

ELLEN HARVEY

Born in 1967 in Farnborough, United Kingdom

Lives and works in New York

SOLO EXHIBITIONS

2025

The Disappointed Tourist, Chicago Architecture Center, Chicago, IL (USA)

2024

The Disappointed Tourist, Rowan University Art Gallery, Glassboro (USA)

2023

The Disappointed Tourist, Butler Gallery, Kilkenny (Ireland)

Missing You, Laznia Centre for Contemporary Art, Gdansk (Poland)

2021

The Disappointed Tourist, Museum der Moderne, Salzburg (Austria)

The Tourists: Ellen Harvey & J.M.W. Turner, Turner Contemporary, Margate (UK)

2020

The Painting as Ornament, the Ornament as Painting, Locks Gallery, Philadelphia (USA)

2019

Welcome to the World, The Suburban, Milwaukee (USA)

2017

Ornaments and Other Refrigerator Magnets, Children's Museum of the Arts, New York (USA)

Nostalgia, Danese/Corey, New York (USA)

2015

Barnes Foundation, Philadelphia (USA)

Dodge Gallery, New York, NY. The Studio (USA)

2014

The Unloved, Groeninge Museum, Brugge (Belgium)

Arcade/Arcadia, Clay Center for the Arts and Sciences, Charleston (USA)

Repeat, Sint Amelbergakerk, Bossuit (Belgium)

What is missing ?, Meessen De Clercq, Brussels (Belgium)

2013

The Alien Guide to the Ruins of Washington DC, Corcoran Gallery of Art, Washington DC (USA)

2012

Arcade/Arcadia, Locks Gallery, Philadelphia (USA)

The Nudist Museum Gift Shop, Dodge Gallery, New York (USA)

2010

Picturesque Pictures, Galerie Gebrüder Lehmann, Berlin (Germany)

The Doppelgänger Collections, Galerie Magnus Müller, Berlin (Germany)

Collection, Bass Museum, Miami (USA)

The Experiment, Suburban, Chicago (USA)

The Room of Sublime Wallpaper (II), APF Lab, New York (USA)

2009

The Room of Sublime Wallpaper (II), Nada Booth 510 @ The Deauville Beach Resort, Miami Beach (USA)

Private Collections, Luxe Gallery, New York (USA)

Empty Collections, Meessen De Clercq, Brussels (Belgium)

Ruins are more beautiful, Center for Contemporary Art, Warszawa (Poland)

2008

Private Collections, Locks Gallery, Philadelphia (USA)

2007

The Museum of Failure, Luxe Gallery, New York (USA)

2006

Beautiful/Ugly, Magnus Müller, Berlin (Germany)

Mirror, The Peddie School, Hightstown, New Jersey (USA)

Broken Mirror, Galerie Gebr. Lehmann, Dresden (Germany)

Schmidt Gallery, Florida Atlantic University, Boca Raton, Florida (USA)

2005

Mirror, Pennsylvania Academy of Fine Arts, Philadelphia, (USA) curated by Alex Baker

2003

New Is Old, Center for Contemporary Art, Ujazdowski Castle, Warszawa (Poland) curated by Ika Sienkiewsz-Nowaska

Context is Everything, Müllerdechiara Gallery, Berlin (Germany)

A Whitney for the Whitney at Philip Morris, Whitney Museum at Phillip Morris, New York (USA) curated by Shamim Momin

2001

I See Myself in You, De Chiara Gallery, New York (USA)

Low Tech Special Effects, Marella Arte Contemporanea, Milano (Italy)

2000

Painting is a Low Tech Special Effect, De Chiara/Stewart Gallery, New York (USA)

1999

Some Polaroid Paintings, Stefan Stux Gallery, New York (USA)

1998

Ellen Harvey, Alexandre de Folin Gallery, New York (USA)

Winding Sheet, Saint Peter's Church, New York (USA)

1997

Sleeping Beauty, Red Mill Gallery, Vermont Studio Center, Johnson (USA)

1996

Ellen Harvey: Paintings, The International Monetary Fund, Washington (USA)

PUBLIC COMMISSIONS

2021

Mirror Grove (with Blane de St. Croix), Jackson West Hospital (USA)

