Starkwhite, Auckland (New Zealand) curated by Brian Butler

*Poule!*, The Jumex Collection, Ecatepec (Mexico) curated by Michel Blancsubé

*Resisting the Present*, Museum of Modern Art, Paris (France) Curated by Angeline Scherf and Angeles Alonso

*Voyage, Voyage*, Maison de l'Amérique Latine, Paris (France) curated by Albertine de Galbert

*Itinerarios XVIII*, Fundación Marcelino Botín, Santander (Spain)

*Extrarradio*, Mustang Art Gallery, Elche (Spain) curated by José Luis Corazón

*En obras. Colección Teixeira de Freitas*, TEA Tenerife (Spain) curated by Adriano Pedrosa

## 2011

*Now: obras de la Coleccion Jumex*, Instituto Cultural Cabanas, Guadalajara (Mexico)

*Dublin Contemporary*, curated by Jota Castro / Christian Viveros, Dublin (Ireland)

*Nos hicimos la ilusion de ir directamente*, Espai Cultural, Barcelona (Spain) curated by Ruth Estève and Saar Demeuse

*Library Science*, curated by Rachel Guggelberger, Artspace, Minneapolis (USA)

*Resisting the present*, Amparo Museum, Puebla (Mexico)

*Kayisi Kent A4*, DEPO, Istanbul (Turkey) curated by Dilek Winchester

*La Vie Mode d'Emploi (Life A User's Manual)*, Meessen De Clercq, Brussels (Belgium)

*Everything Must Go*, Casey Kaplan Gallery, New York (USA)

*Atardecer ranchero*, Travesia Cuatro, Madrid (Spain)

*Destello*, The Jumex Collection, Ecatepec (Mexico)

*Crisiss America Latina, Arte y confrontacion: 1910-2010*, Museo del Palacio de Bellas Artes, Mexico City (Mexico)

*La practica de la textualidad*, Galeria Jesus Gallardo, Teatro Doblado, Leon (Mexico)

## 2010

*Twenty First Century*, Queensland Art Gallery (Australia)

*Public Art Section*, Art Basel Miami Beach, Miami (USA)

*De Frente Al Sol*, curated by P. Charpenel, Galerie Martin Janda, Vienna (Austria)

*Mexico : Expected - Unexpected*, B.P.S. 22, Charleroi (Belgium)

*Constante la nueva Babilonia*, Museo de Arte de Zapopan, Guadalajara (Mexico)

*One Room, One Work*, 1301PE, Los Angeles (USA)

*A+D. Alegorias de la migración*, Instituto Cabañas, Guadalajara (México)

*The Mole Horizon*, Bozar, Center for Fine Arts, Brussels (Belgium)

*Voces Invisibles/ Unseen voices*, Proa Foundation, Buenos Aires (Argentina)

## 2009

*México : Expected-Unexpected*, Stedelijk Museum Schiedam, Schiedam (The Netherlands)

*Where do we go from here ?*, Bass Museum, Miami (USA)

*Zona Maco*, OMR Gallery, Monterrey (Mexico)

*One foot Apart*, Leme Gallery, Sao Paulo (Brasil)

1301PE Gallery, Los Angeles (USA)

*Mexico: Expected/Unexpected*, TEA Tenerife Espacio de las Artes, Tenerife (Spain)

*ArtBasel 40*, Galeria OMR (Mexico City), Basel (Zwitzerland)

*Nothingness and Being*, Fundación/Colección JUMEX, Ecatepec (México)

*Una serie de microfascismo s consecutivos y sin fin*, MUCA Roma, Mexico City (México)

*Pavillion m*, Madonna del Orto, Venezia (Italy)

*Opus 6*, Teatro Diana, Guadalajara (México)

## 2008

*Animal Roto*, Museo de Arte Moderno, Mexico City (Mexico)

*La invention de la Cotidiano*, Museo Nacional de Arte, Mexico City (Mexico)

