Chaim van Luit

Born in 1985. Lives and works in Maastricht (The Netherlands).

COLLECTIONS

S.M.A.K. Gent
Stedelijk Museum Schiedam
Collectie Bonnefantenmuseum
Caldic Collectie
Schunck
Art21
De Nederlandsche Bank
Space Collection Liège
Rabobank Art Collection
ABN AMRO art collection
AMC art collection
RHCL Maastricht
Collection Alain Servais

SOLO EXHIBITIONS

2023

Schunk, Grondstof, Heerlen (The Netherlands)

2022

As One Door Closes, Another Opens, Meessen De Clercq, Brussels (Belgium)

2021

OER/VORM - PRIMAL/SHAPE, tegenboschvanvreden, Amsterdam (The Netherlands)

2020

Chaim van Luit & Jo Eyck - Conversation #2, Kasteel Wijlre Estate, Wijlre (The Netherlands)

2018

Via Lucis II, Meessen De Clercq, Brussels (Belgium)
solo show project for Art Brussels with Meessen De Clercq, Brussels (Belgium)

2017

Via Lucis, tegenboschvanvreden, Amsterdam (The Netherlands)

2016

Stealth of a Parrot, Meessen De Clercq, Brussels (Belgium)

2015

Herbstnebel, Meessen De Clercq, Brussels (Belgium)

2014

Left right right right, Workshop gallery, Beirut, (Libanon)
Einzelgängen, tegenboschvanvreden, Amsterdam (The Netherlands)
Algemene studies/etudes generales, P/////AKT, Amsterdam (The Netherlands)

2013

Third rail, Bonnefantenmuseum, Maastricht (The Netherlands)
Fear of the empty, tegenboschvanvreden, Amsterdam (The Netherlands)
So close, yet so far, MUAS, Maastricht (The Netherlands)

GROUP EXHIBITIONS

2025

Limits to Despair / No Limits to Hope, Meessen, Brussels (Belgium)

2024

absences, mues et macules, Meessen x L'Atlas, Paris (France)
MINI SHOW, tegenboschvanvreden, Amsterdam (The Netherlands)

2023

De vorst van Oss en tijdgenoten, Jan Cunen, Oss (The Netherlands)

2022

Zijn naam was Austerlitz/Austerlitz was his name, Tale of a Tub, Rotterdam (The Netherlands)
Beating Around the Bush#7: Vals Plat, Bonnefanten Museum, Maastricht (The Netherlands)

2021

Common ground, rabo@depot at Depot Boijmans Van Beuningen, Rotterdam (The Netherlands)
Into nature, Bargerveen (The Netherlands)
Zoology, Zebrastraat, Gent (Belgium)
Lost & found, Hangar Art Center, Brussels (Belgium)

2020

Much Without Many, Meessen De Clercq, Brussels (Belgium)
Into Nature, Bargerveen, Drenthe (The Netherlands)
Mirrors of Time, Kasteel oud Rekem, Oud Rekem (Belgium)
Wild walls, tegenboschvanvreden, Amsterdam (The Netherlands)
Lucht, Museum Kranenburgh, Bergen (The Netherlands)

2019

Department Store, Schunck, Heerle (The Netherlands)
Secret society, Avl mundo, Rotterdam (The Netherlands)
Beating Time, Bonnenfantenmuseum, Maastricht (The Netherlands)
Een ongewone wandeling, sporen van krijn giezen, GEM - Museum voor actuele kunst, Den Haag (The Netherlands)
At the gym, by tegenboschvanvreden, Whitehouse gym, Lovenjoel (Belgium)
Hollandse nieuwe II, Stedelijk museum Schiedam, Schiedam (The Netherlands)
Festival van de controle, CCHA (Cultuur Centrum Hasselt), Hasselt (Belgium), cur. by Thierry Vandenbussche

and Sarah van Marcke

2018

Trust, new works from the collection of S.M.A.K., Les Brasseurs, Liège (Belgium)

