

BENOIT PLATÉUS

Born in 1972. Lives and works in Brussels.

SOLO EXHIBITIONS

2023

Other Percolators, Signs and Symbols, New York (USA)

2022

7 Hz, Meessen De Clercq, Brussels (Belgium)

2020

Algues, Tatouages et autres percolateurs, Meessen De Clercq, Brussels (Belgium)

Ombres d'hommes bâclés à la six-quatre-deux, Sauvage, Düsseldorf (Germany)

2019

Bonner Kunstverein, Bonn (Germany)

One Inch Off, WIELS, Brussels (Belgium)

Scissors, hangers and other batteries, Signs & Symbols, New York (USA)

2018

Schrank, Bozar, Brussels (Belgium)

Alex, Billboard Series #13:, Artlead, Ghent (Belgium)

2017

Telephone Poles, Galerie Albert Baronian, Brussels (Belgium)

2016

Johannes Vogt Gallery, New York (USA)

BTS, Skibum MacArthur, Los Angeles (USA)

2015

Behind the Scenes, Annarumma Gallery, Napoli (Italy)

2014

Homecoming, Galerie Jeanroch Dard, Paris (France)

Art Brussels, Solo show Galerie Albert Baronian, Brussels (Belgium)

Lobby Cards, JAP, vitrines Rivoli, Brussels (Belgium)

Michael, A 4 hands works with David de Tschanner, Etablissement d'en face, Brussels (Belgium)

2013

Rectangle, Brussels (Belgium)

2012

Galerie Albert Baronian, Brussels (Belgium)

Broccoli & Steel, Benedengalerie, Kortrijk (Belgium)

Backpages, HighLight Gallery, San Francisco (USA)

Les vestibules du ciel, Espace 251 Nord, Liège (Belgium)

2008

Galerie Baronian_Francey, Brussels (Belgium)

2007

Galerie Aline Vidal, Paris (France)

2006

Iconoscope, Montpellier (France)

Kunst Nu, SMAK, Ghent (Belgium)

Project room, Galerie Baronian_Francey, Brussels (Belgium)

2004

La chapelle du Genêteil, Château-Gonthier (France)

Galerie Baronian_Francey, Brussels (Belgium)

Galerie Aline Vidal, Paris (France)

2002

Art Brussels, "One Man Show", Galerie Baronian_Francey, Brussels (Belgium)

2001

Galerie Aline Vidal, Paris (France)

Espace 251 Nord, Liège (Belgium)

La Librairie de la Fondation pour l'Architecture, CIVA, Brussels (Belgium)

1999

Galerie Aline Vidal, Paris (France)

GROUP EXHIBITIONS

2021

That was then, this is now, Signs & Symbols, New-York (USA)

Inaspettatamente (Unexpectedly), Cloud Seven, Brussels (Belgium)

Mixed Pickles 9, Goldberg Studios, Munchen (Germany)

Cool-Headed Gloves, Kunsthall Aarhus BBC, Copenhagen (Denmark)

Cool-Headed Gloves, Art Songe Center, Seoul (Korea)

2020

Don't be frightened, Mr Gould is here, Meessen De Clercq Gallery, Brussels (Belgium)

o:tə'matrɪk (automatic), Barbé Urbain, Ghent (Belgium)

2019

Artistes & Allies II, Signs and Symbols, New York (USA)

Scripts, scraps and tracks, Les Tanneries, Amilly (France)

2018

Operational Aesthetics, CIVA, Brussels (Belgium)

Present, Museum Van Buuren, Brussels (Belgium)

2017

Oh les beaux jours!, Biennale de LLN, Louvain-la-Neuve (Belgium)

Résurgences, Espace 251 Nord, Liège (Belgium)

20 Years, NICC, LLS, Antwerp (Belgium)

2016

Indiscipline, Palais de Tokyo, Paris (France)

A Stay in the Paphos Loop, Offspace, New York (USA)

Summer Fling – The Barn Show, East Hampton, New York (USA)

Inside-out, Berthold Pott Gallery, Köln (Germany)