2019

Green Map, San Francisco Airport, San Francisco (USA)

Network, South Station, Boston (USA)

Atlantis, Miami Beach Convention Center, Miami Beach (USA)

2013

Repeat, St. Amelberga Church, Bossuit (Belgium)

You Are Here (with Jan Baracz), Philadelphia International Airport (USA)

Reforestation, Internal Revenue Service, Andover, Massachusetts (USA)

Mathematical Star, Marcy Plaza, Brooklyn (USA)

2012

Fossils, Internal Revenue Service, Andover, Massachusetts (USA)

2011

The Forest of Parnassus, University of California, San Francisco (USA)

2009

Home of the Stars, Yankee Stadium Metro-North Station, Bronx, New York (USA)

2007

Commuter Carpet, Francisco Station, Chicago (USA)

2005

Look Up Not Down, Queens Plaza MTA Station, Long Island City, New York
Schmidt-Drenhaus Collection, Dresden (Germany)

Whitney Museum of American Art, New York (USA)

SELECTED INSTITUTIONAL COLLECTIONS

Art Omi, Omi (USA)

Berkeley Museum of Art, Berkeley (USA)

Clay Center for the Arts and Sciences, Charleston (USA)

Center for Contemporary Art, Warsaw (Poland)

Centro Galego de Arte Contemporanea, Santiago de Compostela (Spain)

Fidelity Investments, New York (USA)

Gwangju Art Museum, Gwangju (Korea)

Hammer Museum, Los Angeles (USA)

Neuberger & Berman, LLC, New York (USA)

Pennsylvania Academy of Fine Art, Philadelphia (USA)

Princeton Art Museum, Princeton (USA)

The Progressive Collection, Cleveland (USA)

Queens Museum, Long Island City (USA)

Rema Horst Mann Foundation, New York (USA)

Salzburg Museum (Austria)

Schmidt-Drenhaus Collection, Dresden (Germany)

Whitney Museum of American Art, New York (USA)

The West Collection, Oaks (USA)

GROUP EXHIBITIONS (selection)

2024

The Dorset Pavilion, Foreigners Everywhere, Venice Biennale, Venice (Italy)

No Prior Art, Los Angeles Central Public Library Los Angeles, CA (USA)

2023

A Sedimentation of the Mind, Meessen De Clercq, Brussels (Belgium)

Art Prospect/Trash Festival, Bishkek (Kyrgyzstan)

2022

Max Beckmann: Departure, Pinakothek der Moderne, Munich (Germany)

Properties of Illusion in the Candy Store, Art Port, Kingston (USA)

2021

When the Bough Breaks, Rosemary Duffy Larson Gallery, Broward College, Davie (USA)

Off Kilter, 601 Artspace, New York (USA)

Taking Space: Contemporary Women Artists, Pennsylvania Academy of Fine Arts (USA)

2020

When the Bough Breaks, HUB-Robeson Center, Penn State, University Park(USA)

When the Bough Breaks, Marketview Arts, York College (USA)

Life During Wartime, University of South Florida Art Museum, Tampa (USA)

2019

Weather Report, Aldrich Museum of Contemporary Art, Ridgefield (USA)

Meadowarts: In Ruins, Whitley Court, Great Whitley (UK)

2018

Art Prospect, St. Petersburg (Russia)

Island Universe, Project 59, Govenors Island (USA)

'Scape, Danese / Corey, New York (USA)

2017

Really, Wilding Cran Gallery, Los Angeles (USA)

Haus Warming, De Chiara Projects, Stone Ridge (USA)

Post-Election, September, Hudson (USA)

2016

From Generation to Generation, The Contemporary Jewish Museum, San Francisco (USA)

Palimpsest, 6 MonthSpace, New York (USA)

The wrong Souvenir Stand, for Art Prospect, A.S. Popov Museum of Communications, St. Petersburg (Russia)

Summer of '16, Locks Gallery, Philadelphia (USA)

2015

A.N.T.H.R.O.P.O.C.E.N.E, Meessen De Clercq, Brussels (Belgium)

The Museum Imagined, Danese / Corey, New York (USA)

The Return of City Maze, Wallworks NY, New York (USA)