The Unending Gift, Meessen De Clercq, Brussels (Belgium)

Once upon a time, Cityfestival Damme, Damme (Belgium)

Scene & Unseen, Kasteel oud-rekem, Rekem (Belgium)

Hollandse nieuwe, Stedelijk Museum Schiedam, Schiedam (The Netherlands)

Kunstenfestival Watou, Watou (Belgium)

B is for Bird, Museum Kranenburgh, Bergen (The Netherlands)

New arrivals II, Schunck, Heerlen (The Netherlands)

Aankopen Parkstadprijs, Stadhuis Heerlen, Heerlen (The Netherlands)

Beating around the bush #5, Bonnefantenmuseum, Maastricht (The Netherlands)

2017

Horst Arts and Music, Castle of Horst, Sint-Pieters-Rode (Belgium)

Invitation without exhibition, Martine Aboucaya, Paris (France)

Pioneers, Archive/RCHL, Maastricht (The Netherlands)

*The materialtiy of the invisible, V*an Eyck - Marres - Bureau Europa, Maastricht (The Netherlands)

Les Nuits de la photographie, les Rencontres d'Arles, Arles (France)

Number 46, tegenboschvanvreden, Amsterdam (The Netherlands)

Gilbert de bontridder in samenwerking met maastricht academies, Bonnefantenmuseum, Maastricht (The Netherlands)

Parkstad Limburg prijs 2016, Schunck, Heerlen (The Netherlands)

All paintings are uneven, Abnamro Hoofdkantoor, Amsterdam (The Netherlands)

Nieuw Amsterdams Peil - Where do we go from here?, Annet Gelink Gallery, Ellen de Bruijne Projects, Galerie Fons Welters, Stigter Van Doesburg, tegenboschvanvreden and Martin van Zomeren, Amsterdam (The Netherlands)

2016

Gigantesque!, expérience Pommery #13, Reims (France)

The super narrative, in de ruimte, Gent (Belgium)

Articipation, verzamelaarscollectief art 21, gouvernement, Maastricht (The Netherlands)

Territorial Drift, Garage Rotterdam, Rotterdam (The Netherlands)

Early spring, tegenboschvanvreden, Amsterdam (The Netherlands)

2015

A.N.T.H.R.O.P.O.C.E.N.E, Meessen De Clercq, Brussels (Belgium)

I am closer to you than your very self, Nest, Den Haag (The Netherlands)

Lekker light, Central Museum, Utrecht (The Netherlands)

No boundaries, Stadsgalerie, Heerlen (The Netherlands)

Wild open space, Les moissons de la cité, Palais Curtius, Liège (Belgium)

Betwixt & between: artists' books and materiality, Jan van Eyck Academie, Maastricht (The Netherlands)

A cozy mystery with bite, Greylight projects, Brussels (Belgium)

De antropoloog en het onverschrokken meisje (with Tanja Ritterbex), Anningahof, Zwolle (The Netherlands)

Archipelago, Gouvernement, Maastricht (The Netherlands)

Oét d'r stjup, Schunck, Heerlen (The Netherlands)

Aanwinsten 2014, De Nederlandsche Bank, Amsterdam (The Netherlands)

Collectieopstelling hedendaagse kunst, Bonnefantenmuseum, Maastricht (The Netherlands)

Art Cologne 2015, with tegenboschvanvreden, Köln (Germany)

Evi Vingerling and Chaim van Luit, Kristof De Clercq, Gent (Belgium)

2014

Magical riso, Jan van Eyck, Maastricht (The Netherlands)

Presentation Joanneke Meester calendar, De Nederlandse Bank, Amsterdam (The Netherlands)

Presentation Joanneke Meester calendar, De Openbare Bibliotheek, Amsterdam (The Netherlands)

Open studios greylight projects, Brussels (Belgium)

Undertones, (with Fabian de Kloe), Marres, Maastricht (The Netherlands)