*Obra Pública*, Instituto Cultural Cabanas, Guadalajara (Mexico)

*City: Instructions*, urban interventions on diverse locations, Guadalajara (Mexico)

*Unexpected México*, The Isabel and Agustín Coppel Collection, Maison Rouge, Paris (France)

Art Basel, OMR Gallery, Basel (Switzerland)

*The Best Art Work in the World (or The Portrait of the Artist)*, Charro Negro Gallery, Guadalajara (Mexico)

*25 años*, OMR Gallery, Mexico City (Mexico)

MACO, International Art Fair, Moti Hasson Gallery and OMR Gallery, Mexico City (Mexico)

*Implications of Image*, Arts and Sciences University Museum, MUCA, CU, Mexico City (Mexico)

## 2007

Art Basel Miami, International art Fair, OMR Gallery, Miami (USA)

*YAO*, La Planta, Guadalajara (Mexico)

*Stardust ou la dernière frontière*, MAC/VAL Musée d'art Contemporain du Val-de-Marne, Paris (France)

*Viva México?*, Zacheta National Gallery of Art, Warsaw (Poland)

*Vento-Sul 4a*. Muestra Latinoamericana de Artes Visuales, Paraenense Art Institute, Curitiba (Brazil)

*L'Ottava Tavola: An Etymology of Contemporary Codes*, Cortona (Italy)

Art Basel, International Art Fair, OMR Gallery, Basel (Switzerland)

*Glitch*, Triangle Project Space, San Antonio (USA)

LA Art, International Art Fair, OMR Gallery, New York (USA)

## 2006

*Object-Book*, Editions, National Museum of the Stamp, Mexico City (Mexico)

*Fatti e Finzione della venusta isola di San Servolo in Venezia*, San Servolo, Venice (Italy)

*Skier in the Bottom of a Well*, The JUMEX Collection, Ecatepec (Mexico)

*Limbo*, Carrillo Gil Museum, Mexico City (Mexico)

*Implications of Image*, Sinaloa Museum of Art, Culiacán (Mexico)

## 2005

*I Am He As You Are He As You Are Me And We Are All Together*, Art Central, Guadalajara (Mexico)

*Air Container*, Raul Anguiano Museum, Guadalajara (Mexico)

## 2004

*Only Characters Change*, Museum of Contemporary Art , Monterrey (Mexico)

*23 Zones*, Cabañas Cultural Institute, Guadalajara (Mexico)

*Multitasquin*, OMR Gallery, Mexico City (Mexico)

VIII Cuenca International Painting Bienal, Cuenca (Ecuador)

*Small Pieces Big Spaces*, Occurrence Gallery, Montreal (Canada)

*The Relativity of Time and the Different Systems of Reference*, OPA, Guadalajara (Mexico)

## 2003

*Tekhne*, The Buena Vista Building, Miami, Florida (USA)

*Within Temporary Crossroads*, Central de Arte, Guadalajara (Mexico)

*Vulnerable, Hermenegildo Bustos and Polivalent Rooms*, Guanajuato University, Guanajuato (Mexico)

*Mexico Illuminated*, Freedman Gallery, Reading (USA)

*Passages*, Rufino Tamayo Museum of Contemporary Art, Mexico City (Mexico)

*REMIX*, Arena México Gallery, Guadalajara (Mexico)

*Arena México, 3 Artists from Guadalajara*, Ramis Barquet Gallery, New York (USA)

*Cold Skin*, Carrillo Gil Museum, México DF, Center for the Arts, Monterrey, Mexican Institutue, Paris (France)

*Creation in Movement*. National Center for the Arts, Mexico City (Mexico)

## 2002

*Item*. Spain Cultural Center in México, Mexico City (Mexico)

*7 dilemmas*, Museum of Modern Art, Mexico City (Mexico)

*Untouchable, Luis Barragán Hommage*, Clavijero House, Guadalajara (Mexico)