Et in Arcadia Ego - Weltchaos & Idylle, Museum Kurhaus Kleve, Kleve (Germany)

A Weekend in the Country, curated by Paul Laster, Magnan Metz Gallery, New York (USA)

When You Cut into the Future, the Present Leaks Out, No Longer Empty: Old Bronx Courthouse, Bronx (USA)

Sight Unseen: Ellen Harvey and Ena Swansea, Locks Gallery, Philadelphia (USA)

2014

An Unfalsified Lie, Emergent, Veurne (Belgium)

Sargent's Daughters, New York (USA)

Thank you, Dodge Gallery, New York (USA)

Once Upon a Time, There was the End, Center for Book Arts, New York (USA)

Higher Learning, Lehmann College Art Dept., New York (USA)

Armory Art Fair (Galerie Gebruder Lehmann), New York (USA)

2013

Time will Tell, Croft Castle, Yarpole (UK)

2012

Imaginary Travels, ArtPod, Berlin (Germany)

Bad For You, Shizaru Gallery, London (UK)

The Picture of Dorian Grey, Ana Cristea, New York (USA)

The Picture of Dorian Grey, Second Guest, New York (USA)

Siakos-Hanappe Gallery, Athens (Greece)

Perpetual Conceptual : Echoes of Eugenia Butler, LAND, West Hollywood (USA)

Mirror, Mirror, Airplane, New York (USA)

2011

Belvedere, Arp Museum, Remagen (Germany)

SHAKEDOWN, DODGEgallery, New York (USA)

Magical Consciousness, Arnolfini, Bristol (UK)

Dust to Settle, Cuchifritos, New York (USA)

Revealed, Turner Contemporary, Margate (UK)

Alpine Desire, Austrian Cultural Forum New York, New York (USA)

2010

Ellen Harvey and Jason Middlebrook: The Natural Order of Things, Dodge Gallery, New York (USA)

The Interior. Domestic spaces in visual art, Roger Raveel museum, Machelen-Zulte (Belgium)

Objects are like they appear, Meessen De Clercq, Brussels (Belgium)

The Fifth Genre: Considering the Contemporary Still Life, Galerie Lelong, New York (USA)

Self and Family, Charlotte Jackson Fine Art, Santa Fe (USA)

Armory Show, Locks Gallery (Philadelphia), New York (USA)

Calling Beauty, Bureau for Open Culture, Columbus College of Art and Design, Ohio (USA)

2009

Phantoms, Le Loft du 202, Brussels (Belgium)

Art Brussels, Luxe Gallery, Brussels (Belgium)

Alive, Luxe, New York (USA)

The Picturesque Reconsidered, S.M.A.K., Gent (Belgium)

2008

Pulse, Magnus Müller Gallery, Miami, Florida (USA)

Two Places at One Time, Museo de Arte de Ponce (Puerto Rico)

Inciarte, Videoartworld, Sevilla (Spain)

Thoreau Reconsidered, Concord Art Association, Concord, Massachusetts (USA)

Art Basel, Galerie Gebruder Lehmann, Basel (Switzerland)

Art Brussels, Luxe Gallery, Brussels (Belgium)

Pulse, Magnus Müller Gallery, New York (USA)

Armory Art Fair, Galerie Gebruder Lehmann, New York (USA)

Biennial, Whitney Museum & Park Avenue Armory, New York (USA) curated by Shamim Momin & Henriette Huldisch

Something from Nothing, Contemporary Art Center, New Orleans (USA) curated by Dan Cameron

2007

Pulse, Magnus Müller Gallery, Miami, Florida (USA)

Delicatessen, University Galleries, Florida Atlantic University, Boca Raton, Florida (USA) curated by Diana Shpungin

A Time to Build Up, A Time to Tear Down, Frederieke Taylor Gallery, New York (USA) curated by Michael Straus

All the Way, Luxe Gallery, New York (USA)

Generation 1.5, Queens Museum of Art, Queens, New York (USA)

Places, Luxe Gallery, New York (USA)

Art Basel, Galerie Gebruder Lehmann, Basel (Switzerland)

Thoreau Reconsidered, Wave Hill, New York (USA) curated by Jennifer McGregor

You Won't Feel a Thing, Wyspa Institute of Art, Gdansk (Poland) curated by Aneta Szylak