Space collection sommer 2014, Ravi, Liège (Belgium)

Past, favourite, recent, Boetselaer Nispen, Amsterdam (The Netherlands)

Summer in the city, tegenboschvanvreden, Amsterdam (The Netherlands)

Eerste oogst, space collection, Theater Aan Het Vrijthof, Maastricht (The Netherlands)

Light/colour/object, Super Dakota, Brussels (Belgium)

Beating around the bush 2, Bonnefantenmuseum, Maastricht (The Netherlands)

The longest distance between two points is time, Jan van Eyck Academie, Maastricht (The Netherlands)

Van Eyck open studios, Jan van Eyck Academie, Maastricht (The Netherlands)

Art Rotterdam, with tegenboschvanvreden, Rotterdam (The Netherlands)

Easily broken, tegenboschvanvreden, Amsterdam (The Netherlands)

2013

C*haim van Luit and Charbel-Joseph H. Boutros*, Jan van Eyck, Maastricht (The Netherlands)

Collection presentation/new acquisitions, Bonnefantenmuseum, Maastricht (The Netherlands)

Van Bommel Van Dam Prijs, Rudolf-Scharpf-Galerie/Wilhelm-Hack-Museum, Ludwigshafen (Germany)

R*ooms with a view*, International Foundation Manifesta, Amsterdam (The Netherlands)

Void, Superdakota gallery, Brussels (Belgium)

Van Bommel Van Dam prijs, Museum van Bommel van Dam, Venlo (The Netherlands)

Hermine van Bers Beeldende Kunstprijs 2013, Wiebenga-Hal, Maastricht (The Netherlands)

Identity, tegenboschvanvreden, Amsterdam (The Netherlands)

Volkskrant beeldende kunst prijs 2013, Stedelijk Museum Schiedam, Schiedam (The Netherlands)

Parkstad Limburg Prijs, Schunck, Heerlen (The Netherlands)

2012

A battle for narrative, Bonnefanten-Hedge House, Wijlre (The Netherlands)

De werkelijkheid van Karel Appel, Royal Museum of Fine Art Antwerp (KMSKA), Antwerpen (Belgium)

N*achtfahrt,* Bonnefanten-Roermond, Roermond (The Netherlands)
Beelden op het Vrijthof, Maastricht (The Netherlands)
Taxi detour, b32/manifesta9, Maastricht-Genk (The Netherlands/Belgium)

2011

State of the art, Salon Parkstad, Schunck*, Heerlen (The Netherlands)
Tabernakel, Kunstencentrum Signe (kuS), Heerlen (The Netherlands)
Destillaat, Extrapool, Nijmegen (The Netherlands)
A*rt-olive jong talent 2011*, Loods 6, Amsterdam (The Netherlands)
A storm is coming' graduation show, ABKM, Maastricht (The Netherlands)
*Conferentie van oneindigheid, H*uis v/d Kunsten, Roermond (The Netherlands)

2010

Linkse hobby's, Greylight Projects, Hoensbroek (The Netherlands)

2009

*M2liv*e, ABKM studio exchange project, Bonnefantenmuseum, Maastricht (The Netherlands)
Huisvrede, Stopshop - Coup Maastricht, Maastricht (The Netherlands)

EDUCATION

2013-2014

Jan van Eyck Academy (post graduate), Maastricht (The Netherlands)

2007-2011

Ba, Maastricht Academy of Fine Arts (The Netherlands)

AWARDS

2017

Nomination NN Group Art Award

2016

Nomination Parkstad Limburg Prijs

2013

Nomination Van Bommel Van Dam Prijs
Nomination Hermine van Bers Beeldende Kunst Prijs
Nomination Volkskrant Beeldende Kunst Prijs
Nomination Parkstad Limburg Prijs

2011

Gilbert de Bontridder Prijs
Nomination Artolive Award

STIPENDS

2019-2023

Mondiaan Fund, Stipendium for Established Artists

2019

AIR, flacc, Genk (Belgium)