Aujourd'hui je dis oui, Galeria da Boavista, Lisbon (Portugal)

Not Really Really, Fondation Frédéric de Goldschmidt, Brussels (Belgium)

Sea Level, Almine Rech, London (UK)

2015

Episode 19: FRIENDLY FACES, Johannes Vogt Gallery, New York (USA)
The Third Act, Neochrome, Torino (Italy)
Atopolis, Manège de Sury, Mons (Belgium)
Vibrant Matter, Kiosk, Ghent (Belgium)
A Belgian Politician, Marion de Cannière Art Space, Antwerp (Belgium)
Si tu veux voir le monde, ferme tes yeux: Part 2, Argos, Brussels (Belgium)
En route-preview, The Cabin, Los Angeles (USA)
En route, Marfa Book Co, Marfa, Texas (USA)
How to drape the concrete, Galerie Jeanroch Dard, Brussels (Belgium)
Accidental Colors, BIN, Turnhout (Belgium)
Louise 186, Brussels (Belgium)
First summer, Galerie Yoko Uhoda, Liège (Belgium)

2014

24/7, Monte Carlo, Miami Beach (USA)
Ritornando a Gand, CIAC, Ghent (Belgium)
Neighbours Vol. 1, Studio Manor Grunewald, Ghent (Belgium)
To the happy few, Galerie Jeanroch Dard, Paris (France)
Richard Parker, Michael Thibault Gallery, Los Angeles (USA)
Trailers for the future, Galerie Yoko Uhoda, Liège (Belgium)
Summer, Galerie Jeanroch Dard, Paris (France)
Fata Morgana, Ikob, Eupen (Belgium)
Albert Baronian Gallery 40th anniversary, CAB, Brussels (Belgium)
Le mur, Works from the Collection of Antoine de Galbert, La maison rouge, Paris (France)

2013

Conversation piece, Mu.ZEE, Ostend (Belgium)
For Your Loving, Galerie Jeanroch Dard, Paris (France)
Kopioitu, SIC - Helsinki, Komplot – Brussels (Belgium)
Celluloid Brushes, Ludlow 88, New York (USA)
Violins without Violins, Island, Brussels (Belgium)

2012

KARMA, pop-up store, White flags, Saint-Louis (USA)
Campo Campo, OUI OUI !!!!, Antwerp (Belgium)
Artists Print, Komplot, Brussels (Belgium)
Celluloid Brushes, Isabella Bortolozzi Gallery, Berlin (Germany)
BERNADET - PLATÉUS, 8 rue Saint-Bon, Paris (France)

2011

BERNADET - PLATÉUS, Middlemarch, Brussels (Belgium)
BERNADET - PLATÉUS, Karma, New York (USA)
Pole gry, Zacheta Gallery, Warsaw (Poland)
Celluloid Brushes, Etablissement d'en face, Brussels (Belgium)
Fondation Hippocrène, Paris (France)

2010

Prix Fenand Baudin 2009, Délégation Wallonie-Bruxelles, Paris, Valence, Nancy, Besançon, Amiens (France)

The state of things, Namoc, Beijing (China)

Changez!, 21Rosendaal, Enschede (The Netherlands)

2009

I love benelux, Galerie Virgil De Voledere, New York (USA)

The state of things, Europalia Chine, Bozar, Brussels (Belgium)

Jeugdzone. Over opus één en opus min één, LLS 387, Antwerp (Belgium)

Jeugdzone. Over opus één en opus min één, HEDAH, Maastricht (The Netherlands)

T-Tris, BPS 22, Charleroi (Belgium)

Prix Fernand Baudin, Wiels, Brussels (Belgium)

Dialogic Park I, Béton salon, Paris (France)

2008

Un-scene, Wiels, Brussels (Belgium)

Déformalisme, Galerie Praz-Delavallade, Paris (France)

Face-it, Galerie Alice Day, Brussels (Belgium)

2007

EASTinternational, Norwich Gallery/nsad, Norwich (UK)