Art Athina, Luxe Gallery, Athina (Greece)

Face to Face, Lorenzo Bruni, Firenze (Italy) curated by Rainer Ganahl

Unsung, Nicole Klagsbrun Gallery, New York (USA) curated by Dan Cameron

Pulse, Magnus Müller Gallery, New York (USA)

Armory Art Fair, Galerie Gebruder Lehmann, New York, (USA)

Space Control, ASSAB ONE, Milano (Italy)

MACO, Magnus Müller Gallery, Ciudad de México (Mexico)

Art Chicago, Luxe Gallery, Chicago (USA)

2006

Pulse, solo project and Magnus Müller Gallery, Miami, Florida (USA)

DIVA, Luxe Gallery, Miami, Florida (USA)

Ebayaday.com, Ebayaday

You won't feel a Thing, Kunsthaus Dresden, Dresden (Germany) curated by Aneta Szylak

Cluster, El Particular, Ciudad de México (Mexico) a project organized by Katie Holten

Tina B. Festival of Contemporary Art, National Gallery, Praha (Czech Republic)

What a Great Space You Have, Luxe Gallery, New York (USA) curated by Marc Gloede

Flaming June, Spanierman Contemporary, New York (USA) curated by Sarah Gavlak

Pixel Visions, The Visual Arts Gallery, University of Alabama, Birmingham (USA)

Berlin/New York, ArtEmbassy, Berlin (Germany) curated by Tessa Rosebrock

Places Real & Imagined, Al-Hamra Arts Council, Lahore (Pakistan) curated by Attequa Ali

Eigenheim, Kunstverein, Göttingen (Germany) curated by Laurie De Chiara

Heile Welt : works from the Schmidt-Drenhaus collection, Kupferstich-Kabinett, Dresden (Germany)

Pulse, Magnus Müller Gallery, New York (USA)

Sublime, Luxe Gallery, New York (USA)

Singular, Galerie SE, Bergen (Norway)

Cluster, Participant Inc., New York (USA) organized by Katie Holten

2005

Co-Dependent, The Living Room, Miami, Florida (USA)

The Gift, Queens Museum of Art, Queens, New York (USA)

Buttons Up NY, D.U.M.B.O. Arts Center, Brooklyn, New York (USA) curated by Michael Wilson

NextNextArt, Brooklyn Academy of Music, Brooklyn, New York (USA) curated by Dan Cameron

Berlin Art Forum, Galerie Magnus Müller, Berlin (Germany)

Super!, Triennial for Visual Arts, Fashion & Design, Hasselt (Belgium)

Home, Crawford Municipal Gallery, Cork (Ireland) curated by Martin Healey

It's not about sex, Luxe Gallery, New York (USA)

Art Athina, Luxe Gallery, Athina (Greece)

759 Running Feet, Gwangju Art Museum, Gwangju (Korea) curated by Tom Finkelpearl

Post Notes, Midway Contemporary Art, Minneapolis (USA) curated by Adam Carr

Milan Flash Art Fair, Müllerdechiara Gallery, Milano (Italy)

Somewhere over the Rainbow, The Garage, Jersey City, New Jersey (USA) curated by Margaret Murphy

MACO, Müllerdechiara Gallery, Ciudad de México (Mexico)

Polaroid als Geste, Museum für Photographie, Braunschweig (Germany)

Onder Kunstenaars en Organisaties, Z-33: Freespace, Hasselt (Belgium)

DIVA, Luxe Gallery, Müllerdechiara Gallery, New York (USA)

Armory Art Fair, Galerie Gebr. Lehmann New York (USA)

Post Notes, ICA, London (UK) curated by Adam Carr

2004

Screen Spirit, Städtische Galerie, Bremen (Germany) curated by Marikke Heinz-Hoek

Interventions, Fine Arts Center, Bowling Green, Ohio (USA) curated by Jacqueline Nathan

FIAC, Luxe Gallery, Paris (France)

Viewing Images of Peculiar Origins, Kunstmühle, Mürsbach (Germany) curated by Thomas Eller

Young Americans, Galerie SE, Bergen (Norway)