2015-2016

Mondiaan Fund, werkbijdrage jong talent

2013-2014

Mondriaan Fund (The Netherlands)

2012

Werk 52 (EU)

PUBLICATIONS, PRESS

2019

Public Secrets, Bureau Europa, Maastricht
Highlights for a Future, S.M.A.K., Gent
Op expeditie, NDSM Magazine, by Mister Motley

2018

TRUST, collectie S.M.A.K / Les Brasseurs, Liège
Unlocked, Collectie Rabobank, Amsterdam
Watou, Over het verlangen en de troost, Watou
Scene Unseen, kasteel Oud Rekem
New Arrivals 2, Schunck, Heerlen
Art Brussels 50 years edition, (H)ART, Brussels
Beating around the Bush, Bonnefanten museum, Maastricht

2017

Look at me and see what I could not (yet) see, Bonnefantenmuseum, Maastricht
Gids voor de Zintuigen, Marres, Maastricht
The Materiality of the Invisible, van Eyck, Maastricht
Prospects & Concepts, Mondriaan Fonds toont talent, Rotterdam

2016

Rebel Rebel, MAC's, Grand-Hornu isbn: 9789462301498
Lekker Licht, Centraal Museum, Utrecht
Parkstad Limburg Prijs 2016

2015

Chaim van Luit, Entartet, catalog
Interview, by Frits de Coninck, museumtijdschrift nr.4
Art Cologne 2015, Catalog
Oét d'r sjtub, Catalog schunck
Van Luit speelt met tijdzones, by Hans den Hartog Jager, NRC, 15 January
nr 39, Meessen De Clercq, January 8, 2015
Chaim van Luit, fences won't keep this kid safe, Belgian Boutique, January
DNB magazine, January

2014

In zicht, in sight, De Nederlandse Bank, Catalog
Ondergronds verbonden, Metropolis M, no. 6 - 2014
Artslant rackroom, Interview by Edo Dijksterhuis
I am not doing anything until I feel the need, Calendar Joanneke Meester
Als een hedendaagse grotschilder in de metro, Het Parool, 1 Oct
Undertones, Bijlage Nrc Handelsblad, 10 July
4art, Seizoen 4, 2013-2014 Avro Kunstuur, DVDbox
Jan van Eyck Academie open studios, Catalog
Chaim van Luit/Charbel-Joseph H. Boutros, Publication Jan van Eyck
Art Rotterdam catalog, With tegenboschvanvreden
Van eyck open studios, Bijlage Zuiderlucht, February
Chaim van Luit - Between Gods and Demons, Catalog

2013

Chaim van Luit - Third Rail, Bonnefantenmuseum
In de beperking bewijst zich Chaim van Luit, De Volkskrant, 14 November
Spoorzoeker van Luit, De Limburger/Limburgs Dagblad, 7 November
Jeux de perception, La Libre Belgique, 11 October
J*an van Eyck magazine*, #01
V*an Bommel Van Dam Prijs*, Catalog
Tussen nul en een, Publication Oneindigheid
K*unststof tv*, NTR, 21 April
Bulletin Caldic Collectie Voorlinden, April
Kunstenaars op komst, De Volkskrant, 8 March
Parkstad Limburg prijs, Bijlage 'Zuiderlucht', February
C*arambolage van kunstenaars*, Limburgs Dagblad, 23 january

2012

Nachtfahrt, Interview, Zwartgoud, Studio Oneindigheid
Taxi detour magazine, Studio Oneindigheid
A *battle for narrative*, Catalog
N*achtfahrt, S*tudio Oneindigheid, Catalog
I am student, Interview

2011

De 'state of the art' in Parkstad, Schunck*, Catalog
Tabernakel, Kunstencentrum Signe, Studio Oneindigheid, Audio-cd
D(esign) day, MECC Maastricht, Studio Oneindigheid
See What Happens, Eric de Jong
Jong talent 2011, ArtOlive
A Storm is Coming