*Site and surface*. University of Guanajuato, Guanajuato (Mexico)

Vidarte 2002, International Festival of Video and Electronic Arts, Palacio de Correos, Mexico City (Mexico)

MexArtFest, Osaka Sky Building, Osaka (Japan)

*Sauvage*, La panaderia, Mexico City (Mexico)

*Winter Show*, Jack Tilton Gallery, New York (USA)

*Leisure Theory*, The JUMEX Collection, Estado de México (Mexico)

*Anecdote*, Arte 3 Gallery, León (Mexico)

## 2001

*Braziers Internacional Artist Workshop*, Braziers Park, Oxfordshire (UK)

*It's not so much a living hell, it's just a dying fiction*, FAZ Studio, Guadalajara (Mexico)

*Confulgente hado (or Reinventing Principles)* New Visual Art Talents in Mexican Art, Ex Teresa Arte Actual - Bancomer Cultural Foundation, Mexico City (Mexico)

*Proyecta Versión 1.0*, Goethe Institute, Guadalajara (Mexico)

## 2000

*Propulsión a Chorro*, Museum of the Arts, Guadalajara (Mexico)

## 1999

*A Day After 2000*, Museum of the Arts, Guadalajara (Mexico)

*Simulacria, 16/16*, Guadalajara (Mexico)

*Superfino, 16/16*, Guadalajara (Mexico)

## COLLECTIONS

Colección Jumex, Mexico City, Mexico

Colección Televisa, Mexico City, Mexico

Colección Coppel, Sinaloa, Mexico

Colección Suro, Guadalajara, Mexico

National Gallery of Victoria, Australia

Museo Amparo, Puebla, Mexico

r/e Collection  
21C Museum, Kentucky, Estados Unidos Fundación Calosa, Mexico  
Museo Universitario de Arte Contemporáneo MUAC, Mexico City, Mexico  
Queensland Art Gallery, Australia  
Deutsche Bank Collection  
Sayago & Pardon Collection, USA  
PAMM, Perez Art Museum Miami, USA

## EDUCATION

### **1992 – 1997**

Bachelor Degree in Architecture, ITESO University, Guadalajara (Mexico)

## AWARDS

### **2014**

Member of the National System of Art Creators (2014-2016), by the National Funding for Culture and Arts (FONCA), Mexico

### **2012**

Recipient of the grant CIFO Grant Program, Cisneros Fontanals Art Foundation, Miami (USA)

### **2010**

Member of the National System of Art Creators (2010 – 2013), by the National Funding for Culture and Arts (FONCA), Mexico

Recipient of the grant Beca de Artes Plásticas by Fundación Marcelino Botín, Santander (Spain)

### **2009**

Selected work for Bienal Monterrey FEMSA, Center for the Arts, Monterrey (Mexico)

### **2007-08**

Recipient of the grant Young Creators 2007-2008, by the National Funding for Culture and Arts (FONCA) (Mexico)

### **2004**

Honor Mention in the 2nd Yucatan Biennale, Mérida, Yucatán (Mexico)

### **2003-04**

Recipient of the grant Young Creators 2003-2004, by the State Funding for Culture and Arts (Mexico)

### **2002**

Selected work for the XXIII National Young Art Encounter, Contemporary Art Museum, Aguascalientes (Mexico)

Selected work for Vidarte. International Festival of Video and Electronic Arts, Palacio de Correos (Mexico)

### **2001-02**

Recipient of the grant Young Creators 2001-2002, by the National Funding for Culture and Arts (FONCA) (Mexico)

### **2001**

Selected work for the Bienal Monterrey FEMSA, 2001, Center for the Arts, Monterrey (Mexico)

## AWARDED AND ARTISTIC RESIDENCIES

### **2009**

A + D, LABoral, Centro de Arte / O'DAM, grant for artistic Residence, Gijón (Spain)

### **2007**

Art Omi, International Artist's Residence, Omi, New York (USA)

### **2006**

ArtLab San Servolo, Artist Residence, Venice (Italy)

### **2001**

Braziers, International Artist Workshop, Oxfordshire (UK)

## CATALOGUES, BOOKS

*Other literature / Otra Literatura*, Mexico: Ediciones MP, 2016

*La habitación del escritor*. Exhibition catalogue, 2013.