Health & Safety, Wyspa Institute, Gdansk (Poland) curated by Aneta Szylak

Timeless / Timelines, Aljira, Newark, New Jersey (USA) curated by Dominique Nahas

Simply Drawn, Luxe Gallery, New York (USA)

A araneaia .A coleccion, Centro Galego de Arte Contemporanea, Santiago de Compostela (Spain)

MACO, Müllerdechiara Gallery, Ciudad de México (Mexico)

One in a Million, Austrian Cultural Forum, New York (USA) curated by Barbara Clause

Notes on Renewed Appropriationisms, The Project, Los Angeles (USA) curated by Lauri Firstenberg

Stop and Stor, Luxe Gallery, New York (USA)

Moving Faces, Outline, Amsterdam (Netherlands) curated by Serge Onnen

2003

Supereal, Marella Arte Contemporanea, Milano (Italy) curated Lauri Firstenberg

Flix, Rubicon Gallery, Dublin (Ireland)

Harlem Postcards, Studio Museum in Harlem, New York (USA)

Post-it Floating IP, Manchester (UK) curated by Adam Carr

The Art of Aging, Jewish Institute of Religion, New York (USA) curated by Laura Kruger

FIAC, Müllerdechiara Gallery, Paris (France)

Art Forum, Solo booth for Müllerdechiara Gallery, Berlin (Germany)

In Practice, Sculpture Center, Long Island City (USA)

Prague Biennial: Supereal, National Museum, Praha (Czech Republic) curated by Lauri Firstenberg

On and Off the Wall, Phillips de Pury & Luxembourg, New York (USA) curated by William Stover

Juegos de Escala, Centro Galego de Arte Contemporanea, Santiago de Compostela (Spain)

Shuffling the Deck, Princeton University Art Museum, Princeton, New Jersey (USA) curated by Eugenie Tsai

After Matisse/Picasso, PS1 Museum, Long Island City, New York (USA)

Scope, Müllerdechiara Gallery, New York (USA)

Moving Faces, Outline, Amsterdam (Netherlands) curated by Serge Onnen

2002

637 Running Feet: Black & White Wall Drawings by 14 Artists, Queens Museum of Art, Queens, New York (USA)

Artissima, Müllerdechiara Gallery, Torino (Italy)

One Fine Day, Block Gallery, Sydney (Australia) curated by Maria Cruz

Fake, Post Gallery, Los Angeles (USA) curated by Koan Baysa

FIAC, Müllerdechiara Gallery, Paris (France)

Müllerdechiara Gallery, Art Forum, Berlin (Germany)

Freespace 4, Z-33, Hasselt (Belgium) curated by Gert Robjins

Painting as Paradox, Artists Space, New York (USA) curated by Lauri Firstenberg

Block Party, Bellwether Gallery, Brooklyn, New York (USA)

Thresholding, SMART Project Space, Amsterdam (Netherlands) curated by Alice Smits

Free Manifesta, Frankfurt Kunstverein, Frankfurt (Germany)

Berlin Wall Paintings, Art Frankfurt, Frankfurt (Germany)

Scope, De Chiara Gallery, New York (USA)

Briefcase (a project of Simon Barney), Sydney (Australia) curated by Suzanne Treister

One Fine Day, 34K, Berlin (Germany) curated by Angelika Mittendorf & Andreas Schimanski

Hier ist Dort 2, Secession, Vienna (Austria) curated by Anna Meyer

2001

Against the Wall, Institute of Contemporary Art, Philadelphia (USA) curated by Karen Jones

Fast Fwd, De Chiara Gallery, Miami, Florida (USA)

LOOK, Seattle (USA) curated by Linda Farris

Culturefest (project for PS1 Musuem), Bryant Park, New York (USA)

Art Transplant, British Consulate, New York (USA) curated by Mei-Ling Harris & Caroline Hansberry

Made in the Shade, PS1, Long Island City, New York (USA)

Art Forum, De Chiara Gallery, Berlin (Germany)

The Brewster Project, Brewster, New York (USA)

Screen, Spencer Brownstone Gallery, New York (USA) curated by Irena Popiashvili

Milan Art Fair, De Chiara/Stewart Gallery, Milano (Italy)