Urban connexions, Centre d'art de Chamarande, Chamarande (France)

Vanaf Nu !, LLS387, Antwerp (Belgium)

MULTI/PLIER, Galerie Les Filles du Calvaire, Brussels (Belgium)

L'Observatoire - maison Grégoire, Brussels (Belgium)

2006

Science-fiction, Galerie Aline Vidal, Paris (France)

Freestate, Militair hospitaal, Ostend (Belgium)

Images publiques, Liège (Belgium)

Wunderkammer, Musée d'Ansembourg, Liège (Belgium)

Chers amis, Domaine de Kerguéhennec, Bignan (France)

Family Affairs, Palais des Beaux-Arts, Brussels (Belgium)

2005

Publish and Be Damned, independent publishing fair, London (UK)

Ici et là, Galerie commune, Tourcoing (France)

Brussels South Airport, Krinzinger Projekte, Vienna (Austria)

2004

Le proche et le lointain, Domaine de Kerguéhennec, Bignan (France)

La collection de la Province de Hainaut, BPS 22, Charleroi (Belgium)

Eblouissements, Musée du jeu de Paume, Paris (France)

2003

Contemporary and Modern Art museum, Liège (Belgium)

Fables de l'identité, the collection of NSM Vie/ABN AMRO, Centre National de la Photographie, Paris (France)

Prix de la jeune peinture, Palais des Beaux-Arts, Brussels (Belgium)

Coconutour, CRAC Sète (France)

2002

ACT, Espace BBL, Brussels (Belgium)

La salle de cinéma, 17th festival of European short films in Brest, Centre d'Art La Passerelle, Brest (France)

Paysage – l'image, la vision, l'imagination, Museum of Modern and Contemporary art, Strasbourg (France)

Régine et ses copines, Bourse du travail et Art 3,Valence (France)

2001

Instants Fragiles, Passage de Retz, Paris (France)

Les réserves sortent de leur réserve, Galerie Aline Vidal, Paris (France)

Ici et maintenant, Belgian system,Tour et Taxis, Brussels (Belgium)

On peut tout faire entrer en soi, Les témoins oculistes, Brussels (Belgium)

Les brigades du tigre, carte blanche à People Day, 13 quai Voltaire, Caisse des dépôts et consignations, Paris (France)

La trahison des images, Portraits de scène, Palazzo Franchetti, 49e Biennale de Venise - A Latere,Venice (Italy)

Fabbrica, la Plate-Forme, Musée Portuaire de Dunkerque, Dunkerque (France)

Positionen der peripherie 1, La collection d'art de la province du Hainaut, IKOB, Eupen (Belgium)

Artists and Friends, La lettre volée, Brussels (Belgium)

The Deadline Show, A voir, Brussels (Belgium)

Ferveurs, proposition collective, Les Subsistances, Lyon (France)

COLLECTIONS

M-Museum, Belgium

Kanal - Centre Pompidou, Belgium

AXA, Belgium

Belgian embassy in Japan, Japan

National Bank fo Belgium, Belgium

CNEAI, France

Fédération Wallonie-Bruxelles, Belgium

Fonds National d'Art Contemporain de l'Essonne, France

FRAC Limousin, France

Hôtel de ville de Paris, France

ING, Belgium

MAC's, Belgium

Musée d'Art moderne et contemporain de Strasbourg, France

Musée d'Ixelles, Belgium

Mu.ZEE, Belgium

NSM-Vie/Abn-Amro, France

Province du Hainaut, Belgium

Proximus, Belgium

PUBLICATIONS,ARTIST BOOKS

One Inch Off,Wiels and Koenig Books, 2019

FAN OF, Bunk Club, 2016

Michael, Triangle Books, 2014

Parties de voyant, MER paper kunsthalle, 2012

If there is a chance – JB Kodak Flexicolor fixer, Karma publication, 2011

Open, Les presses du réel, 2008

Rêves, Keymouse edition, 2008

Lithium, Editions Camomille, Camille von Scholz, 2009

One inch off, self published fanzine, 10 issues, 2004-2009