*Resisting the Present. Mexico 2000/2012*. Paris: Musée d'art moderne de la ville de Paris / ARC, 2011.

*Peeping Tom's Digest Issue #2. An exploration of the Mexican contemporary art scene*. Belgium: SNEL, 2011.

*Nos hicimos la ilusión de avanzar directamente*. Barcelona: Roma Publication, 2011.

*Never Odd or Even*. Nueva York: Goethe-Institute, 2011.

*NOW*. México: Fundación/Colección Jumex, 2011.

*La vie mode d'emploi (Life a user's manual)*. Bruselas: Meessen de Clercq, 2011.

*All the Poetry Books*, Los Angeles, LAND, 2011

*Destello*. México: Fundación/Colección Jumex, 2010.

*Mountain, Building, Book. Selected Works 2005-2010*. Jorge Méndez Blake. Bruselas: Meessen de Clercq, OMR, 2010.

*21st Century. Art for Kids*. Brisbane: Queensland Art Gallery / Gallery of Modern Art, 2010

*Constante. La nueva Babilonia*. Guadalajara: Museo de Arte de Zapopan, 2010

*IX Bienal Monterrey FEMSA*. Monterrey: FEMSA, 2010

*Creación en movimiento. 20 años FONCA*. México: Conaculta, 2010

*Liga 2005-2008*. Guadalajara: Liga-Conaculta, 2010.

*Book, Building, Mountain. Selected Works 2005-2009*. Jorge Méndez Blake. Bruselas: Meessen de Clercq, 2009.

*La invención de lo cotidiano*. México: Colección Jumex, 2009.

*México: Expected/Unexpected*. París: Maison Rouge, 2008.

*Cita. Ciudad: Instrucciones. Foro de Arquitectura Com: Plot*. México: Ediciones Anónimas, 2008.

*Cita. Instructivo para recorrer la ciudad*. México: Ediciones Anónimas, 2008.

*Vento-Sul 4a. Muestra Latinoamericana de Artes Visuales*. Curitiba: Instituto Paranaense de Arte, 2007.

*L' Ottava Tavola*. Nueva York: Artist Pension Trust, 2007.

*Viva México!*. Varsovia: Zacheta Narodowa Galeria Sztuki, 2007.

*Fatti e Finzione della venusta isola di San Servolo in Venezia*. Venecia: San Servolo Servizi, 2006.

*Esquiador en el fondo de un pozo*. México: Colección Jumex, 2006.

*Dorfsman, A. e Y. Okon (eds.). La panadería*. México: Turner, 2005.

*México en ARCO '05*. México: Conaculta, 2005.

Méndez, J. (ed.). *Dicen que finjo o miento*. México: Central de Arte, 2005.

*Sala de Arte Público Siqueiros. Memoria dos mil cinco*. México: Conaculta, 2005.

*Mexicanos*. Madrid: La Casa Encendida, 2005.

*Charpenel, P., M. Arreola y A. Mallet (eds.). Solo los personajes cambian*. México: MARCO, 2005.

*Basualdo, C. (ed.). Los usos de la imagen: fotografía, film y video en la Colección Jumex*. Buenos Aires: Malba Colección Constantini, *Colección Jumex y Espacio Fundación Telefónica*, 2004.

Ashida, C. (ed.) *Piel fría*. México: Conaculta, 2004

*Segunda Bienal de Artes Visuales de Yucatán*. México: Conaculta, 2004.

*23 Zonas*. México: Conaculta, 2004.

*Vidarte 2002*. México: Conaculta, 2002.