Momenta Art, Stockholm Art Fair, Stockholm (Sweden)

First Person Singular, Seattle Art Museum, Seattle (USA)

Lecture Lounge vol. 2, PS1's Clocktower Gallery, New York (USA)

Open Studios, PS1, Long Island City, New York (USA)

Strangers / Étrangers, PS1's Clocktower Gallery, New York (USA) curated by Paolo Herkenhoff

In/SITE/Out, Apex Art, New York (USA) curated by Karen Jones

Lecture Lounge vol. 1, PS1's Clocktower Gallery, New York (USA)

Currents: Art Miami, De Chiara/Stewart Gallery, Miami, Florida (USA)

The Pierogi Flatfiles, Block Artspace, Kansas City (USA)

Serial Number, Gale Gates et al., Brooklyn, New York (USA) curated by Lauren Ross

2000

Where are all the people? De Chiara/Stewart Gallery, New York (USA)

The Meat Market Art Fair, De Chiara/Stewart Gallery, New York (USA)

The Pierogi Flatfiles, Post Gallery, Los Angeles (USA)

Brooklyn Zoo, Musée d'Arte Moderne, Sainte-Etienne (France) curated by Gregory Volk & Sabine Russ

Brooklyn Zoo, Staatsgalerie Stuttgart, Stuttgart (Germany) curated by Gregory Volk & Sabine Russ

Environmentally Concerned II, Bronx River Art Center, Bronx, New York (USA) curated by Karen Jones

Art Forum, De Chiara/Stewart Gallery, Berlin (Germany)

Face-à-Face, Kunstpanorama, Lucerne (Switzerland) curated by Karin Frei

The Pierogi Flatfiles, Yerba Buena Center for the Arts, San Francisco (USA)

Porträt, Kunsthaus Erfurt, Erfurt (Germany) curated by Tely Büchner

International Art Weekend: Open Day, ART/OMI, Omi, New York (USA)

Exchange, 16 Beaver Street, New York (USA) curated by Carrie Lambert

London Biennale: Imaging the Wunderboard, Centre for Freudian Analysis & Research, London (UK) curated by Koan

Baysa

Paint on Paint, Martina Detterer Galerie, Frankfurt (Germany)

2000 Benefit Art Exhibition, The New Museum of Contemporary Art, New York (USA)

North America, Kwangju Biennale, Kwangju (Korea) curated by Tom Finkelpearl

Super Duper New York, Pierogi 2000, Brooklyn, New York (USA) curated by Joe Amrhein & Greg Stone

Ten Thousand Reflections, Dilmos, Miami, Florida (USA) curated by Sabine Walli & Daniela Lobeira

1999

Holiday Inn, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown (USA)

Smile of Forsyth, ACC Gallery, Weimar (Germany) a project of Matthias Geitel & Martin Geyersbach

XMAS, a project of the Department for Public Appearances, Kent Gallery, New York (USA)

The Flatfiles, Rosenwald - Wolf Gallery, The University of the Arts, Philadelphia (USA)

Surface Tension, Art in General, New York (USA) curated by Catherine Ruello

Office, Staff USA Gallery, New York (USA) curated by Regine Basha

Portrait Show, Jorgensen Gallery, New York (USA) curated by Brandon Ballengee

Productions Parking, Highbridge Park, New York (USA) curated by Mayday

The Armory Show, Stefan Stux Gallery, New York (USA)

Five29Ninety9St., Ann's Church, Brooklyn, New York (USA)

Open Studio Exhibition, The Whitney Independent Study Program, New York (USA)

Portrait, AU base Gallery, New York (USA) curated by Alexandra Keiser

1998

Ellen Harvey / Paul Villinski, Emerging Artists Program: CGS&H, New York (USA)

Pierogi goes to College, Bard College, Rheinbeck, New York (USA)

The Flatfiles, Vassar College, Poughkeepsie, New York (USA)

From Here, High Street Project Gallery, Christchurch (New Zealand)

Pierogi 2000: New York Presents the Flatfiles, Künstlerhaus, Wien (Austria)

American Living, Hereart, New York (USA)

I3, Alexandre de Folin Gallery, New York (USA)

Fold it in a Box, Space 2.D, New York (USA)

1997

Emerging Artist, Hereart, New York (USA)

Pierogi 2000, The Gramercy International Contemporary Art Fair, New York (USA)

Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro (USA)

New York Drawers, Cornerhouse, Manchester, & Gasworks, London (UK)

The Armory: Works on Paper, Adam Baumgold Gallery, New York (USA)

Water: Ellen Harvey, Elizabeth Castagna & Gina Bonati, Hereart, New York (USA)

Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, New York (USA)

Flatfiles, Pierogi 2000, Brooklyn, New York (USA)

1996

Tinsel Tower: Clothing, PS1's Clocktower Gallery, New York (USA)

The Sit-In, PS1's Clocktower Gallery, New York (USA) curated by Arfus Greenwood

Some of Our Own, CGS&H, New York (USA) curated by Elizabeth Levine

Fish Heads, Max Fish, New York (USA) curated by Katherine Thomas

RESIDENCIES & AWARDS

2020

Smithsonian Artist Research Fellowship

2019

George A. & Eliza Gardener Howard Foundation Fellowship

2016

Wivina Demeester Prize for Commissioned Public Art, Belgium

John Simon Guggenheim Foundation Fellowship

CEC Arts Link residency, St. Petersburg, Russia

2012

Artist in Residence, Art Production Fund at the Cosmopolitan, Las Vegas (USA)

2010

Public Art Year in Review, Public Art Network, Baltimore (USA)

2007

Pennies From Heaven Grant, The New York Community Trust, New York (USA)

2005

Residency, Sirius Art Centre, Cobh, Cork (Ireland)

2004

Artist's Grant, Rema Hort Mann Foundation, New York (USA)

Artist in Residence Award (Florida Atlantic University), Palm Beach County Cultural Council, Palm Beach, Florida (USA)

Philadelphia Exhibitions Initiative Award (Pennsylvania Academy of Fine Arts), Pew Charitable Trust, Philadelphia (USA)

2003

Art in General Residency, Center for Contemporary Art, Ujazdowski Castle, Warszawa (Poland)

2002

Emerge 2003, Aljira, Newark, New Jersey (USA)

Lily Auchincloss Foundation Fellowship, New York Foundation for the Arts, New York (USA)

2000-2001

National Studio Program, PS1 Museum, Long Island City, New York (USA)

2001

Independent Project Grant, Artists Space, New York (USA)

2000

Residency, ART/OMI, Omi, New York (USA)

1997

Artist's Grant, Vermont Studio Center, Johnson (USA)

SELECTED BIBLIOGRAPHY

2021

Teufel Tina & Viveros-Fauné, Christian. *Ellen Harvey: The Disappointed Tourist* (exhibition catalog). Museum der Moderne Salzburg: Snoek

2015

Huldisch, Henriette. *The Museum of Failure*, pub. Gregory Miller & Co.

2014

Huldisch, Henriette. *Ellen Harvey*, pub. Gregory Miller & Co.

2013

Louden, Sharon, ed. *Living and Sustaining a Creative Life*, pub. Intellect
Architecture, Glass, Art – Franz Mayer of Munich, pub. Himmler Verlag
Silver Shelly, *What I know About Penises*, catalog pub. One Star Press

2012

Solomon, Mike, *Bad for You*, pub. Shirazu Gallery

2011

Ellen Harvey, pub. Gregory Miller & Co.

2010

Trespass : Uncommissioned by Anne Pasternak, Public Art, pub. Taschen

2009

Harvey, Ellen. Observations Relative Chiefly to Pittoresque Beauty, pub. SMAK.

2006

Ellen Harvey : Mirror, essays by Alex Barker and Shamim Momin, publ. By Pennsylvania Academy of the Fine Arts, 2006.

2005

Ellen Harvey: New York Beautification Project, publ. by Gregory Miller & Co, New York, 2005

EDUCATION

1998–99 Whitney Museum of American Art, New York, Independent Study Program

1993 Yale Law School, New Haven, Connecticut, J.D.

1990 Hochschule der Künste, Berlin, Germany, no degree

1989 Harvard College, Cambridge, Massachusetts, A.B. summa cum laude